

Philip Martin Gallery

Katy Cowan

Born 1982 in Lake Geneva, WI

Lives and work in Berkeley, CA

EDUCATION

2014 MFA, Otis College of Art and Design, Los Angeles, CA

2004 BFA, University of Puget Sound, Tacoma, WA

SELECTED SOLO EXHIBITIONS

- 2017 *Reflected-Into-Themselves-Into-Reflected*, Lynden Sculpture Garden, Milwaukee, WI
On Ropes and Bronze..., Cherry and Martin, Los Angeles, CA
- 2015 *The Studio, The Sketch*, Cherry and Martin, Los Angeles, CA
Katy Cowan: BRICKED, Kittredge Gallery, University of Puget Sound, Tacoma, WA
LONGS/HAPPENS, The Green Gallery South, Oak Park, IL
Compressional(s), Cherry and Martin, Los Angeles, CA
- 2014 *Togetherers*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
Lean-Twos, LTD Gallery, Los Angeles, CA
- 2009 *Eyes to the Unknown*, Green Gallery, Milwaukee, WI
- 2008 *Gestural*, Flatfile Galleries, Chicago, IL
- 2007 *New Paintings*, Caro d'Offay Gallery, Chicago IL

SELECTED GROUP EXHIBITIONS

- 2020 Katy Cowan: *The Blue Sun Moans*; Lex Brown: *They Flew to Planet Nova*, Kate Werble Gallery, New York, NY
Left, Right, Left, Left: Katy Cowan and Scott Cowan, The Green Gallery, Milwaukee, WI
- 2019 *Centennial: 100 Years of Otis College Alumni*, Otis College of Art and Design, Los Angeles, CA
Katy Cowan & Heidi Howard: something of a body, of a tempo, Et al., San Francisco, CA
Katy Cowan | Pamela Jorden: The Day in the Night, Philip Martin Gallery, Los Angeles, CA
- 2018 *Do Something To It. Do Something Else To It.* Philip Martin Gallery, Los Angeles, CA
EDDYSROOM @ Usable Space, Usable Space, Milwaukee, WI
Reunion Tour, Andrew Rafacz Gallery, Chicago, IL
Some of Our Favorite Things, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
- 2017 *As if Form Were Some Pitcher: Katy Cowan, Sara Cwynar, Elizabeth Jaeger, Willa Nasatir*, Fourteen30 Contemporary, Portland, OR
Irene with an I, Woodland Pattern, Milwaukee, WI

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- 2016 *TOP HEAVY: Jennifer Boysen, Katy Cowan, Michael Rey, Cherry and Martin*, Los Angeles, CA
The Suburban, Milwaukee, WI
Skip Tracer, M. LeBlanc Gallery, Chicago, IL
Wisconsin Triennia 2016, Madison Museum of Contemporary Art, Madison, WI
Jack and Diane, Kate Werble Gallery, New York, NY
Imperceptibly and Slowly Opening, Vox Populi, Philadelphia, PA
Memory Theater, Upfor, Portland, OR
Home Improvement, Bahamas Biennale, Detroit, MI
- 2015 *Try again. Fail again. Fail better: Katy Cowan, Takuro Kuwata, William J. O'Brien, Adam Silverman*, Cherry and Martin, Los Angeles, CA
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI
The Great Good Place, Threewalls, Chicago, IL
Uncanny, MuzeuMM Gallery, Los Angeles, CA
Imperceptibly and Slowly Opening, Sector 2337, organized by Green Lantern, Chicago, IL
Great Poor Farm Experiment VII, Poor Farm, Manawa, WI
- 2014 *work : work – Katy Cowan & Michael Milano*, Devening Projects, Chicago, IL
False Scent, 321 Gallery, Brooklyn, NY
Katy Cowan and Ross Iannatti, Cherry and Martin, Los Angeles, CA
The Fifth Wall, Elephant Art Space, Los Angeles, CA
- 2013 *MAS ATTACK*, Torrance Art Museum, Torrance, CA
GLAMFA, University of Long Beach, Long Beach, CA
Come As You Are..., Los Angeles Nomadic Division, Los Angeles, CA
Snake Road, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2012 *GLAMFA*, University of Long Beach, Long Beach, CA
- 2011 *Living With Them*, Roots and Culture, Chicago, IL
- 2010 *Agency*, Agency Gallery, London, UK
Braided Bread, The Hills Esthetic Center, Chicago, IL
Love and Heartbreak, Metro Gallery, Baltimore, MD
- 2009 *You Can Build a House*, The Pigeon Wing, London, UK
Sandusky, Caro d'Offay Gallery, Chicago, IL

BIBLIOGRAPHY

- 2019 Rinehart, Lorissa. "The Legacy of Artists at LA's Otis College, Which Turns 100 This Year," *Hyperallergic*, October 8, 2019.
- 2017 Krug, Simone. "Katy Cowan at Cherry and Martin," *Contemporary Art Review.LA*, July 27, 2017.
- Picard, Caroline (ed.). *Imperceptibly and Slowly Opening*, The Green Lantern Press, May 2017.
- Neuendorf, Henri. "8 LA-Based Emerging Artists to Keep on Your Radar," *Artnet News*, January 26, 2017.

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- 2016 Burt-Tilden, Allison. "A Souk Inspired A-Frame in Portland, OR," *Design Sponge*, September 2016.
- 2015 Will, Rachel. "Katy Cowan Poses Essential Questions Through Material Decisions," *Artsy Editorial*, Nov. 21st, 2015.
- Mizota, Sharon. "Katy Cowan: Art about art, with a playful side," *Los Angeles Times*, November 13, 2015.
- Gyorody, Andrea. "Try Again. Fail Again. Fail Better," *ArtForum*, September 2015.
- Wu, Su. "Doing It Wrong: Cherry and Martin's New Ceramics Show Upends Convention," *Wallpaper** August 28, 2015.
- Rus, Mayer. "An L.A. Exhibition Explores the Unpredictable Nature of Ceramics," *Architectural Digest*, August 18, 2015.
- Cowan, Katy. "Altered Drawings" in Grateful Dead Takeover: A Collection of Artists Writing Inspired by the Grateful Dead, Independently Published.
- Morris, Matt. "Eye Exam: Even Formalist Artistry is for Living," *New City Art*, January 4, 2015.
- 2014 Katy Cowan + Emily Green: ACRE Basketball Game New Crafts Artists in Action, Boston, MA: Golden Arrows Publication.
- 2013 "Pledging Artistic Friendship: *2 of a Kind*," review by Caroline Picard, ART 21 (online), July 16, 2013.
- "Katy Cowan," interview by LVL3 Gallery (online), February 27, 2013.
- Cowan, Scott. "Style and Interpretation: The Inevitability of Banality in a 'Contemporary Art,'" *ThanAssuming*, February 18, 2013 (online).

PUBLIC & PRIVATE COLLECTIONS

Art in Embassies, Maputo, Mozambique
Lynden Sculpture Garden, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Northwestern Mutual Insurance