

Sky Glabush

All Night I Heard a Singing Bird

November 15 2025 - January 17, 2026



Sky Glabush
All Night I Heard a Singing Bird, 2025
Oil and sand on canvas
96 x 72 in
243.8 x 182.9 cm

Philip Martin Gallery is delighted to present, "All Night I Heard a Singing Bird," an exhibition of new works by London Ontario-based artist, Sky Glabush. Sky Glabush's work explores art-making as a route for external observation and personal self-discovery.

Sky Glabush makes paintings and works-on-paper that offer viewers an opportunity to examine interiority through an encounter with exteriority as figured in the language of painting. In looking at Glabush's painted objects, in considering their very materiality, we witness light, color, composition and texture - an experience that in some sense mirrors Glabush's own.

Speaking about his work, Sky Glabush notes, "There is no recipe, there is no formula, there is no direction. I never know if and when a painting is going to feel real, or if it is going to feel like it is alive...The materials themselves have to guide the painting. The materials have to present an image or an idea that did not come from me."

Glabush's large-scale paintings immerse us in a nearly one-to-one transcendent experience; his works-on-paper evoke an intimate, considered process of deep concentration and reflection. We see a dense copse of trees, a view over a mountain valley, stars over pines at night. The spaces in these works stretch before us. Sky Glabush balances dense layers of information against a feeling of immediate presence.

Sky Glabush offers a description of how he approaches painting and the studio: "The last four or five years I have become more entranced with dealing with the landscape as a kind of platform for experimentation and abstraction...What I'm trying to do when I am [in nature] is kind of absorb a feeling...And I am always trying to push the paintings to a place where I lose the connection to my own source material or my own experience. I get lost in the process and then when I find it again - when it kind of comes to life again - then it comes to life for the viewer, too."

Sky GLABUSH (b. 1970 Alert Bay, BC) received his BFA from the University of Saskatchewan (Saskatoon, SK) and his MA from the University of Alberta (Edmonton, AB). Sky Glabush's work will be the subject of a solo exhibition at Philip Martin Gallery in November 2025. Glabush's work was recently the subject of the solo exhibition, "The letters of this alphabet were trees," at Stephen Friedman Gallery (New York, NY; London, UK). Glabush's paintings are in the collection of the National Gallery of Canada and other major museums. Glabush's group shows include, "The Moth & The Thunderclap," Modern Art (London, UK, 2023); "BodyLand," Galerie Max Hetzler (Berlin, Germany, 2022); "Unnatural Nature: Post-Pop Landscapes," Acquavella (New York, NY, 2022); and "Sky Glabush and Johannes Nagel," Cordonhaus Städtische Galerie Museum (Cham, Germany). Glabush's work has been included in exhibitions at University of Western Ontario (London, ON); Galerie de l'UQAM (Montréal, QC); and Rideau Hall (Ottawa, ON). His work is included in such collections as Harvard Museums (Cambridge, MA), National Gallery of Canada (Ottawa, ON); Alberta Foundation for the Arts (Calgary, AB); Bank of Montreal (Toronto, ON); Burnaby Art Gallery (Burnaby, BC); Colart Collection (Montreal, QC); Ivey Collection (Toronto and London, ON); MacKenzie Art Gallery (Regina, SK); McIntosh Gallery, (London, ON); McMichael Canadian Art Collection (Vaughan, Ontario); Mendel Art Gallery (Saskatoon, SK); Museum London (London, ON); University of Saskatchewan (Saskatoon, SK). His work has been featured in publications such as Tate Magazine, Border Crossings, Canadian Art, Toronto Star, and Globe and Mail. Glabush lives and works in London, ON.

The exhibition is on view November 15, 2025 - January 17, 2026, with an opening reception for the artist Saturday, November 15 from 5-8pm.

Philip Martin Gallery is open Wednesday - Saturday from 11-5. For additional images, or information please email info@philipmartingallery.com, or call (323) 507-2037. Philip Martin Gallery is located at 3342 Verdugo Road, Los Angeles, CA 90065 in the Glassell Park neighborhood of Los Angeles.

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