



Tomory Dodge
September 7 - November 2, 2019

Philip Martin Gallery is pleased to announce an exhibition of new paintings by Tomory Dodge. There will be a reception for the artist **Saturday, September 7** from **6-8pm**.

Tomory Dodge has become known for painting highly complex and exuberant, abstract compositions. Dodge vigorously works his surfaces through the application of multiple layers of lush oil paint, his use of signature brush strokes and intensive mark-making. In some cases he excavates strata of paint to emphasize the push-pull relationship between the shifting planes of foreground and background. This action also serves as a record of past decisions made. As one critic has written, "To look at any of Dodge's rock-solid compositions is to see all kinds of ways of organizing reality...The magic happens in the gaps between various sections."

Philip Martin Gallery

Tomory Dodge (b. 1974, Denver, CO) received his BFA from the Rhode Island School of Design in 1998 and his MFA from the California Institute of the Arts in 2004. His work is in the collections of such museums as Berkeley Art Museum (Berkeley, CA); Henry Art Gallery (Seattle, WA); Dallas Museum of Art (Dallas, TX); Knoxville Museum of Art (Knoxville, TN); Los Angeles County Museum of Art (Los Angeles, CA); Nerman Museum of Contemporary Art (Overland Park, KS); Orange County Museum of Art (Newport Beach, CA); Orlando Museum of Art (Orlando, FL); RISD Museum, Rhode Island School of Design (Providence, RI); San Francisco Museum of Modern Art, (San Francisco, CA); Smithsonian American Art Museum (Washington, DC); Whitney Museum of American Art (New York, NY); Weatherspoon Art Museum (Greensboro, NC); Yale University Art Gallery (New Haven, CT). In 2018, Dodge's work was the subject of a solo exhibition at LUX Art Institute (Encinitas, CA). His work has been included in recent solo and group exhibitions at Rhode Island School of Design Museum (Providence, RI); Pizzuti Collection (Columbus, OH); National Museum (Oslo, Norway); Neuberger Museum of Art (Purchase, NY); Nerman Museum of Contemporary Art (Overland Park, KS); Sheldon Memorial Gallery, University of Nebraska (Lincoln, NE). Dodge's work is the subject of several monographic catalogs and has been discussed in such publications as Art Forum, Flash Art, Modern Painters, Art Review, Los Angeles Times and New York Times.

Dodge lives and works in Los Angeles, CA.