

Nathan Mabry

Armature



Nathan Mabry, Studio Shot
December, 2010

(Cherry and Martin archive - Cherry and Martin is now Philip Martin Gallery.)

January 2011, Los Angeles—Cherry and Martin presents five new sculptures and a sculptural fountain by Nathan Mabry. The solo show is the artist's third at the gallery.

The exhibition opens at Cherry and Martin on January 8, 2011 and runs through February 12, 2011. The opening reception is Saturday, January 8, 2011 from 6-8pm.

Nathan Mabry's work transforms the known into the new and the unexpected. In doing so Mabry asserts artistic agency while at the same time engaging with art history and normative objects as readymades. A Duchampian trajectory is balanced by an art-making urge that springs from other early Modernists such as Brancusi, Lipchitz and Picasso, whose visual avarice led them to a range of "exotic" cultural material in an effort to create their own visual language. While the borrowings of the Early Modernists from Native American, Pre-Columbian and African art are quite direct, our thinking about the complexity of their interactions with their source material usually is not. Working with both threads in mind is interesting to Mabry, who is ultimately focused on the integrity of his own art objects. Mabry's fascination with how objects function in the public mind and his desire to address the totality of culture, both high and low, fuels an urge to make relevant, holistic objects that engage with the inherent complexities of the world in which we live. Whether we experience Mabry's pieces through art history, or other modes of consumption, is a topic that allows for humor and surprise, complexity and contemplation.

Nathan Mabry received his BFA from the Kansas City Art Institute and his MFA from the University of California, Los Angeles. In the fall of 2010, his work was the subject of a solo exhibition at Praz Delavallade in Paris. In the spring of 2011, a sculpture by Mabry will be featured in the exhibition, "Sympathy for the Devil," at the Vanhaerents Art Museum in Brussels. His work has recently appeared in exhibitions at the Parrish Art Museum (South Hampton, NY); the Hammer Museum (Los Angeles, CA); the Museum of Contemporary Art, San Diego (La Jolla, CA); the Las Vegas Art Museum (Las Vegas, NV); 176 / Zabłudowicz Collection (London, UK) and The Rubell Family Collection, (Miami, FL).

Philip Martin Gallery hours are Tuesday through Saturday from 11am-6pm and by appointment. For further information and images please contact the gallery at +310-559-0100 or

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