

Philip Martin Gallery

Nathan Mabry

Born 1978 in Durango, Colorado
Lives and works in Los Angeles, California

EDUCATION

- 2004 MFA, University of California Los Angeles, Los Angeles, CA
- 2001 BFA, Kansas City Art Institute, Kansas City, MO

SELECTED SOLO EXHIBITIONS

- 2017 *Under the Sun*, Praz-Delavallade, Paris, France
- 2016 *gripgrabstacksqueeze*, Cherry and Martin, Los Angeles, CA
- 2014 *Nathan Mabry: GOODGOD*, Cherry and Martin, Los Angeles, CA
Nathan Mabry, PROCESS ART (B-E-A-G-G-R-E-S-S-I-V-E), Savannah College of Art and Design Museum of Art (SCADMOA), Savannah, GA
- 2013 *Sightings: Nathan Mabry*, Nasher Sculpture Center, Dallas, TX
Shapeshifter, Sean Kelly Gallery, New York, NY
- 2011 *Armature*, Cherry and Martin, Los Angeles, CA
- 2010 *Like Really*, Praz-Delavallade, Paris, France
- 2008 Cherry and Martin, Los Angeles, CA
- 2006 Cherry and Martin, Los Angeles, CA
- 2005 *cherrydelosreyes*, Los Angeles, CA
- 2000 Filter Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2019 *The Sorcerer's Burden*, The Contemporary Austin, Austin, TX
- 2018 *A Guest + A Host = A Ghost: Nathan Mabry and Bernard Piffaretti*, Philip Martin Gallery, Los Angeles, CA
Do Something To It. Do Something Else To It. Philip Martin Gallery, Los Angeles, CA
- 2017 *Define Gravity: Sculpture in the Ahmanson Collection*, Ahmanson Foundation Gallery, Irvine, CA
Totems: Nathan Mabry and Brian Bress, Cherry and Martin, CA
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
I Love L.A., Praz-Delavallade, Los Angeles, CA
Dress Me Up, Praz-Delavallade, Paris, France
- 2016 *Chromaphobia*, KCAI Crossroads Gallery, Kansas City, MO
Legacy of an Icon, Haw Contemporary, Kansas City, MO
Unconventional Clay: Engaged in Change, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2015 *Thief Among Thieves*, Museum of Contemporary Art, Denver, CO
- 2014 *Masks*, JGM Galerie, Paris, France
- 2013 *Body Language*, Saatchi Gallery, London, UK
More Young Americans, L'Enclos des Bernardins Hôtel de Miramion, Paris, France

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- Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason, Cherry and Martin, Los Angeles, CA*
3am: wonder, paranoia and the restless night, Bluecoat, Liverpool and traveling to Chapter, Cardiff; The Exchange, Newlyn and Ferens Art Gallery, Hull, United Kingdom
- 2012 *Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA*
Eye of Horus, Patricia Low Contemporary, Gstaad, Switzerland
Bush of Ghosts, Cherry and Martin, Los Angeles, CA
Across the Pacific: Young Artists from LA, 313 Art Project, Seoul, Korea
- 2011 *American Exuberance, Rubell Family Collection, Miami, FL (catalog)*
Baker's Dozen, Torrance Art Museum, Torrance, CA
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium (catalog)
Elements of Nature: Selections from the Frederick R. Weisman Foundation, Brevard Art Museum, Melbourne, FL (catalog)
- 2010 *(Re) Form, H&R Block Artspace, Kansas City, MO*
Portugal Arte, Lisbon, Portugal
Underground Pop, Parrish Art Museum, South Hampton, NY (catalog)
In The Moment, Carter Arts Center, Kansas City, MO
Seven Card Stud, Cherry and Martin, Los Angeles, CA
Shut Your Eyes In Order to See, Praz-Delavallade, Paris France
The Library of Babel / In and Out of Place, 176, London, UK (catalog)
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Myhren Gallery, University of Denver, Denver, CO (catalog)
- 2009 *Beg, Borrow and Steal, Rubell Family Collection, Miami, FL (catalog)*
In Bed Together, Royal/T, Los Angeles, CA
Heads Up, Domestic Setting, Los Angeles, CA
Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, CA
Second Nature: The Valentine-Adelson Collection at The Hammer, Hammer Museum, Los Angeles, CA
Los Angeles: Aspects of the Archaic Revival, Galerie Uschi Kolb, Karlsruhe, Germany
FIRST SHOW, Cherry and Martin, Los Angeles, CA
1999: 10 Year Anniversary Show, China Art Objects, Los Angeles, CA
All That Was, Is, The Happy Lion, Los Angeles, CA
LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC
- 2008 *L.A. Now, curated by David Pagel, Las Vegas Art Museum, Las Vegas, NV (catalog)*
Take Me There (Show Me The Way), Haunch of Venison, New York, NY (catalog)
Weighing and Wanting: 25 Years of Collecting, Museum of Contemporary Art San Diego, San Diego, CA
Idle Youth, curated by Russell Ferguson, Gladstone Gallery, New York, NY (catalog)
Kabul 3000: Love Among The Cabbages, Galleria Zero, Milan, Italy
Past Forward, curated by Vincent Honoré, 176, London, UK (catalog)
Past and Present, Richard Carter Studio, Forestville, CA
Apocalypse Yesterday, curated by David Pagel, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2007 *Fearful Objects, Kavi Gupta Gallery, Chicago, IL*
Sculptors' Drawings, Angles Gallery, Santa Monica, CA
Distinctive Messengers, House of Campari, Los Angeles, CA
Aspects, Forms and Figures, Bellwether, New York, NY

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- Kairos!*, Kantor/Feuer Gallery, Los Angeles, CA
Hammer Contemporary Collection, Part II, Hammer Museum, Los Angeles, CA
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL (catalog)
Bold Moves, curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, CA (catalog)
The Beginning of The End of The Beginning, Bucket Rider Gallery, Chicago, IL
- 2005 *Thing: New Sculpture from Los Angeles*, Hammer Museum, Los Angeles, CA (catalog)
Rogue Wave '05, LA Louver, Venice, CA (catalog)
WivesHusbands, domestic setting, Los Angeles, CA
- 2004 *Cornceptual Popstraction*, cherrydelosreyes, Los Angeles, CA (artist book/catalog)
summer group show, cherrydelosreyes, Los Angeles, CA
Supersonic, Windtunnel/Artcenter, Pasadena, CA (catalog)
- 2003 *I Am Human And I Deserve To Be Loved*, Overtones Gallery, Los Angeles, CA
- 2001 The Cube, Kansas City, MO
Jan Weiner Gallery, Kansas City, MO
H&R Blockspace, Kansas City, MO
- 2000 *Holding*, KCAI Gallery, two person show, Kansas City, MO
Gordon Gallery, Yountville, CA
Richard Carter Projects, Napa, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- 2017 Public art commission, Victory Park, Dallas, TX
Public art commission, Rice Village, Houston, TX
- 2016 Public art commission, 51 East Liberty St., Toronto, Canada
- 2014 *Inside Out/Outside In*, Orange County Museum of Art, Newport Beach, CA
- 2013 *Process Art (Dead Men Don't Make Sculpture)* installed in front of the Museum of Contemporary Art, San Diego and Hammer Museum, Los Angeles, CA
- 2010 *Around Us and Rebus*, The Artspace Project Wall, H&R Block Artspace, Kansas City, MI
- 2009 *CAArt: Public Works: Drooling Muse* installed at Creative Artists Agency, 2000 Avenue of the Stars, Los Angeles, CA
Process Art (Dead Men Don't Make Sculpture) installed in atrium of the Hammer Museum, Los Angeles, CA
- 2008 *Process Art (Dead Men Don't Make Sculpture)* installed in front of the Museum of Contemporary Art, San Diego, La Jolla, CA
- 2007 First Campari Commission Los Angeles, Donated to the Hammer Museum, Los Angeles
- 2006 *Nathan Mabry: Old Fashioned Fourth of July Celebration and Parade*, Aspen Art Museum, Aspen, CO

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SELECTED PUBLIC & PRIVATE COLLECTIONS

Blanton Museum of Art, Austin, TX
Dallas Museum of Art, Dallas, TX
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Nasher Sculpture Center, Dallas, TX
Orange County Museum of Art, Newport Beach, CA
Palm Springs Museum of Art, Palm Springs, CA
Phoenix Art Museum, Phoenix, AZ
Rubell Family Collection, Miami, FL
The Nelson-Atkins Museum of Art, Kansas City, MO
The Rachofsky Collection, Dallas, TX
Vanhaerents Art Collection, Brussels, Belgium
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London UK