

Sky Glabush, Kristy Luck John Joseph Mitchell

Spaces June 14 - 28, 2024



Sky Glabush
Burning (Study), 2023
Watercolor and gouache on paper, framed with Optium Museum Plexiglas
21 x 18 in
53.3 x 45.7 cm

Philip Martin Gallery is proud to present, “Spaces,” an online exhibition of works by Sky Glabush, Kristy Luck and John Joseph Mitchell. In their respective practices, these three artists consider landscape as a convention of picture-making and a means by which to explore interiority and expression.

Landscapes are a long-standing tradition in Western painting. The landscape appears in “painting as window” 15th-Century Italian painting; the idylls of the Renaissance; and later, with the advent of tubed paint, the outdoor on-site work of the English watercolorists and French Impressionists. In the various global ‘modernisms’ of the 19th and 20th-Century, the landscape emerges as a negotiation between inside and outside: sometimes the artist attends to an external scene; sometimes, Maurice Denis’s “colors assembled in a certain order” refer to the depths and possibilities of inner vision liberated by external motif.

Landscape in the work of Sky Glabush is a charged subject that grapples with not only the history of Painting, but also with the phenomenology of experience in the woods, fields, lakes and marshes near which he lives and works. Kristy Luck moves between inner landscapes and outer ones, referencing painterly expression, natural spaces, language and at times asks questions about the experiences of her Navaho ancestors. John Joseph Mitchell’s paintings consider subject matter and interiority; specifically, the sense that one’s vision is figured by what we see, how we see and how we think about the process of our own observation.

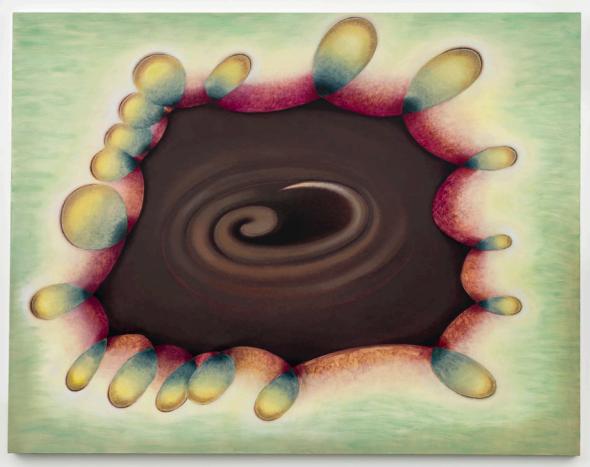
Sky Glabush (b. 1970 Alert Bay, BC) received his BFA from the University of Saskatchewan (Saskatoon, SK) and his MA from the University of Alberta (Edmonton, AB). Sky Glabush’s work is the subject of upcoming and recent solo exhibitions at Philip Martin Gallery (Los Angeles, CA) and Stephen Friedman Gallery (New York, NY; London, UK). Glabush’s paintings are in the collection of the National Gallery of Canada, where they were recently on view. Glabush’s group shows include, “Pocket Universe,” at Philip Martin Gallery (Los Angeles, CA), “The Moth & The Thunderclap,” Modern Art (London, UK, 2023); “BodyLand,” Galerie Max Hetzler (Berlin, Germany, 2022); “Unnatural Nature: Post-Pop Landscapes,” Acquavella (New York, NY, 2022); “Sky Glabush and Johannes Nagel,” Cordonhaus Städtische Galerie Museum (Cham, Germany); “The Valley of Love,” Clint Roenisch Gallery (Toronto, ON); “Sky Glabush,” Projet Pangée (Montreal, QC); and “The Window is Also a Door,” Prosjektrom Normanns (Stavanger, Norway). Glabush’s work has been included in exhibitions at University of Western Ontario (London, ON); Galerie de l’UQAM (Montréal, QC); and Rideau Hall (Ottawa, ON). Glabush is an associate professor of visual art at the University of Western Ontario (London, ON). Glabush’s work is included in such collections as Harvard Museums (Cambridge, MA), National Gallery of Canada (Ottawa, ON); Alberta Foundation for the Arts (Calgary, AB); Bank of Montreal (Toronto, ON); Burnaby Art Gallery (Burnaby, BC); Colart Collection (Montreal, QC); Ivey Collection (Toronto and London, ON); MacKenzie Art Gallery (Regina, SK); McIntosh Gallery, (London, ON); McMichael Canadian Art Collection (Vaughan, Ontario); Mendel Art Gallery (Saskatoon, SK); Museum London (London, ON); University of Saskatchewan (Saskatoon, SK). His work has been featured in publications such as Tate Magazine, Border Crossings, Canadian Art, Toronto Star, and Globe and Mail. Glabush lives and works in London, ON.

Kristy Luck (b. 1985, Woodstock, IL) received her BFA from Rockford University (Rockford, IL) and her MFA from The School of the Art Institute of Chicago (Chicago, IL). Kristy Luck’s work is the subject of, “The Journey Before Me: Etel Adnan, Michelle Blade, Kristy Luck,” at Marin Museum of Contemporary Art (2024, Novato, CA). Kristy Luck’s work was recently the subject of a solo exhibition, “Close to the Verb,” at Philip Martin Gallery (2023, Los Angeles, CA). Upcoming solo and group exhibitions include Grimm Gallery (New York, NY); Night Gallery (Los Angeles, LA); and Franklin Parrasch (New York, NY). In June 2022, Kristy Luck had a solo exhibition at Mendes Wood DM (São Paulo, Brazil). Luck’s solo July 2021 exhibition at Philip Martin Gallery was selected

Philip Martin Gallery
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Kristy Luck
Beforeness, 2024
Oil on linen
60 1/4 x 72 1/4 in
153 x 183.5 cm

as an Artforum Critic's Pick. Luck's work has been the subject of solo exhibitions at Philip Martin Gallery (Los Angeles, CA); ODD ARK LA (Los Angeles, CA); Eastside International (Los Angeles, CA); and Tiger Strikes Asteroid (Chicago, IL). Additionally, her work has been included in group shows at Torrance Art Museum (Torrance, CA); Jacob's West (Los Angeles, CA); 0-OLA (Los Angeles, CA); Guerrero Gallery (San Francisco, CA); Corbett vs. Dempsey (Chicago, IL); A Public Space (Fishers Island, New York); and Projet Pangée (Montreal, Canada). In May 2023, Kristy Luck's work was selected by the Santa Barbara Museum of Art for the museum's permanent collection. Luck's work has been featured in numerous publications including Artforum, Art in America, Los Angeles Times, Architectural Digest, Artillery Magazine, Whitehot Magazine, The Editorial Magazine, and Opening Ceremony. Luck lives and works in Los Angeles, CA.

John Joseph Mitchell (b. 1989, Somers Point, NJ) received his BFA from Rowan University (Glassboro, NJ) and his MFA from Pennsylvania Academy of Fine Art (Philadelphia, PA). John Joseph Mitchell's work is the subject of an upcoming solo exhibition at Ingleby Gallery (Edinburgh, UK). His work was recently the subject of, "41 Paintings of Summer and Fall," a solo exhibition at Philip Martin Gallery (Los Angeles, CA) and the online exhibition, "A Cat in the Other Room," at Philip Martin Gallery (Los Angeles, CA). Mitchell's work has recently been featured in solo and group exhibitions at Harper's Books (East Hampton, NY); Alzueta Gallery (Barcelona, Spain); Galleri Magnus Karlsson (Gotland, SE); Wavelength Space (Chattanooga, TN); Fleisher/Ollman Gallery (Philadelphia, PA); Kamihira (Philadelphia, PA); and Little Berlin (Philadelphia, PA). John Joseph Mitchell lives and works in Tuckahoe, NJ.

"Spaces: Sky Glabush, Kristy Luck, John Joseph Mitchell" is online June 14 - 28, 2024.

Philip Martin Gallery is open Wednesday-Saturday 11-5 and Tuesdays by appointment. The gallery is located at 3342 Verdugo Road, Los Angeles CA 90065. For additional images and information please call 323-507-2037 or email info@philipmartingallery.com.