

Philip Martin Gallery

Pat O'Neill

Born 1939 in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

1964 MA, University of California, Los Angeles

1962 BA, University of California, Los Angeles

SELECTED SOLO EXHIBITIONS

2019 *Three Answers*, SFMoMA, San Francisco, CA

2018 *The Decay of Fiction*, Philip Martin Gallery, Los Angeles

2016 *Pat O'Neill*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Pat O'Neill, Monitor, Rome, Italy

Sweep / Broken Sweep, VeneKlasen/Werner, Berlin, Germany

Pat O'Neill, Quinta do Quetzal, Vidigueira, Portugal

2015 *Pat O'Neill*, Mitchell-Innes & Nash, New York, NY

Pat O'Neill, Cherry and Martin, Los Angeles, CA

2013 *Pat O'Neill: Horizontal Boundaries*, Cherry and Martin, Los Angeles, CA

2011 *Watching Abstraction in Hollywood: The Work of Pat O'Neill*, The Academy of Motion Picture Arts and Sciences, Hollywood, CA

2008 Rosamund Felsen Gallery, Santa Monica, CA

2005 Rosamund Felsen Gallery, Santa Monica, CA

2004 *Pat O'Neill: Views From Lookout Mountain*, curated by Julie Lazar, Santa Monica Museum of Art, Santa Monica, CA; traveling to Cornerhouse, Manchester, UK

1999 Gallery Luisotti, Santa Monica, CA.

1978 Installation, *Let's Make a Sandwich*, LACE, Los Angeles, CA

1968 *Plastics: LA*, Esther Robles Gallery, Los Angeles, CA

NOW Technology in Art, Esther Robles Gallery, Los Angeles, CA

1966 Orlando Gallery, Encino, CA

SELECTED GROUP EXHIBITIONS

2019 *Nikita Gale and Pat O'Neill*, Martos Gallery, New York

2018 *Paradise*, curated by Todd von Ammon, Westport Arts Center

Los Angeles, The Cool Years, Judy Chicago with Billy Al Bengston, Marcia Hafif, John

McCracken, Robert Morris, Bruce Nauman, Pat O'Neill, James Turrell and De Wain Valentine, Villa Arson, Nice, France

If on a Winter's Night a Traveler: Marcel Broodthaers, James Lee Byars, Enrico David, Marie

Karlberg, Pat O'Neill, and Sigmar Polke, Michael Werner Gallery and TRAMPS, New York, NY

2017 *Jesse Fleming and Pat O'Neill*, Otis Ben Maltz Gallery, Los Angeles, CA

2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York, NY

2015 *Artist's Proof: Jennifer West (Special Installation)*, Carnegie Museum of Art, Pittsburgh, PA

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- 2014 *Extracts and Extractions*, Les Abattoirs / Frac Midi-Pyrénées, Toulouse, France
Augment This (Meditations on the Image), Cherry and Martin, Los Angeles, CA
- 2011 *Site As Symbol*, curated by Survey West Collaborative, Fellows of Contemporary Art, Los Angeles, CA
- 2010 *Crises 2 Films*, De Cinema Experimental Dans Les Collections Cinedoc/Paris Films Coop, Centre Pompidou, Paris
Exhibition at Screening Philadelphia, PA, featuring *Horizontal Boundaries*
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
Crises de Films: 35th Anniversary of Cinema of the collections of Cinedoc/Paris Film Coop, Centre Pompidou, Paris
- 2008 *Traces du Sacré*, Centre Pompidou, Paris; traveling to Haus der Kunst, Munich, Germany
The Underground, Machine Projects, Los Angeles, CA
Paul McCarthy: Film List, curated by Paul McCarthy, Whitney Museum of American Art, New York
- 2006 *Los Angeles 1955-1985: The Birth of an Art Capital*, Centre Pompidou, Paris, France
Summer of Love- Art of the Psychedelic Era, Tate Liverpool, Liverpool, United Kingdom; traveling to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Vienna, Austria
- 2005 *Translation*, Post, Los Angeles, CA
- 2003 *The Turbulent Screen: The Structural Movement in Film and Video*, Edith Russ Site for Media Art, Oldenberg, Germany
- 2002 *Future Cinema: The Cinematic Imaginary After Film*, curated by Jeffrey Shaw and Peter Weibel, ZKM, Karlsruhe, Germany; travels to Nykytaiteen Museo, Helsinki, Finland and NTT InterCommunication Center, Tokyo, Japan
- 2001 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Mister Exacto: Carl Cheng and Pat O'Neill, Photographic Work*, University of Nevada, Reno, NV
- 1996 *Water and Power in Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles, CA
- 1992 *Water and Power film, Unknown Territory – American Independents, Six-Pack*, Vienna, Austria
White Light/White Heat, curated by Bruce Posner; toured USA
- 1991 *Water and Power film*, Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1985 *20-20*, Twentieth-anniversary exhibition for UCLA's Photography Department, University of California Art Gallery, Los Angeles, CA
Cinema Immatériaux, Center Georges Pompidou, Paris, France
- 1982 *Frisco Cinema*, Centre Pompidou, Paris, France
- 1979 Installation *Two Sweeps*, curated by Grahame Weinbren, Mount San Antonio College, Walnut, CA
Installation *Two Sweeps*, The Kitchen Center, New York, NY
Cineprobe, Museum of Contemporary Art, New York, NY
- 1970 *A Plastic Presence*, organized by Gerald Nordland, Jewish Museum, New York, NY; travels to Milwaukee Art Center, Milwaukee, WI, and San Francisco Museum of Modern Art, San Francisco, CA
- 1969 *Electric Art*, curated by Oliver Andrews, University of California Art Galleries, Los Angeles, CA; traveled to Phoenix Art Museum, Phoenix, AZ

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O'Neill, Pat. "Untitled (Rosebowl)." *Los Angeles Review of Books*, Spring 2016. p12.
Dimendberg, Edward. "Chocolate Factory," *Artforum*, March 11, 2016.
Goldsmith, Leo. "Pat O'Neill's 'Let's Make a Sandwich'," *Art Agenda*, January 21, 2016.
- 2015 De La Fresnaye, Marie-Elisabeth. "FIAC 2015, ce qu'il ne fallait pas manquer," *L'Oeil de la Photographie*, October 26, 2015.
Ghaemi, Shahruz. "Amherst Cinema Presents: The Strange Perceptions of Pat O'Neill," *The Amherst Student*, October 14, 2015.
Diehl, Travis. "Pat O'Neill, Cherry and Martin," *ARTFORUM* (Summer 2015), p. 363.
Diner, Eli. "Pat O'Neill, Cherry and Martin / Los Angeles," *Flash Art* (May-June 2015), p. 120.
Pagel, David. "Pat O'Neill plays fast and loose at Cherry and Martin," *Los Angeles Times*, March 21, 2015.
Wagley, Catherine. "5 Free Art Shows You Should See In L.A. This Week (Excerpt)," *LA Weekly*, March 18, 2015.
- 2014 Knight, Christopher. "Works that push past the technical," *Los Angeles Times*, August 16, 2014, p. D1, D3.
Pagel, David. "Traveling the art/film continuum," *The Los Angeles Times*, October 3, 2014.
Schuetze, Christopher F. "At Art Basel, Film Artists Get a Spotlight of Their Own," *The New York Times*, June 18, 2014.
- 2012 O'Neill, Pat. "Pat O'Neill," *This Long Century* (online), December 29, 2012.
Weinbren, Grahame "Colored paper in Monument Valley," *Moving Image Review*, V1, No. 2, 2012.
- 2010 Dargis, Manohla. "Hitchcock Would've Had a Web Site," *The New York Times*, November 24, 2010 (reproduction).
Tucker, Theodore. 'Border Crossings,' *Machete*, Vol. 1 No. 7 April 2010 (reproduction).
Muenzer, David. 'Art in Chinatown north - the Good, the Bad and the Slippery,' *The Artblog*, March 12, 2010 (reproduction).
'50 Best Films of the Decade' & Top 50 Filmmakers,' *Film Comment*, May-June 2010, pp. 14 - 15.
Harvey, Doug. 'Movies Gone Bad,' *LA Weekly*, May 7 - 13, 2010, p. 40 (reproduction).
James, David E. 'Imposing Technologies,' *Artforum*, May 2010, pp. 103-104 (reproductions).
- 2008 Anderson, Jason. "Breaking Waves," *Artforum.com*, September 3, 2008.
Sicinski, Michael. "Toronto Film Festival 08," *GreenCineDaily.com*, September 2008.
Sicinski, Michael. "Toronto Film Festival 08 -Wavelengths preview," *GreenCineDaily.com*, September 2, 2008.
Frank, Peter. "Pat O'Neil at Rosamund Felsen," *Art LTD*, September 2008 (reproduction).
Paterson, Carrie. "Pat O'Neil at Rosamund Felsen," *Artillery*, Sept/Oct. 2008 (reproduction).
"Continued and Recommended," *ArtScene*, July/August, 2008 (reproduction).
Pagel, David. "There's no glamour, just deep themes," *Los Angeles Times*, July 4, 2008.
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- 1979 Brinckmann, C. Noll and Grahame Weinbren. "The O'Neill Landscape: Four Scenes From Foregrounds," *Millennium Film Journal*, No. 4/5, Summer/Fall 1979, pp. 101-116.
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

American Film Institute, Los Angeles, CA
Archives du Film Experimental, Avignon, France
Arts Council of Great Britain (British Film Institute), London, United Kingdom
Belgian Film Archive, Brussels, Belgium
California College of the Arts, Oakland, CA
California Institute of the Arts, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Castello di Rivoli-GAM, Turin, Italy
Centre Pompidou, Paris, France
Chicago Art Institute, Chicago, IL
Film Archive of India, Calcutta, India
Foundation Louis Vuitton, Paris, France
Hammer Museum, Los Angeles, CA
Kobe College of Art, Kobe, Japan
Les Abattoirs/FRAC Midi-Pyrénées, Toulouse, France
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Musée d'art moderne et d'art contemporain / Frac, Toulouse, France
National Library of Australia, Canberra, Australia
New York Public Library, New York, NY
New York University, New York, NY
Oberhausen Kurzfilmtage, Oberhausen, Germany
Otis Art Institute, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Walker Art Center, Minneapolis, MN
University of California, Berkeley Art Museum and Pacific Film Archive
Whitney Museum of American Art, New York, NY

AWARDS/GRANTS

Philip Martin Gallery

- 2015 Creative Capital award in moving image and visual arts
- 2013 Center for Cultural Innovations, artist grant for individual project
- 2012 Third Prize for Painter and Ball 4-14, Onion City Film Festival
- 2011 First Prize for Horizontal Boundaries, FLEX Festival, Gainesville, FL
- 2009 Sundance Film Festival, UT Rotterdam Film Festival, Rotterdam, The Netherlands
Jeonju International Film Festival, Seoul, South Korea
Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
Wisconsin Film Festival, Madison, WI
Cornell University Cinema, Ithaca, NY
Seattle International Film Festival, Seattle, WA
The 21st Onion City Experimental Film and Video Festival, Chicago, IL
- 2008 Library of Congress National Film Registry
- 2004 Los Angeles Film Critics Association Award for Experimental Film
- 2003 Los Angeles Outfest award for *The Decay of Fiction*
Persistence of Vision Award, San Francisco Film Festival, San Francisco, CA
- 1999 First Prize for *Trouble with the Image*, Black Maria Film Festival, Jersey City, NJ
- 1997 Rockefeller Foundation Grant for *The Decay of Fiction*
- 1993 Maya Deren Award for Independent Filmmaking, lifetime achievement
American Film Institute (AFI), awarded at Anthology Film Archive, New York, NY
- 1992 Guggenheim Fellowship in Filmmaking, Solomon R. Guggenheim Museum, New York, NY
National Endowment Grant in Film for *Trouble with the Image*
- 1990 Sundance Film Festival, *Water and Power*, Jury prize for documentary, Salt Lake City, UT
James Phelan Award, Film Arts Foundation, San Francisco, CA
- 1985 National Endowment Grant in Film for *Water and Power*
- 1979 National Endowment for the Arts Filmmakers Grant for *Let's Make a Sandwich*
- 1978 First Prize for *Saugus Series* at Ann Arbor Film Festival, Ann Arbor, MI
- 1976 American Film Institute filmmaker grant
- 1974 Tom Berman Award for *Saugus Series*, at Ann Arbor Film Festival, Ann Arbor, MI
- 1973 First Prize for *Down Wind* at Ann Arbor Film Festival, Ann Arbor, MI
- 1971 First Prize for *Runs Good*, at Ann Arbor Film Festival, Ann Arbor, MI

PUBLICATIONS

- 2018 Heitzman, Lorraine. "Pat O'Neill, The Decay of Fiction," *Art and Cake Magazine*. October 17, 2018.
- 2010 Earle, David P. *The Open Daybook*, Random House, 2010.
- 2009 Young, Paul and Paul Duncan, Ed. *Art Cinema*. Taschen, 2009.
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- 1970 Youngblood, Gene. Expanded Cinema. E.P. Dutton (New York), 1970.
- 1969 Andrews, Oliver. Electric Art. UCLA Department of Art (Los Angeles), 1969.