

Philip Martin Gallery

Joanne Petit-Frère

Born 1987 in New York, NY
Lives and works in New York, NY

EDUCATION

- 2009 Bachelor of Science, Kean University (forthcoming)
2009 Bachelor of Arts, Fashion Institute of Technology

SELECTED EXHIBITIONS AND FEATURES

- 2019 *A Queen Within: Adorned Archetypes*, Museum of Pop Culture, Seattle, WA
This Synthetic Moment (Replicant), Philip Martin Gallery, Los Angeles, CA, curated by David Hartt
Work appears in the film *Port Authority*, directed by Danielle Lessovitz
- 2018 *ReSignifications*, The Ethelbert Cooper Gallery of African and African American Art, The Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
- 2018 *A Queen Within: Adorned Archetypes*, New Orleans Museum of Art, New Orleans, LA
- 2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Work appears in the film *Hair Wolf*, directed by Mariama Diallo, winner, short film at Sundance Film Festival and Official Selection at SXSW Film Festival
Three hair sculptures featured in *Django Jane*, a music video by recording artist Janelle Monáe
Work appears in the film *Dirty Jane*, directed by Andrew Donoho and Chuck Lightning
Work appears in the HBO TV-series *Random Acts of Flyness*
- 2015 *Content*, live fashion installation, Ace Hotel, Portland OR
- 2011 *Neffertitti Returns* featured on the cover of *The Resignifications*, November 2011

BIBLIOGRAPHY

- 2019 Soffino, Sarah. "How Three Artists are Taking on the Crisis of Mass Incarceration," *Cultured Magazine*, June 21, 2019.
- 2018 Bohnacker, Siobhán. "An Artist's Ornate Natural Hair Styles, Through the Eyes of a Legendary Photographer of Black Beauty," *The New Yorker*, March 30, 2018.
Valenti, Lauren. "Hair Wars: The Legendary Detroit-Born Showcase Comes to New York City's MoMA PS1," *Vogue*, March 20, 2018.
"The Fantastic Designs of 'Hair Wars'," *The New Yorker*, March 19, 2018.
Cook, Greg. "Reenvisioning Black Pride and Identity in the Barkley Hendricks Tribute 'Legacy of the Cool'," *Wonderland*, March 1, 2018.
- 2017 Black, Holly. "The Hairstylist-cum-Sculptor Using Braids as her Medium," *AnOther Magazine*, cover profile, November 10, 2017.
Bastien, Angelica. "Solange Knowles on family, body politics and her move into art," *Evening Standard*, October 18, 2017.
- 2016 Schwartzman, Madeline Schwartzman, "Joanne Petit-Frère," *SYX*, p. 35, February 15, 2016.
- 2013 Voynovskaya, Nastia. "The Otherworldly Hair Sculptures of Joanne Petit-Frere," *Hi-Fructose: The New Contemporary Art Magazine*, January 31, 2013.