

Philip Martin Gallery

Adam Silverman *Body Language*

March 19 – May 14, 2016

Opening reception: Saturday, March 19, 6-8pm

Cherry and Martin is pleased to present, *Body Language*, Adam Silverman's first solo project at the gallery. The Los Angeles based Silverman's ceramic works recently appeared in the group exhibition, *Try again. Fail again. Fail Better*, at Cherry and Martin. His work has been the subject of recent solo exhibitions at the Nasher Sculpture Center (Dallas, TX); Kimbell Art Museum (Ft. Worth, TX); Laguna Art Museum (Laguna Beach, CA); and Tomio Koyama Gallery (Tokyo, Japan).

Adam Silverman is an artist with a long-standing interest in architecture and dance. His work begins on the potter's wheel, in an age-old process of speed, pressure and gravity - a kind of math in motion. The result is elemental geometric forms that combine technical and formal precision with chance. Silverman fires and re-fires his work many times, building up their beautiful and richly tactile glazed surfaces. His resulting works - organized singly or in groups - reflect Silverman's commitment to the complexities of sculpture, and place his work firmly in both the present and in the 10,000 year old history of people making art out of clay.

Adam Silverman received his BFA and B.Arch from the Rhode Island School of Design. Silverman's work has been the subject of recent solo and group exhibitions at such museums and galleries as Cherry and Martin (Los Angeles, CA); Salon 94 (New York, NY); Kimbell Art Museum (Fort Worth, TX); Laguna Art Museum (Laguna Beach, CA); Tomio Koyama Gallery (Tokyo, Japan). Silverman's two-person installation, *Boolean Valley*, a collaboration with Nader Tehrani, travelled from San Jose Museum of Art (San Jose, CA) to MOCA (Los Angeles, CA) to the Nasher Sculpture Center (Dallas, TX). Silverman's work is in the collection of such museums as the Los Angeles County Museum of Art (Los Angeles, CA); Nasher Sculpture Center (Dallas, TX); and Rhode Island School of Design Museum (Providence, RI). A major monograph on Silverman's work, *Adam Silverman Ceramics* (2013) was published by Rizzoli. His work has been the subject of articles and reviews in *Artforum*, *Wallpaper*, *Architectural Digest*, *New York Times* and *Los Angeles Times*.

Philip Martin Gallery hours are Tuesday through Saturday from 11am-6pm and by appointment. For further information and images please contact the gallery at +310-559-0100 or info@philipmartingallery.com.

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Adam Silverman
Untitled
2016
Stoneware, wood
62 x 26 x 14 inches, 157.48 x 66.04 x
35.56 centimeters