

Rema Ghuloum,
Sky Glabush,
Pamela Jorden,
Sophie Treppendahl

The Sky Has a Thousand Windows March 16 - April 13, 2024

Philip Martin Gallery is pleased to present, "The Sky Has a Thousand Windows," an exhibition featuring new works by Rema Ghuloum, Sky Glabush, Pamela Jorden, and Sophie Treppendahl.

Rema GHULOUM writes, "My paintings emerge out of the process of slowly building up the surface with thin stains of paint and sanding in between to preserve the previous layers. Pattern and shapes come into being through this process. I create a surface that breathes and remembers." Ghuloum's vibrant works are in a continual state of becoming, not pinned down, with a sense of color and space that is always shifting and transforming.

Sky GLABUSH's work examines painterly archetypes like portraiture, landscape, and still life. We see flowers, trees, buildings and individual portrait subjects rendered in vivid color, by way of strong line, and dynamic shape. Sky Glabush's paintings include passages in oil and sand that play off brilliant areas of paint laid down with a brush. His work connects directly with personal vision in painting - the power of the human hand, a sense of mental recording and a feeling of visual improvisation is paramount.

Pamela JORDEN applies her paint in directed, pushed and dragged flows. She actively and physically manipulates the material of her work. The linen is pulled, stretched, and incised. It wraps around the convex and concave curves of the stretchers, and gives solidity to the more atmospheric qualities of the painted surface. "For me, color is surprising. My response to it can be totally visceral and emotional, and this makes it endlessly exciting," Jorden comments.

The paintings of Sophie TREPPENDAHL have both a keen sense of observation and a feeling of stillness. Her work creates a narrative on the passage of time. We see vivid depictions of simple moments, all rooted in Treppendahl's own life experiences. Treppendahl says, "Through painting, I aim to capture not the likeness to an image but the overwhelming feeling of the space or a memory...I hope to create something altogether new - a painting imbued with the vibrance of that instance, the glow of how it felt, and the love of translating it through paint."

The exhibition title is a line from a poem by Federico García Lorca.

Rema GHULOUM (b. 1978, North Hollywood, CA) received her BFA in Drawing and Painting from California State University, Long Beach (Long Beach, CA) in 2007 and her MFA from California College of the Arts (San Francisco, CA) in 2010. Ghuloum's work will be the subject of a solo project at Philip Martin Gallery in summer 2024. Recent institutional projects include, "Color Fields" (2023, Long Beach Museum of Art, Long Beach, CA) and "Shaping Gravity: Art Beyond the Picture Plane" (2023, Forest Lawn Museum, Los Angeles, CA). In 2022, Ghuloum was included in "The Holographic Principle" at Philip Martin Gallery (Los Angeles, CA). Recent solo exhibitions include Et al. (San Francisco, CA); Emma Grey HQ (Los Angeles, CA); Edward Cella Gallery (Los Angeles, CA); Five Car Garage (Santa Monica, CA); Sargent's Daughters (New York, NY); Contemporary Art Matters (Columbus, OH); Hawthorn Contemporary (Milwaukee, WI); Jacob's (Los Angeles, CA) and Sonce Alexander Gallery (Los Angeles, CA). Other recent group exhibitions include The Pit (Los Angeles, CA); Make Room (Los Angeles, CA); La Loma Projects (Los Angeles, CA); Odd Ark LA (Los Angeles, CA); Part 2 Gallery (Oakland, CA); Harris Gallery, University of Laverne (Laverne, CA); Five Car Garage (Santa Monica, CA); Nathalie Karg (New York, NY); Mother Gallery (Beacon, NY); Taymore Grahne Projects (London, UK); Meyer Reigger (Berlin, Germany) and Baik Gallery (Seoul, Korea). Ghuloum's work is included in the Achenbach Foundation for Graphic Arts Works on Paper Collection at the Legion of Honor Museum (San Francisco, CA). Ghuloum's work has been reviewed in Art Forum, Hyperallergic, CARLA, the Los Angeles Times, Fabrik, and LA Weekly. Ghuloum lives and works in Los Angeles, CA.

Sky GLABUSH (b. 1970 Alert Bay, BC) received his BFA from the University of Saskatchewan (Saskatoon, SK) and his MA from the University of Alberta (Edmonton, AB). Sky Glabush's work was recently the subject of solo presentations at Philip Martin Gallery (Los Angeles, CA) and Stephen Friedman Gallery (London, UK). Glabush's paintings were recently on view at National Gallery of Canada alongside peers like Peter Doig and others. Sky Glabush's recent group shows include, "Pocket Universe," Philip Martin Gallery (Los Angeles, CA, 2023); "The Moth & The Thunderclap,"



Rema Ghuloum
Light Prayer, 2022-23
Oil and acryla-gouache on canvas
80 x 72 in
203.2 x 182.9 cm

Philip Martin Gallery
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(323) 507 - 2037 www.philipmartingallery.com

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Sophie Treppendahl
In Love, 2023
Oil, acrylic and crayon on canvas
60 x 50 in
152.4 x 127 cm

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Modern Art (London, UK, 2023); "BodyLand," Galerie Max Hetzler (Berlin, Germany, 2022); "Unnatural Nature: Post-Pop Landscapes," Acquavella (New York, NY, 2022); "Sky Glabush and Johannes Nagel," Cordonhaus Städtische Galerie Museum (Cham, Germany); "The Valley of Love," Clint Roenisch Gallery (Toronto, ON); "Sky Glabush," Projet Pangée (Montreal, QC); and "The Window is Also a Door," Prosjektrum Normanns (Stavanger, Norway). Glabush's work has been included in exhibitions at University of Western Ontario (London, ON); Galerie de l'UQAM (Montréal, QC); and Rideau Hall (Ottawa, ON). Glabush is an associate professor of visual art at the University of Western Ontario (London, ON). Glabush's work is included in such collections as Harvard Museums (Cambridge, MA), National Gallery of Canada (Ottawa, ON); Alberta Foundation for the Arts (Calgary, AB); Bank of Montreal (Toronto, ON); Burnaby Art Gallery (Burnaby, BC); Colart Collection (Montreal, QC); Ivey Collection (Toronto and London, ON); MacKenzie Art Gallery (Regina, SK); McIntosh Gallery, (London, ON); McMichael Canadian Art Collection (Vaughan, Ontario); Mendel Art Gallery (Saskatoon, SK); Museum London (London, ON); University of Saskatchewan (Saskatoon, SK). His work has been featured in publications such as Tate Magazine, Border Crossings, Canadian Art, Toronto Star, and Globe and Mail. Glabush lives and works in London, ON.

Pamela JORDEN (b. 1969, Knoxville, TN) received a BFA from the University of Tennessee (Knoxville, TN) in 1992 and an MFA from California Institute of the Arts (Valencia, CA) in 1996. Pamela Jordan was featured in the exhibition, "Pocket Universe" (Philip Martin Gallery, Los Angeles, CA). Jordan's work was recently featured in the solo exhibition, "Window Prism Eyes," at Philip Martin Gallery (Los Angeles, CA). Jordan has had recent solo and group exhibitions at Klaus von Nichtssagend Gallery (New York, NY); Romer Young Gallery (San Francisco, CA); Brennan & Griffin (New York, NY); Seterah Gallery (Düsseldorf, Germany); Pizzuti Collection (Columbus, OH); Mason Gross Art Gallery at Rutgers University (New Brunswick, NJ). Pamela Jordan's work is included in the collections of Abroms- Engel Institute for the Visual Arts/University of Alabama at Birmingham (Birmingham, AL); Columbus Museum of Art/Pizzuti Collection (Columbus, OH); Ewing Gallery of Art and Architecture, University of Tennessee (Knoxville, TN); Fidelity Collection (Boston, MA); New York-Presbyterian Hospital (New York, NY); Rhode Island School of Design Museum (Providence, RI). In Jordan's work has been written about numerous publications such as Artforum, Los Angeles Times, The New York Times, and Art in America. Jordan lives and works in Los Angeles, CA.

Sophie TREPPENDAHL (b. 1991, Baton Rouge, LA) received her BFA from College of Charleston (Charleston, SC) in 2013. Treppendahl's work was recently featured in The New York Times front-page Arts Section story, "What Our Critics Are Looking Forward to in 2024." Sophie Treppendahl's work will be the subject of a group exhibition in Spring 2024 at Philip Martin Gallery. Her work was the subject of a solo exhibition, "Take Care of Yourself," at Philip Martin Gallery (Los Angeles, CA). Recent solo and group exhibitions include Haverkamp Leisten Schneider (Berlin, Germany); Jack Hanley Gallery (New York, NY); Hashimoto Contemporary (New York, NY); Johansson Projects (Oakland, CA); Quirk Gallery (Richmond, VA); Kenise Barnes Fine Art (Larchmont, NY); 1969 Gallery (New York, NY); Carrie Secrist Gallery (Chicago, IL); Heaven Gallery (Chicago, IL); Indianapolis Art Center (Indianapolis, IN); Ada Gallery (Richmond, VA); Dread Lounge (Los Angeles, CA); The Broad (Richmond, CA); How's Howard (Boston, MA); The Southern Gallery (Charleston, SC); Gildar Gallery (Denver, CO); and Richard and Dolly Mass Gallery (Purchase, NY). Treppendahl has been awarded residencies with the Golden Foundation (New Berlin, NY); 100 W Corsicana (Corsicana, TX); The provincial (Chief, MI); and The Wassaic Project (Wassais, NY). Her work has been reviewed in publications such as Booooooom, White Hot Magazine of Contemporary Art, Hyperallergic, and Chicago Reader. Treppendahl lives and works in New Orleans, LA.

"The Sky Has a Thousand Windows" is on view March 16 - April 13, 2024, with an opening for the artists Saturday March 16 from 5-8 pm.

Philip Martin Gallery is open Wednesday-Saturday 11-5 and Tuesdays by appointment. The gallery is located at 3342 Verdugo Road, Los Angeles CA 90065. For additional images or information, please call 323-507-2037, or email info@philipmartingallery.com.

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