

Cherry and Martin

## PERFECTLY CONCOCTED CONTEXT BY JONATHAN MONK

June 24 - August 19, 2017



***Perfectly Concocted Context* by Jonathan Monk brings together three generations of artists within the frame of Jonathan Monk's studio.**

The walls of the gallery space will be wallpapered with full-scale photographs of the interior of Monk's studio, which contains works by many artists that Monk both admires and uses in his own practice. Against the fictive backdrop of his studio, Monk will place inside the gallery space, a diverse group of artworks. Monk will present the studio – a site of reflection and production – as a finished artwork, layering the artist's studio within the gallery.

A number of the artists included in the show have been influenced by the city of Los Angeles and its rich history of artistic production. The exhibition acts as an homage to these artists while also inviting playful parallels between the works shown in this "concocted context."

The exhibition includes works by Bas Jan Ader, John Baldessari, Nina Beier, Matt Connors, Ceal Floyer, Ryan Gander, Piero Golia, Isabell Heimerdinger, Robert Heinecken, Jenny Holzer, Louise Lawler, Sol LeWitt, Robert Overby, Michael Rey, Ed Ruscha, David Shrigley, Ettore Sottsass, Lew Thomas and Christopher Williams.

Jonathan Monk was born in Leicester, England (b.1969) and lives and works in Berlin. Throughout his career he has used conceptual and minimal art as a form of readymade referring playfully to other artists in his work. Monk has been included in solo and group exhibitions internationally, including Palais de Tokyo (Paris, France), Kunsthau Baselland (Basel, Switzerland), Irish Museum of Art (Dublin, Ireland), Institute of Contemporary Art (London, UK), Swiss Institute (New York, USA), The Menil Collection (Houston, USA).

He lived in LA between 1997 – 1999.