# Philip Martin Gallery

### Michael Rey

Born 1979 in Sarasota, FL Lives and works in Los Angeles, CA

#### **EDUCATION**

2008 MFA, Art Center College of Design2002 BFA, Ringling School of Art and Design

#### **SELECTED SOLO EXHIBITIONS**

2017	Office Baroque Brussels, Belgium
2016	Plydis Kave, Zero, Milan, Italy
2015	Michael Rey, Office Baroque, Brussels, Belgium
	About a Work #4, Zero, Milan, Italy
	OMES, Cherry and Martin, Los Angeles, CA
2014	Michael Rey, Cherry and Martin, Los Angeles, CA
	IBJECT, Room East, New York, NY
2011	Dracula Plus Plus, Young Art, Los Angeles, CA

#### **SELECTED GROUP EXHIBITIONS**

Michael Rey and Barry Johnston: Dei Inzomniiz, Southfield, Southfield, MI.
Do Something To It. Do Something Else To It. Philip Martin Gallery, Los Angeles,
Process and Reality: Contemporary Art from the Permanent Collection, Frederick R
Weisman Museum of Art, Los Angeles, CA
Top Heavy, Cherry and Martin, Los Angeles, CA
The Congregation, Jack Hanley Gallery, New York, NY
They Want EFX, Neuer-Kunstverein-Wein, Vienna, Austria
Expanded Fields, Nymphius Projekte, Berlin, Germany
Object Painting - Painting Object, Jonathan Viner, London, UK
Rio, Office Baroque, Belgium, Brussels
A Peg to Hang It On, White Flag Projects, St. Louis, MO
Crunchy, Marianne Boesky Gallery, New York, NY
Amy Feldman/Michael Rey, Freddy, Baltimore, MD
Another Cats Show, 356 Mission, Los Angeles, CA
Where were you?, Lisson Gallery, London, UK
Green Circle, Black Diamond, Ratio 3, San Francisco, CA
Hephaestus, Office Baroque, Brussels, Belguim
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz,
Office Baroque, Antwerp, Belgium
Chasm of the Supernova, Center for the Arts Eagle Rock, Los Angeles, CA
Ooga Booga Reading Room, Swiss Institute Contemporary Art,
New York, NY
Is What It Is What It Is, Pacific Design Center, West Hollywood, CA

CA.

## Philip Martin Gallery

- Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, CA
- 2008 Cocktail Hour with Skip Arnold and Friends, Bonelli Contemporary, Los Angeles, CA
- 2007 My Buddy, UCLA New Wight Biennial, New Wight Gallery,
  Los Angeles, CA

#### **BIBLIOGRAPHY**

- 2016 Bria, Ginevra. "Michael Rey e l'orlo del mondo. A Milano." *Artribune*, October 3, 2016.
  - Cutajar, Mario. "Michael Rey 'PLYDIS KAVE' at ZERO..., Milan'," *Mousse Magazine*, October 2016.
- 2014 Gopnik, Blake. "Michael Rey's Imaginary Readymades," *Blouin Art Info* (online), May 1, 2014.
  - Wu, Su. "In L.A., Blurring the Line Between Art and Housewares," T Magazine, *New York Times* Online, January 29, 2014.
- 2011 Tuck, Geoff. "Initial and continuing thoughts on Michael Rey's show at Young Art." *notes on looking*, November 8, 2011 (online).

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Weisman Art Museum, Minneapolis, MN MoMCA Trento and Rovereto, Trento, Italy Sabanci Museum, Istanbul, Turkey ADN Collection, Bolzano, Italy Weisman Foundation, Los Angeles, CA Fondazione Sandretto Re Rebaudengo, Turin, Italy