

# Lisa Sanditz

## *Ranunculus and* July 26 - August 9, 2024



Lisa Sanditz  
*Pine Cones and*, 2024  
Colored pencil and watercolor on paper, unframed  
14 x 17 in  
35.6 x 43.2 cm

Philip Martin Gallery is proud to present, “Ranunculus and,” an online exhibition of new works-on-paper and paintings by New York-based artist Lisa Sanditz.

As the exhibition title, “Ranunculus and,” suggests, Lisa Sanditz’s works-on-paper invite the viewer to consider both the subject of the picture and its unexpected possibilities. Begun on site and finished in her studio, Sanditz’s works - as one critic pointed out - strike the middle ground between poetry and long form, allowing color, line and shape to read as the sensual, emotional and applied physical tools they are and - at the same time - using these tools of painting to open up new, unexpected narrative directions.

Sanditz describes herself as a hyper-accumulator, “in terms of mark-making, color, genre and even historical references.” Sanditz’s historical references can be “art or politics” or “personal narratives.” Noting that, “In the past, I have pulled apart those ideas. Now it feels harder to separate the personal narrative from the global narrative, which are more emotionally and politically intertwined.”

Lisa Sanditz’s mastery of paint and its materiality is clear in works emphasizing human cognition, emotion and the power of looking. Her work explores the collision of landscape, ecology, consumerism, and American identity in our increasingly fractured society. In approaching this subject, Sanditz takes a maximalist approach, signposting pictorial space by way of shifts in scale, flips in foreground and background, and multiple perspectives - questioning the role of ‘center’ and ‘periphery’ in both painterly and narrative senses.

“I try to make the color emerge from the feeling of a place,” Lisa Sanditz writes. “Other times it may be more arbitrary, especially if a place is filled with contradictions. My work often has a conceptual clarity to it, but this body of work is a lot more open, which speaks to the time we are living in, where things are not clear,” Sanditz notes. In Sanditz’s work, America is a place of contradictions, yet the individual is an empowered actor, a witness, a speaker. We see dream and reality, the past and the future, everything everywhere all at once, all at the same time, distilled.

Lisa Sanditz (b. 1973, St. Louis, MO) received her BA degree from Macalester College (St. Paul, MN) and her MFA from the Pratt Institute (Brooklyn, NY). Sanditz’s recent solo and group shows include “Hyperaccumulators” (Philip Martin Gallery, Los Angeles, 2024); “The Moth & The Thunderclap,” Modern Art (London, UK, 2023); “Evergreen,” Huxley Parlour Gallery (London, UK, 2023); and “Unnatural Nature: Post-Pop Landscapes,” Acquavella (New York, NY, 2022). Sanditz’s work has recently been featured in solo and group museum exhibitions at Orange County Museum of Art (Costa Mesa, CA); Torrance Art Museum (Torrance, CA); Crystal Bridges Museum of American Art (Bentonville, AK); Cummer Museum of Art (Jacksonville, FL); Kemper Museum of Contemporary Art (Kansas City, MO); Nerman Museum (Kansas City, MO); The Pizutti Collection of the Columbus Museum of Art (Columbus, OH); New Britain Museum of Art (New Britain, CT); and Weatherspoon Art Museum (Ontario, Canada). Sanditz’s selected solo and group gallery exhibitions include Philip Martin Gallery (Los Angeles, CA); Jonathan Ferrara Gallery (New Orleans, LA); Huxley Parlour Gallery (London, UK); Shoshana Wayne Gallery (Los Angeles, CA); CRG Gallery (New York, NY); ACME Gallery (Los Angeles, CA); Rodolphe Janssen Gallery (Brussels, Belgium); Feight + Volume Gallery (New York, NY); Girls Club Foundation (Fort Lauderdale, FL); Transmitter Gallery (Bushwick, NY); Steven Zevitas Gallery (Boston, MA); Pratt Steuben Gallery (Brooklyn, NY); and Southern Alberta Art Gallery (Alberta, Canada). Sanditz is included in major public collections including Dallas Museum of Art (Dallas, TX); St. Louis Art Museum (St. Louis, MO); Kemper Museum of Contemporary Art (Kansas City, MO); Smithsonian Museum of Art (Washington, D.C.); West Collection (Oaks, PA); Fogg Art Museum, Harvard University (Cambridge, MA); and Herbert Johnson Museum of Art, Cornell University (Ithaca, NY). Sanditz’s work has been reviewed in publications such as *The New York Times*, *The New Yorker*, *New York Magazine*,

Philip Martin Gallery  
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Artforum, ArtNews, Time Out New York, The Brooklyn Rail, BOMB Magazine, Hyperallergic, ArtPulse, New American Paintings and Modern Painters. Sanditz lives and works in Hudson Valley, New York.

"Lisa Sanditz: *Ranunculus and*" is online July 26 - August 9, 2024.

Philip Martin Gallery is open Wednesday-Saturday 11-5 and Tuesdays by appointment. The gallery is located at 3342 Verdugo Road, Los Angeles CA 90065. For additional images and information please call 323-507-2037 or email [info@philipmartingallery.com](mailto:info@philipmartingallery.com).

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