

## A Guest + A Host = A Ghost

Nathan Mabry and Bernard Piffaretti

July 14 – August 18, 2018



**Bernard Piffaretti**

*Sans-titre*

2017

Acrylic on canvas

23 x 35 inches, 60 x 90 centimeters



**Nathan Mabry**

*Heavy Handed (Tocca Ferro/Horns Up)*

2018

Corten Steel

Ed 2/4 (Ed 4 + 2AP)

24 x 15 x 10 inches, 60 x 38 x 25 centimeters



**Nathan Mabry**

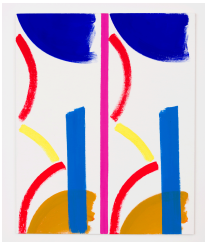
*Heavy Handed (Crossed Obelisk)*

2018

Corten Steel

Ed 1/4 (Ed 4 + 2AP)

24 x 12 x 10 inches, 60 x 30 x 25 centimeters



**Bernard Piffaretti**

*Sans-titre*

2017

Acrylic on canvas

39 x 31 inches, 100 x 81 centimeters



**Nathan Mabry**

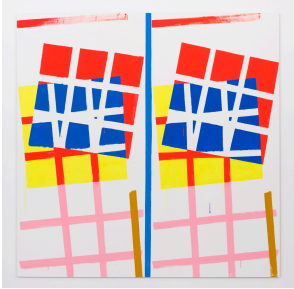
*Machines Turn Quickly (No. 2)*

2018

Earthenware, giclee print on canvas, wood, steel,  
aluminum, glaze, paint

55 x 18 x 18 inches, 139 x 45 x 45 centimeters

Philip Martin Gallery



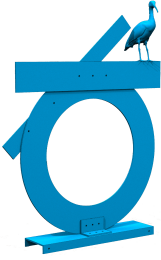
**Bernard Piffaretti**

*Sans-titre*

2017

Acrylic on canvas

59 x 59 inches, 150 x 150 centimeters



**Nathan Mabry**

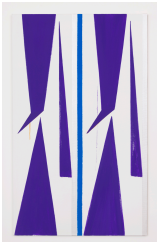
*The Nostalgia of the Infinite (La Lune)*

2018

Aluminum, stainless steel, paint

1/4 (Ed. of 4 + 2AP)

85.5 x 66.5 x 17 inches, 217 x 168 x 43 centimeters



**Bernard Piffaretti**

*Sans-titre*

2017

Acrylic on canvas

58 x 35 inches, 147 x 89 centimeters



**Nathan Mabry**

*Machines Turn Quickly (No. 3)*

2018

Earthenware, giclee print on canvas, wood, steel,

aluminum, glaze, paint

56 x 18 x 18 inches, 142 x 45 x 45 centimeters



**Bernard Piffaretti**

*Sans-titre*

2017

Acrylic on canvas

31.50 x 31.50 inches, 80 x 80 centimeters

Please inquire about additional works.