

Philip Martin Gallery

This Synthetic Moment (Replicant)

Curated by David Hartt

July 13 – August 24, 2019



David Hartt

Camuy II, 2017

Archival pigment print, mounted to Dibond

36 x 54 in

91.4 x 137.2 cm



David Hartt

Carolina I, 2017

Archival pigment print, mounted to Dibond

36 x 54 in

91.4 x 137.2 cm



Lewis Baltz

Near Songhees Road #2 (Canadian Series), 1985

Gelatin silver print

24 x 20 in

61 x 50.8 cm



Gabriella Torres-Ferrer

Mine Your Own Business (Crypto Burst) BTC Monster Ultra energy drink, BTC RedBull Organics, and Green Cola, 2019

Energy drinks, live bitcoin cryptocurrency miner, live cryptocurrency market value display, live Co2 market value display, 9 volt batteries

6 3/4 x 4 x 3 1/8 in, 5 1/8 x 4 x 2 3/4 in, and 4 3/4 x 4 3/4 x 3 1/8 in

17 x 10 x 8 cm, 13 x 10 x 7 cm, and 12 x 12 x 8 cm



Lynne Cohen

Spa (III), 1993

Mounted gelatin silver print

30 x 40 in

76.2 x 101.6 cm



Joanne Petit-Frère

Hair Wolf: Rebecca's Succubus Crown (re-purposed as Boustier) with Braid Ritual Choker, 2019

Ritual Choker (Crown): Kanekalon synthetic hair fiber, wood, wire; Zipped West (Wig): Toyokalon synthetic hair fiber; Hair Wolf: Rebecca's Succubus (Crown; re-purposed as Bustier Armature): Kanekalon synthetic hair fiber, muslin cloth, wire
46 x 11 x 18 in
116.8 x 27.9 x 45.7 cm



Kwame Brathwaite

Untitled (Grace Jones Photoshoot), 1980s c., printed 2018

Archival pigment print, mounted and framed
40 x 30 in
101.6 x 76.2 cm



Joanne Petit-Frère

Nefertiti Returns, with Braid Hijab Mask, 2019

Nefertitti Returns (Crown): Kanekalon synthetic hair, muslin cloth, Phifertex mesh, wire; Braid Hijab (Mask): Kanekalon synthetic hair, muslin cloth, tulle fabric, wire
29 x 12 x 11 in
73.7 x 30.5 x 27.9 cm



Andrew Esiebo

Mutation series

Inkjet print on Hahnemühle Photo Rag
39 3/8 x 59 1/8 in
100 x 150.2 cm



Gabriella Torres-Ferrer

Mine Your Own Business (Data Hoe) Marketvalue 004, PersonalDataMine 003, PersonalDataMine 004 and Free, 2019

Cigarette box, credit card, water bottle, dollar bill, live cryptocurrency market value display, microcontroller display with Facebook targeted ad preferences, microcontroller display with market segmentation, microcontroller display agreements, 9 volt batteries
4 3/8 x 4 3/4 x 3/4 in, 3 3/8 x 3 3/4 x 2 in, 1/8 x 4 x

Philip Martin Gallery

2 3/8 in, and 2 3/8 x 2 3/8 x 4 in
11 x 12 x 2 cm, 8.5 x 9.5 x 5 cm, .21 x 10 x 6 cm, and
6 x 6 x 10 cm



Christopher Wool

Untitled, 1997
Portfolio of 6 Heliogravures
25 5/8 x 19 5/8 in
65.1 x 49.8 cm



Rick Farin & Chino Amobi

Welcome to Paradiso (City in the Sea), 2018
4K Digital Video File, 60" monitor, and tripod
TRT: 14 minutes, 24 seconds



Wilmer Wilson IV

Untitled (Slim...), 2018
Staples and pigment print of wood
48 x 48 x 2 1/4 in
121.9 x 121.9 x 5.7 cm



Andrew Esiebo

Highlife series
Inkjet print on Hahnemühle Photo Rag
19 3/4 x 29 1/2 in
50 x 75 cm



Wilmer Wilson IV

RID UM, 2018
Staples and pigment print on wood
48 x 96 x 2 1/4 in
121.9 x 243.8 x 5.7 cm



Joanne Petit-Frère

Buccaneer Crown and Blondie Braid Mask with Braid Corset, 2019
Braid Blondie (Mask): Kanekalon synthetic hair, muslin cloth, wire; Braid Corset (Armature): Kanekalon synthetic hair, Phifertex mesh, wire; Buccaneer Hat (Crown): Kanekalon synthetic hair, muslin cloth, wire
37 x 18 1/2 x 14 in
94 x 47 x 35.6 cm