

Kwame Brathwaite, Carl Cheng, Rema Ghuloum, Sky Glabush, Sung Jik Yang

Art Basel Miami Beach Galleries | Booth C25 December 3 - 7, 2025



Rema Ghuloum
Mirror Dream, 2024
Oil and acryla-gouache on canvas
54 x 34 in
137.2 x 86.4 cm

For Art Basel Miami Beach 2025 Gallery Section, Philip Martin Gallery presents a five-artist booth featuring new and never-before seen works by Kwame Brathwaite, Carl Cheng, Rema Ghuloum, Sky Glabush and Sung Jik Yang. In their respective bodies of work, these five artists of different generations and backgrounds consider interiority, personal vision, and the nature of the art object in modern mass-consumer society.

Kwame BRATHWAITE (1938-2023, New York, NY) was one of the first people to promote "Black is Beautiful" - one of the most important ideas of the 20th-century. Brathwaite's work is now seen by scholars as a vital link between the Harlem Renaissance and the Black Arts Movement. "Untitled (Four Women with Purple Background)" (1971) is a new image from The Kwame Brathwaite Archive. Brathwaite is the subject of upcoming solo exhibitions at Arkansas Museum of Fine Arts (2025, Little Rock, AR); Centre de la photographie de Mougins/Rencontres d'Arles (2025, Mougins, France); and Mead Art Museum (2026, Amherst, MA). Brathwaite's work was featured in a solo exhibition at Art Institute of Chicago (2023, Chicago, IL); traveled to Art Center (2024, Pasadena, CA). Brathwaite's 2022-2019 eight-venue solo museum tour was accompanied by a major monograph, published by Aperture.

Carl CHENG (b. 1942, San Francisco, CA) released his "Alternative TV" works in 1974 via his intentionally anonymous corporate DBA, John Doe Co. This move - at the height of Watergate, the oil crisis, and the end of America's military involvement in Vietnam - was, per corporate literature, made, "for highest definition viewing of new alternative channel." Cheng fashioned his Liquid/Solid works in 1980 in China, where, as an American of Chinese descent, he was able to live and work without a government minder. Cheng's trip, made just after the fall of the Gang of Four, before the emergence of China on the world stage as we know it today, is of intense art-historical scholarship. Cheng's work is the subject of the solo exhibition, "Nature Never Loses," which originated at The Contemporary Austin (2024, Austin, TX); touring to ICA Philadelphia (2024, Philadelphia, PA); Bonnefanten (2025, Maastricht, Netherlands); Museum Tinguely (2025 Basel, Switzerland); and ICA Los Angeles (2027, Los Angeles, CA).

The work of Lebanese-American artist and Reiki healer Rema GHULOUM (b. 1978, North Hollywood, CA) considers abstraction as intersection of energy - a topic that has long interested artists, be it the objective visual theories of Paul Klee, the theosophical structures of Hilma af Klint, or the pictures of Vasudeo Gaitonde. Ghuloum starts her pieces on the floor, orienting the painting in different directions as she works, pouring from buckets, sanding, and using spray bottles to build up visual density and pictorial space. In 2025, Rema Ghuloum was the subject of an Artforum print review; in 2027, her work will be the subject of a solo exhibition at Philip Martin Gallery.

For almost four decades, Sky GLABUSH (b. 1970, Alert Bay, Canada) has explored art-making as a route for external observation and personal self-discovery. Glabush makes paintings and works-on-paper that offer viewers an opportunity to examine interiority through an encounter with nature as figured in the language of painting. In October 2025, Glabush will have his third solo exhibition at Philip Martin Gallery. Glabush's work was featured in solo exhibitions at Stephen Friedman Gallery (2024, New York, NY; 2023 London, UK); and National Gallery of Canada (2024, Ottawa, ON). During Covid, he wrote on John Constable for Tate Magazine.

Sung Jik YANG (b. 1989, South Korea) received his BFA from the ArtCenter College of Design (Pasadena, CA). Sung Jik Yang's recent and upcoming exhibitions include "Paseo," and "Pocket Universe," Philip Martin Gallery (Los Angeles, CA); "Boys," X Museum (Beijing, China); "Friends & Lovers," Flag Foundation (New York, NY); Friends Indeed Gallery (San Francisco, CA); Samuele Visentin (London, UK); 8-Bridges Gallery with Friends Indeed Gallery (San Francisco, CA); Eastern Projects (Los Angeles, CA); Space Gallery at Ayzenberg (Pasadena, CA). Yang's work has been reviewed in such publications as Fuerteventura Times, Booooooom, and New American Paintings. Yang lives and works in Los Angeles, CA.

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