

# Philip Martin Gallery

## Adam Silverman

Born 1963 in New York

Lives and works in Los Angeles

### EDUCATION

1988 Bachelor of Architecture, Rhode Island School of Design

1987 BFA, Rhode Island School of Design

### SELECTED SOLO EXHIBITIONS

- 2018 *Occupation*, Friedman Benda, New York, NY  
*Fantomes*, Pierre Marie Giraud, Brussels, Belgium
- 2017 *Ghosts*, Cherry and Martin, Los Angeles, CA
- 2016 *Adam Silverman*, Tomio Koyama Gallery, Tokyo, Japan  
*Body Language*, Cherry and Martin, Los Angeles, CA  
*Ground Control*, Friedman Benda Project Space, New York, NY
- 2015 *Glendale Work*, Curator's Cube, Tokyo, Japan
- 2013 *Earth*, Play Mountain, Tokyo, Japan  
*Space*, Tomio Koyama Gallery, Tokyo, Japan  
*Clay and Space*, Laguna Art Museum, Laguna Beach, CA
- 2012 *Reverse Archeology*, Kimbell Art Museum, Fort Worth, TX  
*New Pots and Sculpture*, Edward Cella Art & Architecture, Los Angeles, CA
- 2011 LACMA Edition, Art Catalogs at Los Angeles County Museum of Art, Los Angeles, CA  
*Taking Turns (collaboration with Alma Allen)*, Dieci, Osaka, Japan
- 2010 *Hold It*, Play Mountain, Tokyo, Japan  
*Boolean Valley*, Nasher Sculpture Center (Collaboration with Nader Tehrani), Dallas, TX  
*Faena Nueva*, Heath Ceramics Gallery, Los Angeles, CA
- 2009 *Boolean Valley*, Museum of Contemporary Art, (Collaboration with Nader Tehrani), Los Angeles, CA
- 2008 *Nature Morte*, Tomio Koyama Gallery, Tokyo, Japan  
*Boolean Valley*, San Jose Museum of Art, (Collaboration with Nader Tehrani), San Jose, CA  
*High Function*, Play Mountain, Tokyo, Japan
- 2007 *New Pots*, Pulliam Deffenbaugh, Portland, OR  
*LightBox/ Kim Light*, Los Angeles, CA  
*Ceramic Work*, Starnet Zone, Mashiko, Japan
- 2006 *New Work from Atwater Pottery*, Tomio Koyama Gallery TKG Editions, Tokyo, Japan  
*Atwater Pottery Exhibition*, Play Mountain Villa, Tokyo, Japan  
*New Work from Atwater Pottery*, Flux Gallery, Los Angeles, CA

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## SELECTED GROUP EXHIBITIONS

- 2017 *From Funk to Punk: Left Coast Ceramics*, Emerson Museum of Art, Syracuse, NY  
*L.A. Exuberance: New Gifts By Artists*, Los Angeles County Museum of Art,  
Los Angeles, CA
- 2016 *Please Have Enough Acid in the Dish!*, M + B Gallery, Los Angeles, CA
- 2015 *Try Again. Fail Again. Fail Better.* Cherry and Martin, Los Angeles, CA  
*Eight Ceramic Artists*, Tomio Koyama Gallery, Tokyo, Japan
- 2014 *More Material*, Salon 94, New York, NY (curated by Duro Olowu)
- 2013 *Function Dysfunction*, Tomio Koyama Gallery, Tokyo, Japan  
*Why Not live for Art? Nine collectors reveal their treasures*, Tokyo Opera City Art  
Gallery, Tokyo, Japan
- 2012 *Man-Made Vessels by California Craftsmen*, Bakersfield Museum of Art, Bakersfield,  
CA
- 2011 *High Desert Test Sites*, Joshua Tree, CA  
*California Cool*, Peel Gallery, Houston, TX

## BIBLIOGRAPHY

- 2016 Gioacchini, Manfredi. Portraits of Artists. New York: Utg LLC, 2016. Print.  
Slenske, Michael. "Frozen Forms: dance inspires Adam Silverman's new sculptural  
installations," *Wallpaper\**, March, 2016.
- 2015 Gyrody, Andrea. "Try Again. Fail Again. Fail Better," *ARTFORUM* (September 2015).  
McKeough, Tim. "Of Fire and Earth," *CULTURED*, Fall, 2015.  
Wu, Su. "Doing It Wrong: Cherry and Martin's New Ceramics Show Upends Convention,"  
Ed. *Wallpaper*. August 28, 2015  
Rus, Mayer. "An LA Exhibition Explores The Unpredictable Nature Of Ceramics," *Architectural  
Digest*, August 18.  
Parish, Stan. "Grafted," *Surface*, Issue 20, August, p. 29.  
Ed. "Studio Visit: Adam Silverman." *Cool Hunting*, April 1, 2015.  
Slenske, Michael. "Clay mates," *Wallpaper*, May, pp. 186-190.  
Post, Andrew. "Adam Silverman," *Inventory*, Issue 12, May, pp. 98-109. 2014 Florence, Jenny.  
"An Architect Turned Potter Builds Ceramics Inspired by Tadao Ondo and Le  
Corbusier," *Artsy*, November 24.  
"Adam Silverman," *BRUTUS*, October.  
Magner, Erin. "Glaze of Glory," *LA Confidential*, May/June.  
Hodge, Brooke. "The Artistry of Pots and Plants," *The New York Times*, May 1.  
Hodge, Brooke. "Rediscovering The Wheel," *RISDXYZ*, January.  
Goldner, Liz. "Adam Silverman: Clay and Space," *Art Ltd.*, January/ February.
- 2013 Knight, Christopher. "Adam Silverman's Clay and Space is vessel for inquiry," *Los Angeles Times*,  
December 28.  
Goldman, Edward. "Hot and Cool reason to go to Oxnard and Laguna," *KCRW Art Talk*,  
December 17.  
Carasso, Roberta. "Artscene, December.

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## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Israel Museum, Jerusalem, Israel  
Laguna Art Museum, Laguna Beach, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Craft, Portland, OR  
Nasher Sculpture Center, Dallas, TX  
Palm Springs Museum of Art, Palm Springs, CA  
Rhode Island School of Design Museum, Providence, RI  
The Rachofsky Collection, Dallas, TX  
Yale University Art Gallery, New Haven, Connecticut