

Philip Martin Gallery

Robert Overby

- 1935 Born in Harvey, Illinois, USA
1993 Died in Los Angeles, California, USA

EDUCATION

- 1970 BA, Chouinard Art Institute, Los Angeles, CA
1959 Art Center School, Los Angeles, CA
1957 The School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2015 *See Robert, Cherry and Martin*, Los Angeles, CA
Robert Overby, Absence as Presence: Erasure, Trace, Eradication, and Lack, Marc Selwyn Fine Art, Los Angeles, CA
Robert Overby: Persistence. Repeated. Andrew Kreps Gallery, New York, NY
Robert Overby, Works: 1969-1987, curated by Alessandro Rabottini, Le Consortium, Dijon, France (catalogue)
- 2014 *Robert Overby, Works: 1969-1987*, Centre d'Art Contemporain Geneve, Switzerland.
Travels to Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (GAMEC), and Bergen Kunsthall, Norway
- 2012 *Robert Overby: Paintings and Drawings from the 70's*, Marc Selwyn Fine Art, Los Angeles, CA
Robert Overby: Paintings and Drawings from the 80's, Andrew Kreps Gallery, New York, NY
Robert Overby: Paintings and Drawings from the 80's, Fredericks & Freiser, New York, NY
- 2011 *Robert Overby*, Rhona Hoffman Gallery, Chicago, IL
- 2005 *Robert Overby: Doors: 1970- 1972*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *Robert Overby: Black and Blue Binder and Other Works*, Fredericks & Freiser, New York, NY
Robert Overby: About When, Haunch of Venison, London, UK (catalogue)
Robert Overby: What Else is Important, Paintings 1981-1989, curated by Terry R. Myers, Luckman Gallery, Luckman Fine Arts Complex at California State University, Los Angeles, CA
- 2002 *Robert Overby: The Pigment Paintings 1977-1978*, Grant Selwyn Fine Art, Los Angeles, CA
Robert Overby, James Van Damme Gallery, Brussels, Belgium
- 2001 *Robert Overby: Stairwell, Paul's Place*, Grant Selwyn Fine Art, New York, NY
Robert Overby: The ACX Series and Related Paintings, Fredericks & Freiser, New York, NY
- 2000 *Robert Overby: Parallel, 1978-1969*, curated by Terry R. Myers, UCLA Hammer Museum, Los Angeles, CA (catalogue)
Robert Overby: Paul's Place, Grant Selwyn Fine Art, Los Angeles, CA
- 1998 *Robert Overby: The Barclay House*, Jessica Fredericks Gallery, New York, NY
- 1996 *Robert Overby: 1971-1985*, Jessica Fredericks Gallery, New York, NY
- 1995 *Robert Overby*, Burnett Miller Gallery, Los Angeles, CA

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- 1994 *Robert Overby: Shadow of Its Former Self, 1970-1972 Castings*, Sue Spaid Fine Art, Los Angeles, CA
- 1989 *Robert Overby*, Jan Baum Gallery, Los Angeles, CA
- 1979 *Robert Overby: Paintings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Robert Overby: ACX*, John Gunn Gallery, Los Angeles, CA
- 1971 *Robert Overby: Odds and Ends*, Chouinard Gallery, Los Angeles, CA
Robert Overby: Around the House and Across the Street, Cirrus Gallery, Los Angeles, CA
- 1969 *Robert Overby*, Chouinard Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2017 *The Transported Man*, The Eli and Edy the Broad Art Museum at Michigan State University, East Lansing, MI.
Living Apart Together: Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA.
- 2016 *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (catalogue) (forthcoming)
Roman à Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles, CA
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA
Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, TX
Selections from the Permanent Collection: 1940-1980, Museum of Contemporary Art, Los Angeles, CA
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA
Drawing in LA: The 1960s and 1970s, LACMA, Los Angeles, CA
- 2014 LUCIO AMELIO. *Dalla Modern Art Agency alla genesi di Terrae Motus (1965-1982)*.
Documenti, opera, una storia, curated by Andrea Viliani, MADRE- Museo d'Arte contemporanea DonnaREGina, Naples, Italy
Interior, Modern Art, London, UK
- 2013 *Robert Overby, Eric Frydenborg, John Henderson, Noam Rappaort*, Cherry and Martin Gallery, Los Angeles, CA
- 2012 *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL
Lost in LA, curated by Marc-Olivier Wahler, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport, Cherry and Martin, Los Angeles, CA
Lizzi Bougatsos, Michael DeLucia, Lizzie Fitch, David Gilbert, Robert Overby, Andra Ursuta, Andrea Rosen Gallery, New York, NY
- 2011 *American Exuberance*, The Rubell Family Collection, Miami, FL (catalogue)
- 2008 Group Show, Cherry and Martin, Los Angeles, CA
Angles in America, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Sculpture*, Grant Selwyn Fine Art, New York, NY
- 2002 *Summer 2002*, Fredericks & Freiser, New York, NY
- 2001 *The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium
Garden State, Fredericks & Freiser, New York, NY

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- New to the Modern: Recent Acquisitions from the Department of Drawings*, curated by Gary Garrels, Museum of Modern Art, New York, NY
- 2000 *Afterimage: Drawing Through Process*, curated by Cornelia H. Butler, Contemporary Arts Museum, Houston, TX
- 1999 *Surface <=> Structure*, curated by Sue Spaid, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA (catalogue)
- Afterimage: Drawing Through Process*, curated by Cornelia H. Butler, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1998 *Rubber*, curated by Anna O' Sullivan, Robert Miller Gallery, New York, NY
- 1997 *Scene of the Crime*, curated by Ralph Rugoff, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
- 1996 *The Palace of Good Luck*, Burnett Miller Gallery, Los Angeles, CA
- 1979 *Santa Barbara Artists Invitational: Part I*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1975 *Group Show*, Prints on Broxton, Los Angeles, CA
- 1971 *Opening 420 Building*, John Weber Gallery, New York, NY

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- Drohojowska-Philp, Hunter. "Robert Overby at Marc Selwyn Fine Art," *KCRW*, February 19, 2015.
- 2014 Tagliafierro, Marco. "Robert Overby, Galleria d'Arte Moderna Contemporanea," *Artforum*, September, p. 391.
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- 2013 Madison, Tobias. "Trouvaille: Artist Tobias Madison presents his selection of favourite publications," *Frieze*, September/October 2013, p. 30.
- 2012 Mercurio, Franck. "Robert Overby," *Time Out Chicago*, issue 357, December 29, 2011 – January 11, 2012, p. 54.
- 2004 Myers, Terry R. *Robert Overby: About When*, London: Haunch of Venison, 2004.
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- Tumlir, Jan. "Robert Overby at Luckman Gallery," *Artforum*, Summer, p. 255.
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- Butler, Cornelia H. Afterimage: Drawing Through Process, Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press.
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Art Institute of Chicago, Chicago, IL
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
The Morgan Library and Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY