

## Kristy Luck

Born 1985 in Woodstock, IL

Lives and works in Los Angeles, CA

### EDUCATION

2014 MFA in Painting, The School of the Art Institute of Chicago, Chicago, IL

2010 BFA in Printmaking, Rockford University, Rockford, IL

### SOLO & TWO-PERSON EXHIBITIONS

2019 *If I Can Imagine This Light, Then I Can Work All Day*, ODD ARK •LA, Los Angeles, CA

(Forthcoming w/Jory Rabinovitz), A Public Space, Fishers Island, NY

2018 *River Belly* (with Alan Prazniak), Projet Pangée, Montreal, QC, Canada

*Not Dark Yet* (with Spencer Carmona), Left Field, San Luis Obispo, CA

2017 *Reveries*, Tiger Strikes Asteroid, Chicago, IL

*Soma*, Eastside International (ESXLA), Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2019 (Forthcoming) *Generation W(AR)*, curated by Kate Mothes, Torrance Art Museum, Torrance, CA

*YIN/YANG*, curated by Calli Moore, 0-0LA, Los Angeles, CA

2018 *Los Angeles Notebook*, Jacob's West, Los Angeles, CA

*Reaching Point Break*, Guerrero Gallery, San Francisco, CA

*Mnemonkios*, Tiger Strikes Asteroid, Los Angeles, CA

*The Airtight Garage*, curated by Laurie Nye, Big Pictures, Los Angeles, CA

*Frontiers*, curated by Ian Etter, SPRING/BREAK, New York, NY

*Improbable Architecture*, Gallery ALSO, Los Angeles, CA

*In Spirit*, curated by ArtSFblog, Needles & Pens, San Francisco, CA

*Stretch Out the Cramp*, Green Door, Chicago, IL

2017 *Eat A Peach*, Dalton Warehouse, Los Angeles, CA

*Fauvist*, Association, Portland, OR

*Filtergeist*, Open House, Brooklyn, NY

*Drawer*, curated by Flatfile, Deli Gallery, New York,

*Flying Man*, Revolved, Dread Lounge, Los Angeles, CA

*Another Place*, Shrine, New York, NY

*Zing Zam Blunder*, Harbinger Projects, Reykjavik, Iceland

*Raw Night*, curated by Daniel Luedtke, Condo Association, Chicago, IL

Adam Lovitz / Kristy Luck / Leon Sadler / Ashley Wick, *HARPY*, Rutherford, NJ

*Paradise*, The Hand Space, Brooklyn, NY

*Tickle Torture*, Beers London, UK

- The Edge of Doom*, HILDE, Los Angeles, CA  
*Domestic Tranquility*, 0-0 LA, Los Angeles, CA  
*Animal Farm*, Dalton Warehouse, Los Angeles, CA  
*Ocotillo*, Stella Elkins Gallery at Tyler School of Art, Philadelphia, PA  
2016 *Velvet Ropes*, Presented by GIFC Worldwide, Brooklyn, NY  
*Shared Universe*, Eastside International (ESXLA), Los Angeles, CA  
*Sparagamos*, Hercules, Brooklyn, NY  
2014 *SAIC MFA Thesis Exhibition*, Sullivan Galleries, Chicago, IL  
*Site Specific Installation*, Leroy Nieman Center at SAIC, Chicago, IL

#### SELECTED BIBLIOGRAPHY

- 2018 "River Belly: Kristy Luck + Alan Prazniak at Projet Pangee, Montreal" by James D. Campbell, *Whitehot Magazine*, Dec 2018  
"Ten Painters on Doubt" by Beverly Acha, *Lookie-Lookie*, December 2018  
<https://www.lookie-lookie.com/new-blog-2/>  
"Kristy Luck and Alan Prazniak's River Belly" By Claire Milbrath, *The Editorial Magazine*, December 2018  
"Where to find fantastic beasts? At Big Pictures Los Angeles' 'Airtight Garage'" by David Pagel, *Los Angeles Times*, April 2018  
2017 "Fiona McKay and Alexis Barrell Launch HAND" by Natalia Rachlin, *Architectural Digest*, June 2017  
"Edge of Doom at HILDE" by Mario Vasquez, *ART AND CAKE*, May 2017  
"Now Viewing: HILDE L.A." By Bergen Hendrickson, *Opening Ceremony*, May 2017

#### RESIDENCIES / AWARDS

- 2017 Lighthouse Works Fellowship, Fisher's Island, NY