

Philip Martin Gallery

Scott Anderson

Born 1973 in Urbana, IL

Lives and works in Albuquerque, NM

EDUCATION

- 2015 Skowhegan School of Painting and Sculpture, Madison, ME
- 2003 MFA, University of Illinois at Urbana-Champaign, IL
- 1997 BFA, Kansas State University, Manhattan, KS

SOLO EXHIBITIONS

- 2018 *Streaming by Lamp and by Fire*, Denny Dimin Gallery, New York, NY.
- 2017 *Lovers and Thinkers*, Galerie Richard, Paris, France.
- 2016 *Supper Club*, Nerman Museum of Contemporary Art, Overland Park, KS.
Supper Club, CES Gallery, Los Angeles, CA.
- 2015 *Wiseguys*, CES Gallery, Los Angeles, CA.
- 2009 *Join or Die*, Stux Gallery, New York, NY.
- 2008 *Rendezvous Point*, Light and Sie Gallery, Dallas, TX.
Misiisto, Kavi Gupta Gallery, Chicago, IL.
- 2007 *Guru*, Kavi Gupta Gallery, Leipzig, Germany.
- 2005 *Re Krei*, Kavi Gupta Gallery, Chicago, IL.
Aneksi, Mark Moore Gallery, Santa Monica, CA.
- 2004 *Neo Pejzago*, Galerie Jean-Luc and Takako Richard, Paris, France.
- 2003 *12x12*, New Artists New Work, Museum of Contemporary Art, Chicago, IL.
Chicago Cultural Center, Chicago, IL.
Miami University of Ohio, Oxford, OH.

GROUP EXHIBITIONS

- 2018 *Gocha*, Galerie Richard, Paris, France.
- 2017 *Painting in Due Time*, Thomas Erben Gallery, New York, NY.
Wild West, Galerie Richard, New York, NY.
- 2016 *On the Nose*, with Austin Eddy, Denny Gallery, New York, NY.
Phantom Limb, Shulamit Nazarian Gallery, Los Angeles, CA.
How High?, Left Field Gallery, San Luis Obispo, CA.
Alcoves 16/17, curated by Merry Scully, New Mexico Museum of Art, Santa Fe, NM.
Santa Fe Art Project, David Richard Gallery, Santa Fe, NM.
- 2015 *Inside/Outside*, curated by Michelle Grabner, Common Street Arts, Waterville, ME.
Kansas, with David Leigh, Phil Space, Santa Fe, NM.
Ducks: LA, Minotaur Projects, Los Angeles, CA.
- 2014 *Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY.
- 2013 *The 10th Circle*, curated by David Pagel, VAST Projects, Las Vegas, NV.

- Future Perfect Tense*, with Orion Wertz, Biggin Gallery, Auburn University, Auburn, AL.
Reverb, University of Northern Iowa, Cedar Falls, IA.
New Surrealism, Mirus Gallery, San Francisco, CA.
Little Man Pee Pool Party, curated by Paul Nudd, Antena, Chicago, IL.
- 2011 *Streams of Consciousness*, curated by Christopher Cook, Salina Art Center, Salina, KS.
Always Nowadays, curated by Larry Bob Phillips and Karl Hoffman, SCA Contemporary, Albuquerque, NM.
- 2010 *Underground Pop*, curated by David Pagel, Parrish Art Museum, Southampton, NY.
Bunny Redux, Warhol Museum, Pittsburgh, PA.
Cut, Shuffle, Draw, Columbus State University Galleries, Columbus, GA.
Guerrero Gallery, San Francisco, CA.
Tethered to My World, curated by Phyllis Bramson, Highland Park Art Center, Highland Park, IL.
2010+1 Young Painters: The Miami University's 21st Century Painting Collection, Heistand Galleries, Miami University of Ohio, Oxford, OH.
- 2009 *Low Blow*, Stux Gallery, New York, NY.
Beautiful/Decay A to Z, Kopeikin Gallery, Los Angeles, CA.
Landscape Affected, Haggerty University Gallery, University of Dallas, TX.
- 2008 *Future Tense: Reshaping the Landscape*, curated by Dede Young and Avis Larson, Neuberger Museum, Purchase, NY.
Wild Kingdom, Nerman Museum of Contemporary Art, Overland Park, KS.
Wintergarten, Kavi Gupta Gallery, Berlin, Germany.
West, Wester, Westest, curated by Ryan Travis Christian, Fecalface Dot Gallery, San Francisco, CA.
Apocalypse Yesterday, curated by David Pagel, Claremont Graduate University, Los Angeles, CA.
New Work From Chicago, Road Agent Gallery, Dallas, TX.
- 2007 *Me and My Katamari*, Lisa Boyle Gallery, Chicago, IL.
- 2006 *Mutiny!*, curated by David Hunt, Happy Lion Gallery, Los Angeles, CA.
Homecoming, curated by Bruce Hartman and Kent Smith, Epstein Gallery, Leawood, KS/Johnson County Community College, Overland Park, KS.
Après moi, le deluge, FA Projects, London, U.K.
We Build the Worlds Inside Our Heads, Freight & Volume Gallery, New York, NY.
- 2005 *Strange Fictions*, Tarble Art Center, Eastern Illinois University, Carlestown, IL.
- 2004 *Architecture Untethered*, Numark Gallery, Washington, D.C.
Two-person exhibition with Aaron Baker, Community College of Southern Nevada, Las Vegas, NV.
The Babble of Towers, Columbus State University, Columbus, GA.
Mental Space, curated by JJ Murphy, Wendy Cooper Gallery, Madison, Wisconsin.
- 2003 *Post-Digital Painting*, curated by Joe Houston, Cranbrook Art Museum, Bloomfield Hills, MI.
Painting!, curated by Julia Morrisroe, University Art Galleries, Central Michigan University, Mt. Pleasant, MI.
- 2002 *Painting and Illustration*, curated by Adam Ross, Luckman Gallery, California State

University, LA, CA.
Social Landscape, P.P.O.W. Gallery, New York, NY.
Nubo Wave Map Space Bubble, curated by Barry Blinderman, University Galleries, Illinois
State University, Normal, IL.

BIBLIOGRAPHY

- 2018 Nafziger, Christina. "Love and devotion, over and over again by Scott Anderson,"
ArtMaze Magazine, Autumn Edition, Issue 9, 2018, p. 14-25.
- 2016 Olivant, David. *Art ltd. Magazine*, Volume 10, No. 5, September/October 2016.
Pagel, David. "'Phantom Limb' at Shulamit Nazarian delivers a swift kick in one of the
best group shows of the year," Los Angeles Times, September 1, 2016.
Johnson, Grant. "Critics' Picks: Scott Anderson," Artforum International, May 1, 2016.
Pagel, David. "In Scott Anderson's 'Supper Club' paintings, pretty isn't the point," Los
Angeles Times, April 14, 2016.
- 2015 Grabner, Michelle. "Inside/Outside" at Common Street Arts, Waterville, ME, July 2015.
Smith, Claude. "Visualizing the Uncanny: Scott Anderson," New American Paintings,
March 18, 2015.
- 2013 Pagel, David. "Dystopian Abstraction," Art Pulse Magazine, No. 17 Volume 5,
September 1, 2013.
- 2010 Landes, Jennifer. "Pop Goes Underground," The East Hampton Star, December 31, 2010.
Ernst, Eric. "Between Pop and Postmodern," 27 East, East Hampton Press +
Southampton Press, September 27, 2010.
Johnson, Ken. "The Allure of the Homespun in the Maw of the Digital Age," The New York
Times, September 2, 2010.
Droitcour, Brian. "Publish or Parrish," Artforum: Scene and Heard, August 22, 2010.
The Wolf Magazine for New Poetry, Artist in Residence, Issue no. 23, June 2010.
Wolff, Rachel, "Pop Goes Mighty Mouse," Art News, Summer 2010, p.33.
- 2008 Genocchio, Benjamin. "Today's Landscapes, Tomorrow's Dystopia," New York Times,
June 1, 2008.
Artner, Alan G. *Chicago Tribune*, March 21, 2008.
Beautiful/Decay, Issue "Z," 2008.
Hannum, Terence. *Interview*, Beautiful/Decay, Issue "X," pp. 44-53, 2008.
- 2007 "Young Masters," Bon Magazine, Fall 2007, pp. 57, 60, 64.
- 2005 Reproduction of painting, "What is the Meaning of it All?" Playboy Magazine, May 2005,
pp. 64-65.
Pagel, David. "Dramatic in any language," Los Angeles Times, April 8, 2005.
- 2004 Baker, Aaron. "Word for Word," Mouth to Mouth, Winter 2004, pp. 15-21.
Dawson, Jessica. "Design and Structure in 3-D," Washington Post, October 21, 2004.
Green, Tyler. *Modern Art Notes*, October 2004.
Biro, Matthew. *Contemporary*, Issue #69, 2004, pp. 77.
New American Paintings, Volume #53, Fall 2004.
Ellegood, Anne. Essay for "Architecture Untethered," September 2004.
- 2003 Brunetti, John. "Scott Anderson and Cyber-Landscape," The C.A.C.A. Review,
October 2003, p. 3.

- Artner, Alan G. "Scott Anderson's Odd Beauty," Chicago Tribune, April 18, 2003.
Moffett, Nancy, "30 and Below," Chicago Sun-Times, March 29, 2003.
Haddad, Natalie. "Digital Simulation," Real Detroit Weekly, March 12-18, 2003.
Chomin, Linda Ann. "Post-Digital exhibit captures painting 'of the moment'," Observer & Eccentric, March 6, 2003.
Farstad, Julie. *Mouth to Mouth*, Spring 2003, pp. 43-44.
Colby, Joy Hakanson. "'Post-Digital Painting' pumps new technology into aging art form," Detroit News, January 30, 2003.
Tysh, George. "Art 1010101010101010, Cranbrook's 'Post-Digital Painting' boots up wild new worlds," Metro Times, January 29, 2003.
Jones, Richard O. "Future looks bright for digital painting," Journal News, Hamilton, Ohio, January 24, 2003.
Cohen, Keri Guten. "Artists use technology in paintings," Detroit Free Press, January 5, 2003.
Azizian, Carol. "Cranbrook exhibit driven by technology," Flint Journal, January 3, 2003.
Blinderman, Barry. "Painting in the Digital Age," essay for 4th Annual Miami University Young Painters exhibition, January 2003.
Houston, Joe. Essay from "Post-Digital Painting" Catalog, 2003, pp. 11-13.
- 2002 Finch, Leah. "Scott Anderson," New Art Examiner, March/April 2002, pp. 78-79.
DiMichele, David. "Painting and Illustration at the Luckman Gallery," Artweek, December 2002/January 2003.
Blinderman, Barry. Essay from "Nubo Wave Map Space Bubble," Brochure, January 2002.
- 2001 Neuhoff, Tony. "Apocalypse Next Week," New Art Examiner, November/December 2001, pp. 93-94.
Artner, Alan G., "Gallery Season Guide," Chicago Tribune, September 2001.
New American Paintings, Volume #35, September 2001.
Finch, Leah. "Apocalypse Next Week," Dialogue, September 2001, pp. 31-35.
Artner, Alan G., "Visions by four. The theme is apocalypse, the art, Inventive." Chicago Tribune, August 10, 2001, p. 32.
Champaign-Urbana Octopus, April 13-19, 2001.
"Today in Eight Parts graces I-Space," Champaign-Urbana Octopus, March 16-22, 2001.

AWARDS

- 2006 Pollock-Krasner Foundation Grant
2003 William and Dorothy Yeck Award
2001 Kate Neal Kinley Memorial Fellowship

LECTURES & RESIDENCIES

- 2016 Nerman Museum of Contemporary Art, Overland Park, KS, September 15, 2016.
2013 Columbus State University, Columbus, GA, February 21, 2013.
2012 University of Northern Iowa, Cedar Falls, IA, February 23, 2012.
2011 University of Arizona, Tucson AZ, September 7, 2011.
Indiana University, Bloomington IN, January 21-22, 2011.

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- 2010 Atlantic Lecturer, Claremont Graduate University, Claremont CA, February 15-19, 2010.
- 2004 University of Notre Dame, South Bend IN, October 14-15, 2004.
- 2003 Illinois State University, Normal IL, August 24-September 20, 2003.
Eastern Illinois University, Charleston IL, March 19, 2003.
University of Wisconsin, Madison WI, February 3-28, 2003.

SELECTED COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, KS
Santa Barbara Museum of Art, Santa Barbara, CA
Pauline Karpidas, London, UK/Dallas, TX
Raymond Leary, CT