

# Hubert Schmalix

## *I Create Light Through Color* October 2 - 16, 2024



Hubert Schmalix  
*Flower 5 PM*, 2023  
Gouache and pencil on paper, unframed  
24 1/2 x 18 1/2 in  
62.2 x 47 cm

Philip Martin Gallery is pleased to present, "I Create Light Through Color," an exhibition of paintings-on-paper by Austrian-born, Los Angeles-based artist Hubert Schmalix. A member of the loose "Junge Wilde" group, Hubert Schmalix (b. 1952, Graz, Austria) has participated in the Venice Biennale and other landmark exhibitions over the course of a remarkable career of five-plus decades.

Hubert Schmalix makes works of grace and beauty. He paints with pictorial precision and intellectual directness. Schmalix's use of color, line and composition speaks almost instinctively, responding in a give-and-take to our own visual impulses. "I'm not a painter who paints the light. I create light through color. This is what defines painting," says Hubert Schmalix about his art. "One could also say I produce a light that does not exist in reality."

Schmalix's painterly sense grows out of his youth in the 1980s as one of the loose "Junge Wilde" group of German and Austrian artists. These artists reacted to authority, and pushed expressionism - "blunt strokes" as one critic called it. In Schmalix's work, this flowered into a luminous style that focused less on the image content, and more on color, form and surface. After living in the Philippines, Schmalix moved to Los Angeles, where has now lived for almost forty years, and raised his family.

"I was most interested in finding different kinds of aesthetics. Starting with the things you are surrounded by, whether it is a chair, or walls, or colors. Beyond that, I was fascinated by the diversity of cultures here. That's what I found here, and I wanted to be influenced by that." Since moving to Los Angeles, Hubert Schmalix's work has been seen in context with important artists like Jonas Wood and Henry Taylor. From 1998 - 2008, he co-ran (with fellow artist Roger Herman) Black Dragon Society, a legendary artist-run gallery in Chinatown that like China Art Objects before it, gave a platform to many young artists.

Hubert Schmalix (b. 1952 Graz, Austria) is currently the subject of a solo exhibition at Schlossmuseum Linz (Linz Castle). The show will focus on his luminescent landscapes as well as nudes, flowers and cityscapes. Important exhibitions featuring Schmalix's work include Venice Biennale (1993, Venice Italy); Fondation Cartier (1986, Paris, France); "An International Survey of Recent Painting and Sculpture" (1984, Museum of Modern Art, New York); and Biennale Sydney (1984, Sydney, Australia). Recent and upcoming solo museum exhibitions include Schlossmuseum Linz (2024, Linz, Austria) and Neue Galerie Graz, Universalmuseum Joanneum. Graz (2023, Graz, Austria). Schmalix's work has been featured in solo and group shows at Museum of Modern Art (New York, NY); Museum Moderner Kunst (Vienna, Austria); Kunsthau Bregenz (Bregenz, Austria); Schlossmuseum Linz (Linz, Austria); Neue Galerie Graz am Landesmuseum Joanneum (Graz, Austria); Museum der Moderne (Salzburg, Austria); Sammlung Essl, (Vienna, Austria); Kunstmuseum Winterthur (Winterthur, Switzerland); Folkwang Museum (Essen, Germany); Kunstverein München (Munich, Germany); Sammlung Grothe (Duisburg, Germany); Bundeskunsthalle Bonn (Bonn, Germany); Mannheimer Kunstverein (Mannheim, Germany); Österreichisches Kulturinstitut (Paris, France); Galleria d'Arte Moderna (Bologna, Italy); Museo di Roma-Palazzo Braschi (Rome, Italy); Fundação Calouste Gulbenkian (Lisbon, Portugal); Fundación la Caixa (Madrid, Spain); Kunsthalle Budapest (Budapest, Hungary). Museum collections include Neue Galerie Graz - Universalmuseum Joanneum, Graz; Österreichische Galerie, Belvedere, Vienna; Museum Moderner Kunst Stiftung Ludwig, Vienna; Sammlung Essl; Albertina Modern, Vienna; Museum der Moderne Salzburg Rupertinum; Kunsthau Bregenz; Lentos Kunstmuseum, Linz; Herbert Liaunig, Privatstiftung, Neuhaus; Museum Angerlehner, Upper Austria; Sammlung Krinzinger, Vienna; Kunstmuseum Bern. Hubert Schmalix lives and works in Los Angeles.

Hubert Schmalix's exhibition, "I Create Light Through Color," is online October 2 - 16, 2024. Works can be viewed at the gallery by appointment.

Philip Martin Gallery is open Wednesday-Saturday 11-5 and Tuesdays by appointment. The gallery is located at 3342 Verdugo Road, Los Angeles CA 90065. For additional images and information please call 323-507-2037 or email [info@philipmartingallery.com](mailto:info@philipmartingallery.com).

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