

# Philip Martin Gallery

## Daniel Dove

Born 1971 in Austin, TX

Lives and work in Los Angeles, CA

### EDUCATION

- 1996 MFA, Yale University of Art, New Haven, CT
- 1994 BFA, University of Texas at Austin, Austin, TX

### SELECTED SOLO EXHIBITIONS

- 2015 *Recent Work & Studies*, Left Field Gallery, San Luis Obispo, CA
- 2013 College of Creative Studies, University of California Santa Barbara, Santa Barbara, CA
- 2012 *Remains of the Future*, San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2011 *Daniel Dove*, Compact Gallery, San Luis Obispo, CA
- 2010 *Daniel Dove*, Cherry and Martin, Los Angeles, CA  
Hendrix College, Conway, AK  
*Daniel Dove*, Santa Barbara City College, Santa Barbara, CA
- 2008 *Daniel Dove*, Cherry and Martin, Los Angeles, CA
- 2007 *Assembly*, Jack Shainman Gallery, New York, NY
- 2005 *Explosure*, Mark Moore Gallery, Santa Monica, CA
- 2004 *Daniel Dove*, Miami University, Oxford, OH
- 2002 *Daniel Dove*, Meg Poissant Gallery, Houston, TX
- 2001 Davis Gallery, Austin, TX
- 1999 *Daniel Dove*, Rudolph-Poissant Gallery, Houston, TX

### SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2018 *Edge of Today*, curated by Siobhan McClure, Launch LA Gallery, Los Angeles, CA
- 2017 *Psychopomp*, curated by Carolyn Peter, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
*Fault Line*, curated by Lawrence Gipe, Brewery Art Space, Los Angeles, CA
- 2015 *Muscular*, curated by John McAllister, Kansas Gallery, New York, NY
- 2014 *Environmental Impact*, curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*M.A.S. Attack 3*, curated by Max Presneill, Torrance Museum of Art, Torrance, CA
- 2013 *The Contemporary Landscape*, curated by Carla Rokes and Lisa Sanditz, University of North Carolina at Pembroke Art Gallery, Pembroke, NC
- 2012 *Tomorrowland*, curated by Samantha Fields, Curb Art Gallery, Cal State Northridge, Northridge, CA
- 2010 *Reconstruct + Deconstruct*, curated by Jade Walker, Visual Arts Center, University of Texas at Austin  
*Baker's Dozen*, curated by Max Presneill, Torrance Museum of Art, Torrance, CA
- 2008 *Fracture and Fidelity*, curated by Christopher Bedford, RISD Gallery, Rhode Island School of

# Philip Martin Gallery

- Design, Providence, RI  
*Daniel Dove and Tom McGrath*, Cherry and Martin, Los Angeles, CA  
*Reflections from the Artist's Eye*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Art and Illusion*, Susquehanna Art Museum, Harrisburg, PA
- 2007 *Art Forum Berlin*, Berlin, Germany  
*Made in California*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*More is More: Maximalist Painting*, curated by Tatiana Flores, Florida State University Museum of Art, Tallahassee, FL
- 2006 *I Love the Burbs*, curated by Ellen J. Keiter, Katonah Art Museum, Katonah, NY
- 2004 *In Door/Out*, curated by Chip Thom, Acme Gallery, Los Angeles, CA  
*Young Painters' Competition*, curated by Buzz Spector, Hiestand Galleries, Miami University, Oxford, OH  
*Next: New American Paintings*, Bemis Center for Contemporary Arts, Omaha, NE
- 2003 *Painting 2003*, curated by William Busta, Cleveland Heights Arts Collaborative, Cleveland Heights, OH
- 2002 *Five Figurative Visions*, McDonough Museum of Art, Youngstown, OH  
*Out of Place*, curated by Joanne Cohen, The Cleveland Foundation, Cleveland, OH  
*Landmarks: Territorial Interactions*, curated by Christopher Bedford, Hawken Galleries, Gates Mills, OH
- 2001 *New American Talent 16*, curated by Anne Umland, Arlington Museum of Art, Arlington, TX and the Jones Center for Contemporary Art, Austin, TX (traveling show)  
*Daily Life*, Rudolph Projects, Houston, TX
- 2000 *Inaugural Exhibition*, Davis Gallery, Austin, TX  
*Photo-Painting*, Rudolph-Poissant Gallery, Houston, TX
- 1998 Rudolph-Poissant Gallery, Houston, TX

## BIBLIOGRAPHY

- Linn, Sarah. "Daniel Dove: Reviving the Ruins of Mid-Century Modernism," *KCET Artbound*, May 2016.  
Ed. *Sixth Finch Journal of Poetry and Art*, February 2015.  
Ed. *New American Paintings*, Pacific Coast Edition Vol. 115, December/January 2015.
- Woodward, Josef. "Art Review: Cal-Poly Based Painter Dove Returns with Small, Strangely Dynamic Exhibit," *Santa Barbara News-Press*, October 2013.
- Tucker, Annie. "Disney's Tomorrowland Inspires an Art Show," *LA Weekly*, November 2012.
- Weltner, Anna. "The End of the Future," *SLO New Times*, September 2012.
- Fuglie, Gordon. "Daniel Dove: Our Best Painter?," *Journal Plus*, March 2012.
- Garza, Evan J. "Spotlight: Daniel Dove," *New American Paintings*, August 2011.
- Sutter, Lee. "Daniel Dove's Artistic Chemistry," *San Luis Obispo Tribune*, January 23, 2011.
- Miles, Christopher. "The Visual Dexterity of Daniel Dove," *Santa Barbara City College catalog*, November 2010.
- Shwyzer, Elizabeth. "More than Meets the Eye," *Santa Barbara Independent*, November 18, 2010.
- Woodard, Josef. "Layers of Reality, On and Off the Canvas," *Santa Barbara Scene*, November 12, 2010.
- Beil, Kim. "Haiku Review," *Huffington Post*, December 17, 2010.
- Pagel, David. "Art Review: Daniel Dove at Cherry and Martin Gallery," *Los Angeles Times*, February 12,

# Philip Martin Gallery

2010.

- Neinast, Roy. "Daniel Dove at Cherry and Martin," *Glasstire*, February 2010.
- Schad, Ed. "Daniel Dove at Cherry and Martin," *Artslant*, February 2010.
- Moret, A. "Daniel Dove," *Flavorpill*, January 2010.
- Wood, Eve. "Daniel Dove at Cherry and Martin," *Artillery*, June 2008.
- Miles, Christopher. "Daniel Dove at Cherry and Martin," *LA Weekly*, May 21, 2008.
- Knight, Christopher. "A Wreckage in Fabrication," *Los Angeles Times*, May 2, 2008.
- Gray, Emma. "Top Ten Shows in LA this Month," *Saatchi Gallery*, April 2008.
- Ostrow, Saul. "Daniel Dove at Jack Shainman," *Art in America*, December 2007, pp. 58-50.
- Melrod, George. "Artist Profile: Daniel Dove," *Art LTD*, September 2001, pp. 80-81.
- Bedford, Christopher. "Daniel Dove / Tom McGrath," *Tema Celeste*, July 2008, pp. 58-59.
- Knight, Christopher. "Abstraction to Reality and Back," *Los Angeles Times*, April 20, 2007, p. E15.
- Wilder, Matthew. "Daniel Dove / Tom McGrath," *Artforum*, April 19, 2007.
- Ed. "Paintings by a Pair," *Los Angeles Times*, April 5, 2007.
- Noland, Amber. "Straight From the Hip: Daniel Dove," *Artslant*, April 2007.
- Baker, RC. "Best in Show: Daniel Dove," *The Village Voice*, March 30, 2007.
- Litt, Stephen. "Artists' Visions of the Future Range From Goofy to Grave," *Cleveland Plain Dealer*, November 2005.
- Ed. *New American Paintings, Midwestern Edition*, October 2005.
- "Readings," *Harper's Magazine*, August 2004.
- Ollman, Leah. *The Los Angeles Times*, August 2004.
- Litt, Stephen. "Show Illustrates Skills of Art School's New Faculty," *Cleveland Plain Dealer*, April 2004.
- "Cleveland Splendor," *Cleveland Plain Dealer*, March 2004.
- Tranberg, Dan. "Award-Winning Painter Undergoes a Shift of Focus," *Cleveland Plain Dealer*, February 2004.
- Spector, Buzz. "Representing...What?," Catalog for the 5<sup>th</sup> Annual Miami University Young Painters Competition, January 2004.
- Tranberg, Dan. "48 Hours," *Angle Magazine*, October 2003.
- Utter, Douglas Max. "Bonfoey Gallery's 110<sup>th</sup> Anniversary Exhibition," *Angle Magazine*, September 2003.
- Sparks, Amy Bracken. "Preview of Faculty Show," *Cleveland Plain Dealer*, September 2003.
- Utter, Douglas Max. "Painting 2003 at Heights Arts," *Angle Magazine*, September 2003.
- Sparks, Amy Bracken. "Four Stars," *Cleveland Plain Dealer*, July 2003.
- Utter, Douglas Max. "Illusion and Reality," *Free Times*, October 2002.
- Tranberg, Dan. "Landmarks Reconsidered," *Cleveland Plain Dealer*, September 2002.
- Litt, Stephen. "Strong Work in Faculty Show," *Cleveland Plain Dealer*, November 2001.
- Barnes, Michael. "Double Exposure: Davis Highlights Post-Photographic Works of Dove, Dawson," *Austin American-Statesman*, March 2001.
- Zevitas, Steven V. "Editor's Comments," *New American Paintings*, Vol. 30 (cover ILL.), September 2000.
- Schade, Christopher. "Daniel Dove at Rudolph-Poissant Gallery," *ARTLIES*, November 1999.
- Marshall, Kerry. "Painting at Tarrytown Gallery," *The Austin Chronicle*, May 1998.

## AWARDS/RESIDENCIES

Joan Mitchell Foundation Fellowship  
Ohio Arts Council Individual Artist's Grant  
Full Fellowship, Vermont Studio Center

# Philip Martin Gallery

*William and Dorothy Yeck Award, Miami University, Oxford, OH*  
*Kimbrough Grant, Dallas Museum of Art, Dallas, TX*