

Philip Martin Gallery

Christy Matson

Born 1979, Seattle, WA

Lives and works in Los Angeles, CA

EDUCATION

- 2005 M.F.A, Art, California College of the Arts (CCA)
- 2001 B.F.A, Studio Art, University of Washington, Seattle, WA

SELECTED SOLO EXHIBITIONS

- 2023 *The Cloud*, Philip Martin Gallery, Los Angeles, CA
- 2022 *Currents 38: Christy Matson*, Milwaukee Art Museum, Milwaukee WI
- 2021 *12 Recent Works*, Volume Gallery, Chicago IL
- 2020 *Never Done*, Rebecca Camacho Presents, San Francisco, CA
- 2019 *Crossings*, Cranbrook Museum of Art, Bloomfield Hills, MI
- 2018 *The Sun and The Moon*, Volume Gallery, Chicago IL
Rock, Paper Scissors, Long Beach Museum of Art, Long Beach, CA
- 2016 *Haptic*, Volume Gallery, Chicago IL

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2024 *Arcadia and Elsewhere*, James Cohan, New York, NY
- 2023 *Fog Design+ Art*, Fort Mason San Francisco, CA
Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA
Private Quarters IV, Volume Gallery, Chicago IL
- 2022 *Private Quarters III*, Volume Gallery, Chicago, IL
EXPO Chicago, Chicago, IL
NADA Art Fair, New York, NY
A Loom of One's Own, Onna House, Southampton NY
Of Rope and Chains Her Bones Are Made, Bakersfield Museum of Art, Bakersfield, CA
- 2021 *NADA Art Fair*, Miami, FL
Of Rope and Chains Her Bones Are Made, Craig Krull Gallery, Santa Monica, CA
- 2020 *Fog Design+ Art*, Fort Mason San Francisco, CA
Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
Tenure, Volume Gallery Chicago, IL
Artful Living, Timothy Taylor, virtual exhibition
- 2019 *Inclined to Blur at the Edges*, Ochi Gallery, Sun Valley ID
Fog Design+ Art, Fort Mason San Francisco, CA
Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA
With a Capital P, Elmhurst Museum of Art, Elmhurst IL
New Faces: Mid-Career Artist LA/NY, Shoshana Wayne Gallery, Los Angeles CA
Material Meaning: A Living Legacy of Anni Albers, Craft in America Center, Los Angeles, CA

Philip Martin Gallery

SELECTED TWO-PERSON AND GROUP EXHIBITIONS (Continued)

- 2018 *Chicago Invitational presented by NADA*, Chicago, IL
Fog Design+ Art, Fort Mason San Francisco, CA
Nada, Skylight Clarkson North, New York NY
Materializations, The Landing, Los Angeles, CA
Private Quarters, Volume Gallery, Chicago IL
- 2017 *Design Miami*, Volume Gallery, Miami FL
Material as Metaphor, Craft and Folk Art Museum, Los Angeles, CA
Wunderkammer, Volume Gallery, Chicago, IL
Warped, Center for Craft Creativity and Design, Asheville, NC
The Craft School Experience, Craft in America, Los Angeles CA
- 2016 *Design Miami*, Volume Gallery, Miami, FL
Warped, Center for Craft Creativity and Design, Asheville, NC
Lines That Tie, San Francisco Museum of Craft and Design, San Francisco, CA
- 2015 *Expo Chicago*, Volume Gallery, Chicago, IL
A Tendency Towards Textiles, John Michael Kohler Art Center, Sheboygan, WI
California Handmade: State of the Arts, The Maloof Foundation, Alta Loma, CA
Over Under, Lula, Chicago, IL
- 2014 *The International Craft Design Exhibition on Natural Dyes*, Taiwan Stone Show Kiosk, New York, NY
- 2013 *Traces and Accumulations*, Traywick Contemporary, Berkeley, CA
Kiosk, Launch F18, New York, NY
- 2012 *The Sun Doesn't Show through the Mist Until Noon*, Alderman Exhibitions, Chicago, IL
40 under 40, Smithsonian Museum of American Art, Renwick Gallery, Washington DC
- 2011 *Rewind Into the Future*, Kaunas Biennial, Kaunas Lithuania
Laurie Herrick: Weaving Yesterday, Today and Tomorrow, Museum of Contemporary Craft, Portland, OR
Hang in There, Co-Prosperity Sphere, Chicago, IL
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Milwaukee Art Museum, Milwaukee, WI,
Asheville Art Museum, Asheville, NC
Future Positive, Patricia Sweetow Gallery, San Francisco, CA
Stitched Ground, Design Gallery, University of Wisconsin, Madison, WI
Craft Meets Technology, Kentucky Museum of Arts and Crafts, Louisville, KY
The loom: on, around and through, Society of Arts and Crafts, Boston, MA
Hand+Made Contemporary, Contemporary Arts Museum Houston, TX
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Fuller Museum, Boston, MA
- 2010 *Wind/Rewind/Weave*, Knoxville Museum of Art, Knoxville, TN
The Quantum Field, Public Pool, Detroit, MI
Spirited Calligraphy, Georgia State University, Atlanta, GA
Binary Fiction, University of Nebraska, Lincoln
Stretching Distillment, Raid Projects, Los Angeles, CA
- 2009 *Psychic Reality*, Heaven Gallery, Chicago, IL
Vinosonic, Experimental Sound Studio, Chicago, IL

Philip Martin Gallery

SELECTED TWO-PERSON AND GROUP EXHIBITIONS (Continued)

- Sight+Sound*, Flippo Gallery, Randolph Macon University, Ashland, VA
NEXT: Invitational Exhibition of Emerging Art, ThreeWalls, Chicago, IL
Ill Communication, Heaven Gallery, Chicago, IL
The Long Gallery, <http://www.whyandwherefore.com/>
Between Fiction and Make Believe, LivingRoom Gallery, Chicago, IL
- 2008 *Inspired Design*, Center for Craft Creativity and Design, Hendersonville, NC
Resounding the Environment, Evanston Art Center, Evanston, IL
Premio Valcellina, Municipio di Maniago, Pordenone Italy
- 2007 *Plain Weave Variations FAB Gallery*, Virginia Commonwealth University, Richmond, VA
Beats Per Minute, Museum of Craft and Folk Art, San Francisco, CA
Bionic Threads (with Sabrina Gschwandtner), Hype Park Art Center, Chicago, IL
Threads, Johansson Projects, Oakland, CA
Decode (with Jason Van Anden), Manchester Craftsmen's Guild, Pittsburgh, PA
Wide Examination, M.K. Ciurlionis National Museum of Art, Kaunas, Lithuania
Innovative Weaving, Mills Building, San Francisco, CA
These Are Textiles? Federal Reserve Bank of Boston, Boston, MA
- 2006 *Installation/Innovation: Textile Art in the 21 Century*, San Francisco Museum of Craft+Design, San Francisco, CA

BIBLIOGRAPHY

- Ollman, Leah, "Review: Fake Fur, Rubber and Afghans: The Craft Museum Unfurls Some Playful Surprises in 'Material as Metaphor'", Los Angeles Times, August 18, 2017
- Stevens, Kimberly, "Christy Matson Prefers When Art Can Be Made Out of Whole Cloth", Los Angeles Times, August 15, 2014
- Hartman, Eviana, "Decadent Cashmere Blankets with a Plant Friendly Pedigree" New York Times, May 7, 2014
- Wu, Su, "Sight Unseen: Studio Visit: Christy Matson, Textiles", <http://www.sightunseen.com/2013/08/christy-mat-son-textiles-artist/>
- Ulrich, Polly, "Making Worlds: Chicago Sound as Sculpture", Sculpture Magazine, May 2011, Vol 30 No.4
- Wiggers, Namita, "Craft Performs", Hand + Made: The Performative Impulse in Craft, CAMH, 2010
- Gschwandtner, Sabrina, "Christy Matson: Ill Communication", Fiberarts, March/April 2010
- Clugage, Sara, Lung, Carole Frances, Salisbury, Bailey, "Exhibition Review Inspired Design: Jacquard and Entrepreneurial Textiles", Textile, The Journal for Cloth and Culture, 2010
- Edwards, Natalie, "Eye Exam: All's Fair", NewCity Art Chicago, May 5, 2009
- Delgado, Lisa, "Crafts and Code", Crafts: The Magazine for Contemporary Craft, March/April 2009
- Hemmings, Dr. Jessica, "Warp + Weft", Blackdog Press (forthcoming)
- Craig, Gerry, "Intelligent Textile: Linking the Computer to the Loom", American Craft, Feb/March 2009
- Olsen, Marisa, "Weaving Shades of Binary Grey", Rhizome.org, June 25, 2008
- Eler, Alicia, "Resounding the Environment – review", Time Out Chicago, March 20-26, 2008
- Bowers, John, "Introduction to Two-Dimensional Design, Understanding Form and Function: 2nd-ed.", Wiley, 2008
- Vikram, Anuradha, "Thread – review", Artillery Magazine, 2007

Philip Martin Gallery

BIBLIOGRAPHY *(Continued)*

Padeken, Rory, "Woven to the Beat", Whitehot Magazine of Contemporary Art, April 2007, WM Issue #2

Laemoa, Stephanie, "They've Got the Beat", San Francisco Chronicle, March 22, 2007

Gereben, Janos, "Folk art meets contemporary", The Examiner, March 6, 2007

Iandoli, Ce Ce, "In Review: Installation/Innovation," Surface Design Journal, Fall 2006

Knudson, Bethanne, "Artemaking with an Industrial Jacquard Loom," Fiberarts, September/October 2005

PUBLICATIONS

"Currents 38" February 2022

"Four Square" Maharam Stories, January 2014 http://www.maharam.com/stories/matson_four-square

"Noon" Maharam Stories, June 2013 http://www.maharam.com/stories/matson_noon

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Art Institute of Chicago, Chicago, IL

Milwaukee Museum of Art, Milwaukee, WI

Smithsonian Museum of American Art, Renwick Gallery, Washington, DC

Cranbrook Museum of Art, Bloomfield Hills, Michigan

City of Hope Cancer Research Hospital, Los Angeles, CA

Capital Group, New York, NY

USBC (United States Bank Center), Seattle, WA