

Philip Martin Gallery

Carl Cheng

Born 1942 in San Francisco, CA
Lives and works in Santa Monica, CA

EDUCATION

- 1967 Master of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1964-5 Graduate Study: Folkwang School of Art, Essen, Germany
- 1963 Bachelor of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1962 University of Hawaii, Honolulu, HI

SELECETED SOLO EXHIBITIONS

- 2016 *Nature is Everything – Everything is Nature*, Cherry and Martin, Los Angeles, CA
- 2006 *Human Rock*, University of Southern California, Los Angeles, CA
- 2000 *Nature Observed/Technical Assist*, Sculpture Center, New York City, NY
- 1+1+1=1, Leal Selado Art Gallery, Macao, China
- 1997 *Quality of Light*, St. Ives International Exhibition in collaboration with Tate St. Ives, Newlyn Art Gallery, Falmouth College of Arts and inIva, Cornwall, England
- 1991 *25 Year of John Doe Co*, Contemporary Arts Forum, Santa Barbara, CA
- Solid Rain*, Rancho Santiago College, Santa Ana, CA
- 1989 *66 % Water*, Capp Street Projects, San Francisco, CA
- 1988 *Water Project*, ASG Gallery, Nagoya, Japan
- Impressions, Invisible Sculpture*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1985 *Sound Drop*, Santa Monica Place, Santa Monica, CA
- 1984 *Moving Appearance*, Polaris Gallery, Los Angeles, CA
- Shifting Sand*, Contemporary Arts Forum, Santa Barbara, CA
- Recent Work*, St. Polaris Gallery, Los Angeles, CA
- 1983 *Black Lake & Water Mind Play*, Arco Center for Visual Art, Los Angeles, CA
- 1982 *Alternative TV*, Installation in various bookstore windows on Telegraph Ave., Berkeley, CA
- 1980 *12 to 5*, ASG Foundation Gallery, Nagoya, Japan
- 1979 *Natural Museum of Modern Art*, Santa Monica Pier, Santa Monica, CA
- 1977 *Water Projects*, Exploratorium, San Francisco, CA
- 1976 *Black Lake*, Santa Monica, CA
- 1971 *Emergency Nature Supply*, Osaka, Japan
- 1970 *Esther Robles Gallery*, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2020 (forthcoming) *Potential Worlds 2: Eco-Fictions*, YARAT Contemporary Art Space, Baku, Azerbaijan
- Potential Worlds 2: Eco-Fictions*, Migros Museum of Contemporary Art, Zürich, Switzerland
- 2018 *Paradise*, curated by Todd von Ammon, Westport Arts Center, Westport, CT
- Specters of Disruption*, De Young Museum, San Fransisco, CA

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- 3D: *Double Vision*, Los Angeles County Museum of Art, Los Angeles, CA
Emerald City, K11 Art Foundation, Hong Kong
- 2017 *Soil Erosion*, Altman Siegel, San Francisco, CA
- 2014 *The Photographic Object, 1970*, Hauser & Wirth, New York, NY
- 2011 *Photography into Sculpture*, Cherry and Martin, Los Angeles, CA
- 2009 *Installations: Armory Center for the Arts 20th Anniversary Exhibition*, Pasadena, CA
- 2001 *Infinity*, Armory Center for the Arts, Pasadena, CA
- 2000 *Millennium Show*, Pacific Asia Museum, Pasadena, CA
- 1998 *Organic Laboratory Museum*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *COLA: Individual Artist Grant Exhibition*, Municipal Art Gallery, Los Angeles, CA
Turbulent Landscapes, Exploratorium, San Francisco, CA
- 1996 *Investigations*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1994 5th Biennale, Curated by L. Llanes-Godoy, Havana, Cuba
- 1993 3rd International Biennale in Nagoya - ARTEC'93, Nagoya Art Museum, Japan
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
- 1992 *Chinese Artists from California*, Leal Selado Art Museum, Macao
Proof: Los Angeles Art Photograph 1960–1980, Laguna Art Museum,
Laguna Beach, CA
- 1990 *Art from the Exploratorium*, World Financial Center, New York, NY (traveling exhibition)
- 1989 *Forty Years of Assemblage*, curated by Ann Ayers, Frederick Wight Gallery,
University of California, Los Angeles, CA; traveling exhibition to San Jose Museum of Art,
San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE (catalog)
- 1988 *Studio Artist Exhibition*, The CLOCKTOWER, New York, NY
- 1989 *Art in Motion*, Wake Forest Fine Art Gallery, Winston-Salem, NC
- 1984 *Celebrating Two Decades in Photography*, Grunwald Center, F. Wight Gallery,
University of California, Los Angeles, CA, (catalog)
- 1984 *Traditions Transformed*, Oakland Art Museum, Oakland, CA (catalog)
- 1981 *Photo-fusion*, Pratt Manhattan Center Gallery, New York, NY (catalog)
- 1976 *Photo/Synthesis*, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
- 1975 *Sounds*, Newport Harbor Art Museum, Newport Beach, CA
Erosions & Environmental Changes, Baxter Art Gallery, Caltech, Pasadena, CA
- 1970 *Photography into Sculpture*, curated by Peter Bunnell, Museum of Modern Art,
New York, NY
- 1969 *Vision and Expression*, George Eastman House of Photography, Rochester, NY
- 1968 *Technology Giveaway by John Doe Co.*, Art & Technology Festival, University of
Southern California, Los Angeles, CA
- 1966 *Photography*, Purdue University, Lafayette, IN

BIBLIOGRAPHY

- 2018 Salvesen, Britt. "3D: Double Vision," Los Angeles: Los Angeles County Museum of Art/Delmonico Books-Prestel, 2018.
- 2016 Griffin, Jonathan. "Carl Cheng," *Frieze*, August 1, 2016.
Pagel, David. "L.A. artist Carl Cheng's darkly amusing supply kits for the apocalypse," *Los Angeles Times*, July 5, 2019.

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- Vogel, Wendy. "Carl Cheng," *Art in America*, October 6, 2016. Shang, Danielle. "Critics' Picks: Los Angeles," *Artforum*, June 2016. Online.
- Wagley, Catherine. "5 Art Shows to See in L.A. this Week: Carl Cheng," *LA Weekly*, June 8, 2016.
- Statzer, Mary, *The Photographic Object 1970*, Oakland: University of California Press, 2016. Print.
- 2007 Harmon, K. *The Map as Art*, Princeton Architecture Press, pgs. 244-245, 2009. Web site: johndocompany.com, 2007
- 2005 Heiferman, M. ed. *City Art*, New York % for Art Program (catalog), 2005.
- 2004 *Charlotte Area Transit System*, Catalog of Artists Proposals, pg. 18-19, 2004. *Public Art Review*, Spring, Summer, Vol.15, No.2, pg.18-19, 2004.
- 2003 Whittaker, Richard, ed. *Works + Conversations Magazine*, No. 7, 2003.
- Cheng, Carl. "Public Art: More than a Pretty Distraction, Counterpunch," *Los Angeles Times*, July 31, 2003.
- 2002 Whittaker, Richard. "A Conversation with Carl Cheng: The John Doe Company," *works & conversations*, May 2, 2002.
- Roots, Garrison. *Designing World's Best Public Art*, p. 126, 2002.
- 2000 Cotter, H. "Nature Observed", Weekend, *New York Times*, Nov.10, 2000. *1+1+1=1* (catalog), Macao, China, 2000.
- 1999 Johnstone, Mark. "Contemporary Art in Southern California", 1999.
- 1998 Wilson, W. "Public Works Exhibition," *Los Angeles Times*, Nov.18, 1998.
- 1996 Wilson, W. "Investigations," *Los Angeles Times*, June 4, 1996.
- Frank, Peter. "Investigations Show," *L.A. Weekly*, June 7, 1996.
- 1993 Cassim, J. ARTEC, *Japan Times Sunday*, June 6, 1993.
- 1991 "Water Projects", *Esquire Magazine*, Asian edition, September 1991.
- Clothier, Peter. "25 Year Survey," *Art News*, November 1991.
- 1990 Ahlgren, Calvin. "66% Water", *Art in America*, June 1990.
- 1989 List, Andrea. *40 years of California Assemblage*, 1989.
- 1988 Santa Monica Art Tool, *Los Angeles Times*, *LA Weekly*, *Wall Street Journal*, 1988.
- 1983 Pincus, R. "Moving Appearance", *Los Angeles Times*, December 8, 1983.
- 1984 "Recent Work," *Los Angeles Times*, 1984.
- 1982 Cheng, Carl. "Dream and Art," *DreamWorks*, Spring, Vol.2, No.3, 1982.
- 1978 O'Neill, B. "Carl Cheng's Museum," *Artweek*. October 28, 1978.
- 1976 Wortz, M. "Review of Sounds," *Artnews*, February 1976.
- 1969 Bunnell, P. "Photography as Sculpture and Print," *Art in America*, September-October 1969.
- 1968 Danieli, Fidel A. "Some New Los Angeles Artists," *Artforum* 1968.

PUBLIC COMMISSIONS

- 2011 *Ghost Fish 107*, Port of Los Angeles, San Pedro, CA
- 2010 *Aerial Plaza*, The Promenade, Long Beach, CA
- 2005 *Underwater Cafe*, Santa Monica Library, CA
- 2004 20 year Master Art Plan, Port of Los Angeles, CA
- 2002 *Centennial Square*, Pasadena, CA
- 2001 *Community Island Pond*, Pier 11, New York, NY
- 2000 *Everglades Trespass*, Pembroke Pines Library Project, Broward County, FL
- Friendship Acrobatic Troupe*, Sony Exploration Museum, Beijing, China

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- in conjunction with Exploratorium, San Francisco, CA
- 1996 *Museum of Space Information*, Metro Rail Station, MTA, Los Angeles, CA
Tilted Landscape, Tempe Library and Arts Center, Tempe, AZ
- 1994 Sheriff's Facility; San Francisco Arts Commission, San Francisco, CA
- 1991 *Water Lens Tower*, Kaiser-Permanente Hospital, Los Angeles, CA
- 1988 *Santa Monica Art Tool*, Santa Monica, CA
- 1980 *Seattle Underwater*, Seattle, WA

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

- 2017 LACMA Art + Technology Lab Grant, Los Angeles, CA
- 2004 Flintridge Foundation Grant, Pasadena, CA
- 2001 Pollock/Krasner Artist Grant, New York, NY
- 2000 Artistic Achievement Award, Broward County Cultural Affairs Council, FL
- 1997 *Quality of Light*, St. Ives International Exhibition, Cornwall, England
- 1996 Los Angeles Cultural Affairs Department Grant
- 1996 Los Angeles Business Council Beautification Award for MTA Station
- 1993 Invited to participate in ARTEC Biennale, Japan
- 1990 Getty Visual Arts Fellowship, Los Angeles, CA
- 1987 National Studio Artist Program, The CLOCKTOWER, NYC
- 1986 National Endowment for the Arts, Visual Artists Grant, Washington, D.C.
- 1982 Faculty Research Grant, UCLA Los Angeles, CA
National Endowment for the Arts, Visual Artists Grant, Washington, D.C.
- 1978 Artist-in-Resident Grant, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Artist-in-Resident project at Exploratorium, San Francisco, CA
- 1969 Sculpture Award, Municipal Arts Department, City of Los Angeles, CA
- 1964 Scholarship for Foreign Study, Henry Dreyfus Fund, New York, NY
- 1964 Award: New York Parks and Playground Design Competition

SELECTED PUBLIC COLLECTIONS

- M.H. de Young Memorial Museum, San Francisco, CA
- Migros Museum of Contemporary Art, Zürich, Switzerland