

Philip Martin Gallery

Kwame Brathwaite

Born 1938 in New York, NY  
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2022 (forthcoming) *Black Is Beautiful: The Photography of Kwame Brathwaite*, Reynolda House Museum of American Art, Winston-Salem, NC
- 2021 (forthcoming) *Black Is Beautiful: The Photography of Kwame Brathwaite*, Blanton Museum of Art, Austin TX
- 2020 (forthcoming) *Black Is Beautiful: The Photography of Kwame Brathwaite*, The New-York Historical Society, New York, NY  
*Black Is Beautiful: The Photography of Kwame Brathwaite*, Columbia Museum of Art, Columbia SC
- 2019 *Black Is Beautiful: The Photography of Kwame Brathwaite*, The Museum of the African Diaspora, San Francisco, CA  
*Black Is Beautiful: The Photography of Kwame Brathwaite*, Skirball Cultural Center, Los Angeles, CA
- 2018 *Kwame Brathwaite: Celebrity and the Everyday*, curated by Jesse Williams and Kwame S. Brathwaite, Philip Martin Gallery, Los Angeles, CA
- 2016 *Black is Beautiful: Empowerment Through the Lens of Kwame Brathwaite, 1962 - 1975*, Cherry and Martin, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jordan, Luck, O'Neill, Petit-Frère*, Philip Martin Gallery, Los Angeles, CA  
*Tools of Revolution: Fashion Photography and Activism*, Houston Center for Photography, Houston, TX  
*Duro Olowu: Seeing Chicago*, The Museum of Contemporary Art, Chicago, Chicago, IL
- 2019 *Icons of Style: A Century of Fashion Photography*, The Museum of Fine Arts, Houston, TX  
*This Synthetic Moment (Replicant)*, curated by David Hartt, includes Lewis Baltz, Kwame Brathwaite, Lynne Cohen, Andrew Esiebo, David Hartt, Joanne Petit-Frère, Gabriella Torres-Ferrer, Wilmer Wilson IV and Christopher Wool, Philip Martin Gallery, Los Angeles  
*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN  
*A Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2018 *Cry of Victory and Short Walks to Freedom*, curated by Modou Dieng in association with *For Freedoms*, Project + Gallery, St. Louis, MO  
*Do Something To It. Do Something Else To It.*, Philip Martin Gallery, Los Angeles  
*This Synthetic Moment*, curated by David Hartt, includes Liz Johnson Artur, James Barnor, Kwame Brathwaite, David Hartt, Zoe Leonard, Christopher Williams, David Nolan Gallery, New York, NY  
*Mod New York: Fashion Takes a Trip*, Museum of the City of New York, New York, NY

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- Sabir, Wanda. "'Black Is Beautiful: The Photography of Kwame Brathwaite,' closing March 1," *San Francisco Bay View*, February 26, 2020.
- Graver, David. "All the Celebrities at the Parties and Premieres of Sundance, Weekend One," *Vogue*, January 29, 2020.
- Harshaw, Pendarvis. "The Faces and Conversations of MoAD's Winter Opening Reception," *KQED Arts*, January 24, 2020.
- Judah, Hettie. "14 Unmissable fashion exhibitions opening in 2020," *Vogue Australia*, January 14, 2020.
- 2019 Doggett, Jolie A. "Everything You Need To Know About Rihanna's Latest Muse, The Grandassa Models," *Huff Post*, May 31, 2019.
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- Bohnacker, Siobhán. "Photo Booth: An Artist's Ornate Natural Hair Styles, Through the Eyes of a Legendary Photographer of Black Beauty," *The New Yorker*, March 30, 2018.
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#### SELECTED PUBLIC COLLECTIONS

Block Museum of Art, Northwestern University, Chicago, IL  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
JPMorgan Chase Art Collection

Philip Martin Gallery

MIT List Visual Arts Center, Cambridge, MA  
Museum of the City of New York, New York, NY  
Museum of Fine Arts, Houston, Houston, TX  
Museum of Modern Art, New York, NY  
National Portrait Gallery, Smithsonian Institution, Washington, DC  
Santa Barbara Museum of Art, Santa Barbara, CA  
Sidley Austin LLP, New York, NY  
Whitney Museum of American Art, New York, NY