

Philip Martin Gallery

Brian Bress

You Can't Sleep on a Door

November 8, 2014 – January 3, 2015

Opening reception: Saturday, November 8, 4-7pm



Cherry and Martin is pleased to announce an exhibition of new, compelling objects by Brian Bress. Comprised of paintings and sculptures, Bress's latest body of work, like the exhibition's title, combines quotidian imagery in absurd and tragicomic ways. This will be Bress's third solo exhibition at the gallery.

Brian Bress
Kelly Drawing Britt
2014
High definition single-channel video (color), high definition monitor and player, wall mount, framed
38.5 x 23 x 4 inches,
97.79 x 58.42 x 10.16 cm

The work in *You Can't Sleep on a Door* explores tropes and traditions of abstraction and representational painting across multiple mediums with costumes and props that span a range of genres. Paintings and sculptures with time based components show performers that are obscured by full-body suits and masks that often act as camouflage within their inhabited space. Through the creative processes of drawing, sculpting, etching, cutting and assembling the performers acknowledge not only the traditional fourth wall but amplify the existence of the very object that contains their actions. And as the creative process unfolds and reveals, tension is wound and unwound through the endless act of making and erasing.

Brian Bress's upcoming solo exhibitions include the Utah Museum of Fine Arts (Salt Lake City, UT, 2015) and the Museum of Contemporary Art Denver (Denver, CO, 2016). Bress has recently had solo exhibitions and projects at the Los Angeles County Museum of Art (Los Angeles, CA); Museo d'arte contemporanea (MACRO) (Rome, Italy); Santa Barbara Museum of Art (Santa Barbara, CA); and New Museum (New York, NY). Brian Bress lives and works in Los Angeles, CA.

Philip Martin Gallery hours are Tuesday through Saturday from 11am-6pm and by appointment. For further information and images please contact the gallery at +310-559-0100 or info@philipmartingallery.com.

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