

Philip Martin Gallery

Brian Bress

Born 1975 in Norfolk, VA

Lives and works in Los Angeles, CA

EDUCATION

- 2007 Skowhegan School of Painting and Drawing, Skowhegan, ME
- 2006 MFA, Painting & Drawing, University of California, Los Angeles, CA
- 1998 BFA, Film/Animation/Video, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2024 *Rain Relics*, Philip Martin Gallery, Los Angeles, CA
- 2018 *Brian Bress: Pictures Become You*, Fred and Laura Ruth Bidwell Gallery, Akron Art Museum, Akron, OH
Another Fine Mess, Josh Lilley Gallery, London, UK
- 2017 *In Lieu of Flowers Send Memes*, Cherry and Martin, Los Angeles, CA
Imperfect Tense, Baltimore Museum of Art, Baltimore, MD (Public Commission)
- 2016 *The Desmond Six*, Time Equities, Inc. Art-in-Buildings, New York, NY
In the Box: Brian Bress, Chrysler Museum, Norfolk, VA
Brian Bress: Make Your Own Friends, Orange County Museum of Art, Orange County, CA
Brian Bress: Make Your Own Friends, Museum of Contemporary Art, Denver, CO (catalogue)
Cherry and Martin, Los Angeles, CA
- 2015 *A Toyota's a Toyota*, Los Angeles Nomadic Division, Los Angeles, CA
Brian Bress: Make Your Own Friends, Utah Museum of Fine Arts, Salt Lake City, UT
- 2014 *You Can't Sleep on a Door*, Cherry and Martin, Los Angeles, CA
- 2013 *Idiom (Brian, Raffi, Britt)*, Los Angeles County Museum of Art, Los Angeles, CA
Museo d'arte contemporanea Roma, Rome, Italy
Galeria Marta Cevera, Madrid, Spain
- 2012 *Interventions: Brian Bress*, Santa Barbara Museum of Art, Santa Barbara, CA
Status Report: Brian Bress, New Museum, New York, NY
Under Performing, Cherry and Martin, Los Angeles, CA
- 2011 *Creative Ideas for Every Season*, Salt Lake Art Center, Salt Lake City, UT
Creative Ideas for Every Season, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2009 *The Royal Box*, Cherry and Martin, Los Angeles, CA
- 2007 *Project Room*, Zach Feuer Gallery, New York, NY
Pardon Me, Angstrom Gallery, Los Angeles, CA
- 2006 *Sometimes You Are Just A Hat*, RC Art Gallery, University of Michigan, Ann Arbor, MI
- 2003 *Brian Bress: New Drawings*, Open-End Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024 *Message from Our Planet*, Museum of Contemporary Art, Cleveland, OH

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SELECTED GROUP EXHIBITIONS (Continued)

- Digital Witness: Revolutions in Design, Photography, and Film*, Los Angeles County Museum of Art, Los Angeles, CA
- Message from Our Planet*, Chazen Museum of Art, University of Wisconsin, Madison, WI
- 2023 *Pocket Universe*, Philip Martin Gallery, Los Angeles, CA
- Message from Our Planet*, Pensacola Museum of Art, University of West Florida, Pensacola, FL
- Message from Our Planet*, Grand Rapids Art Museum, Grand Rapids, MI
- Message from Our Planet*, Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 2022 *Message from Our Planet*, Figge Art Museum, Davenport, IA
- 2019 *IN PRODUCTION*, Yuz Museum, Shanghai, China
- 2018 *Paradox: The Body in the Age of AI*, The Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- Do Something To It. Do Something Else To It.*, Cherry and Martin Gallery, Los Angeles, CA
- Shoulder to Shoulder: Depicting the Figure*, Palm Springs Art Museum in Palm Desert, CA
- 2017 *Sidewalk Cinema Art Blocks presented by Aurora Picture Show*, Main Street Square 1111 Main Street, Houston, TX
- Brian Bress and Nathan Mabry: Totems*, Cherry and Martin Gallery, Los Angeles, CA
- Multiple Modernisms*, Chrysler Museum of Art, Norfolk, VA
- Screens: Virtual Material*, deCordova Sculpture Park and Museum, Boston, MA
- Biennale of Moving Images 2016*, FAENA ART, Miami, FL; traveled to Faena Art Center Buenos Aires, Buenos Aires, Argentina; originated Centre d'Art Contemporain, Geneva, Switzerland
- Commercial Break*, Public Art Fund, 40th Anniversary exhibition, Times Square, New York, NY
- 2016 *Mark Leckey: Containers and Their Drivers*, MOMA PS1, Long Island City, NY
- INDECISIVE MOMENT*, Suwon Photography Festival, Suwon, South Korea
- Painting²*, Espacio 1414, Puerto Rico
- Hydroponic Forms*, Galerie Ampersand, Cologne, Germany
- Moving Image Biennial*, Centre d'Art Contemporain Genève, Geneva, Switzerland
- 2015 *Doppleganging*, Work | Release, Norfolk, VA
- SECOND WAVE: Aesthetics of 80s in Today's Contemporary Art*, Culver Center of the Arts/Sweeney Art Gallery, Riverside, CA
- San Diego Collects*, Museum of Contemporary Art, San Diego, CA
- PLAY: Process, Activism, Subversion*, San Francisco State University, San Francisco, CA
- Mark Leckey: UniAddDumThis*, Kunsthalle Basel, Switzerland
- Personalities: Fantasy and Identity in Photography and New Media*, Palm Springs Art Museum, Palm Desert, CA
- 2014 *Mark Leckey: Lending Enchantment to Vulgar Materials*, WIELS Centre d'Art Contemporain, Brussels, Belgium
- Sniff the Space Flat on Your Face*, Guggenheim Gallery, Chapman University, Orange, CA
- Another Cats Show*, 356 Mission, Los Angeles, CA
- OK Great THANKS this is SO RIDICULOUS*, ACME., Los Angeles, CA *UniAddDumThs*, Gavin Brown's enterprise, New York, NY
- Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2013 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, Mana Contemporary, Jersey City, NJ
- Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason*, Cherry and Martin, Los Angeles, CA

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SELECTED GROUP EXHIBITIONS (Continued)

- The Scandalized Mask*, Josh Lilley Gallery, London, UK
The Universal Addressability of Dumb Things, curated by Mark Leckey, Nottingham Contemporary, Nottingham, United Kingdom. Traveled to De La Warr Pavilion, Bexhill-on-sea, East Sussex, United Kingdom
- 2012 *Raze; Revert; Repeat*, Pepin Moore, Los Angeles, CA
This Was Funny Yesterday, College of Creative Studies at UCSB, Santa Barbara, CA
Photography is Magic!, Daegu Photo Biennial 2012, Daegu, Korea
Four by Four: Collector Series, University of Denver, Victoria H. Myhren Gallery, Denver, CO
- 2011 *Future Present: Five Artists, Five Weeks*, Arthouse at the Jones Center, Austin, TX
Stagecraft, curated by David Norr, University of South Florida Contemporary Art Museum, Tampa, FL
Object Orientation: Bodies and/as Things, Cerritos College Art Gallery, Norwalk, CA
Staff Curated Video Show, LA><Art, Los Angeles, CA
- 2010 *Underground Pop*, Parrish Art Museum, South Hampton, NY (catalog)
cut/PASTE: Collage as Methodology in Contemporary Video, POST, Los Angeles, CA
do I know you, Inman Gallery, Houston, TX
The Mystic's Circle, Human Resources, Los Angeles, CA
Portugal Arte, Lisbon, Portugal
In The Eyes of Lions, 533 Gallery, Los Angeles, CA
Video Art: Replay, Part 3: Ludicrous, Institute of Contemporary Art, Philadelphia, PA
- 2009 "Now that I'm by myself," she says, "I'm not by myself, which is good," DiverseWorks, Houston, TX
COMMUNE, Black and White Gallery, New York, NY
FIRST SHOW, Cherry and Martin, Los Angeles, CA
LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC
- 2008 *Young Curators, New Ideas*, Bond Street Gallery, Brooklyn, NY
Free Love Gods, Pulliam Deffenbaugh Gallery, Portland, OR
Party Favors, Bonelli Contemporary, Los Angeles, CA
Against The Grain, Los Angeles Contemporary Exhibitions, Los Angeles, CA
California Video: Artists and Histories, Getty Museum, Los Angeles, CA (catalog)
Living Room Paintings, Bucket Rider Gallery, Chicago, IL
- 2007 *Rear/View*, Freight + Volume, New York, NY
Stalemate, LeRoy Neiman Gallery, Columbia University School of Arts, New York, NY
Brian Bress & Ruby Stiler, Sunday L.E.S. Gallery, New York, NY
Trudi, Rental Gallery, New York, NY
Machine Imaginaire, Lisa Boyle Gallery, Chicago, IL
Distinctive Messengers, House of Campari, Los Angeles, CA
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Beyond Image, Armory Center for the Arts, Pasadena, CA
Kairos!, Kantor / Feuer Gallery, Los Angeles, CA
- 2006 *Landslide: Works by Emerging California Artists*, Addison/Ripley Fine Art, Washington, DC
Naïve Set Theory, Cirrus Gallery, Los Angeles, CA
i know you, but you don't know me, Fette's Gallery, Culver City, CA
Greater LA MFA Exhibition and Screening, California State University, Long Beach, CA
One Shot 100x100, LA><ART, Culver City, CA
Chain Letter, High Energy Constructs, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (Continued)

- Supersonic 2006*, L.A. Municipal Art Gallery, Los Angeles, CA
Ecolux: Art in the Light of Ecology, Lightbox, Los Angeles, CA
Just My Funny Way of Laughing, South La Brea Gallery, Los Angeles, CA
Soft-Boiled Wonderland, I-5 Gallery, Los Angeles, CA
Boat Show, High Energy Constructs, Los Angeles, CA
Rough Trade, Michael Kohn Gallery, Los Angeles, CA
The Latest Fiction, Cirrus Gallery, Los Angeles, CA
State of Emergence, LA Weekly Biennial, Track 16, Santa Monica, CA
2005 *Untitled Play About Gravity* by Krysten Cunningham, Los Angeles Contemporary Exhibitions, offsite performance, Los Angeles, CA
Character Traits, I-5 Gallery, Los Angeles, CA
Exhibition #9 - Some Romantic Landscape, Champion Fine Arts, Los Angeles, CA
2003 *Anti-Spacesuit: The Dirty Future*, G1 Gallery, Chicago, IL
2001 *Fellows' Invitational*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1999 *Young Guns NYC Biennial*, The Art Directors Club of New York, New York, NY

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2018 Turner, Anderson. "Review: 'Brian Bress' blurs lines between art and video," *Akron Beacon Journal*, October 20, 2018.
Waltz, Amanda. "Miller Institute for Contemporary Art explores bounds of tech and humanity with Paradox: The Body in the Age of AI," *Pittsburgh City Paper*, October 10, 2018.
"Empathetic & Uncanny: Brian Bress at Josh Lilley Gallery, London," *Bloun Art Info*, June 10, 2018.
2017 Bloom, Rebecca. "Star Tech! Meet Five L.A. Artists Who are Sparking an Avant-Digital Revolution," *Los Angeles Confidential*, Summer 2017, Issue 3, p 46.
Berardini, Andrew. "Brian Bress's 'In Lieu of Flowers Send Memes,'" *ArtAgenda*, June 9, 2017.
Zellen, Jody. "Brian Bress: 'In Lieu of Flowers Send Memes' at Cherry and Martin," *Art and Cake*, May 25, 2017.
Martin, Olivia. "New order: sex, Trump and rock 'n' roll at Frieze New York 2017," *Wallpaper** (online), May 15, 2017.
2016 Barton, Dave. "The Human Condition is Explained in OCMA's 'Make Your Own Friends'," *OC Weekly*, October 26, 2016.
Goldner, Liz. "OCMA: Brian Bress," *Artillery*, October 12, 2016.
Watson, Denise. "Norfolk native Brian Bress brings his video-based work back home to the Chrysler Museum of Art," *The Virginian Pilot*, September 13, 2016. Smith, Hillary.
"Norfolk native will showcase video art in Chrysler Museum." *Southside Daily*, August 16, 2016 (online). Perry, Dave. "WATCH THIS: A long last look through the neighbors' windows and a longer look at your new best friends at the Denver Museum of Contemporary Art," *Aurora Sentinel*, May 24, 2016.
Abrams, Nora Burnett and Whitney Tassie. *Brian Bress: Make Your Own Friends*, Denver, CO: *Museum of Contemporary Art Denver*, 2016.
2015 Cotton, Charlotte. *Photography is Magic*, New York: *Aperture Foundation, Inc.*, 2015. Print.
Michno, Christopher. "How 1980s Aesthetics Influence Contemporary Artists Today," *KCET*, December 15, 2015. Ed., "salt 12: Brian Bress: *Make Your Own Friends*," *Salt Lake City Weekly*, October 15, 2015.

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- Rossiter, Shawn. "Hide and Seek: Brian Bress' *Make Your Own Friends* at UMFA," *15 Bytes*, October 2015, p. 5.
- Hill, Scotti. "New Brian Bress Exhibit at UMFA Escapes Classification To Create Unique Experience," *Deseret News*, September 26, 2015.
- Warchol, Glen. "Staff Picks: Art Collides at UMFA," *Salt Lake Magazine*, September 25, 2015.
- Zhou, Kathy. "Go, Find And Make Your Own Friends: Brian Bress @ UMFA," *Slug Magazine*, September 21, 2015.
- Means, Sean P. "Mixing New Art of Brian Bress with Classics at UMFA," *The Salt Lake Tribune*, September 17, 2015.
- Cheh, Carol. "Profile: Brian Bress," *Art Ltd.*, September 2015.
- Berardini, Andrew. "Brian Bress: You Can't Sleep On A Door," *ArtReview*, January/February 2015, p. 139.
- 2014 Kurchanova, Natasha. "Brian Bress: 'I Come To Video With The Agenda of a Painter,'" *Studio International*, December, 19, 2014.
- Pagel, David. "Around the Galleries: A Gentle, Subtle Allure," *Los Angeles Times*, Friday, December 19, 2014, p. D15.
- Diehl, Travis. Sniff The Space Flat On Your Face, Orange, CA: *Chapman University / Guggenheim Gallery*, 2014.
- Editor, "Top 100 Fall Shows 2014," *Modern Painters*, September 2014.
- Albertini, Rosanna. "Leaden With Sleep," *albertini2014.wordpress.com*, August 31, 2014.
- Vankin, Deborah. "Another Cats Show at 356 Mission is all about fun with felines," *Los Angeles Times*, August 20, 2014, p. D3.
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- 2013 Gonzalez, Rita and Erin Wright. "On View at the Stark Bar: Brian Bress's *Idiom* (Brian, Raffi, Britt)," *Unframed The LACMA Blog*, December 24, 2013.
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- Jecu, Marta. "Meet Los Angeles- Based Artist and Filmmaker Brian Bress," *Kaleidoscope*. Spring 2012, Issue 14. p. 42.
- Zellen, Jody. "Brian Bress," *Artillery*, March 2012.
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- Yue, Genevieve. "Brian Bress," *Artforum.com CRITIC'S PICKS*, January 30, 2012.
- Plagens, Peter. "The Edge of a New Frontier," *The Wall Street Journal*, January 24, 2012.
- Wagley, Catherine. "Brian Bress' Wacky Videos Starring Scary Puppets and Gene Kelly," *LA Weekly*, January 19, 2012.
- Pagel, David. "The Piercing Eye of the Camera," *Los Angeles Times*, January 12, 2012.
- 2011 Wagley, Catherine. "Eight Reasons Why L.A. Art Is the Way it Is," *LA Weekly*, September 22, 2011.
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- Berardini, Andrew. "Memoirs of Ourselves Watching TV: The Disconcertingly Real Work of Brian Bress," *Mousse*, February 2011, pp. 78-85.
- 2010 Hohmann, Silke. "Fraulein Wurst unter Palmen," *MONOPOL*, December 2, 2010.
- Tarley, Phil. "Los Angeles Takes the Show," *Fabrik.com*, December 2010.
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- Johnson, Ken. "The Allure of the Homespun in the Maw of the Digital Age," *New York Times*, September 2, 2010.
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- "'Underground Pop' New Exhibition at Parrish Art Museum," *Hamptons.com*, August 2, 2010.
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- Berardini, Andrew. "Young L.A. Performers," *Style and the Family Tunes*, Issue 123, March 2009, pp. 122-127.
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- Taft, Catherine. *California Video: Artists and Histories*, Getty Publications, May 2008, pp. 54-57.
- Iverson, Tim. "Brian Bress," *UBER / Ten by Ten*, May 5, 2007.
- 2007 Ollman, Leah. "Ambiguity is essence of 'Beyond Image,'" *Los Angeles Times*, April 14, 2007, p. E8.
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- Roth, Charlene. "Naïve Set Theory: Brian Bress, Julie Lequin, Jennifer Sullivan and Ami Tallman' at Cirrus Gallery," *Artweek* January-February 2007.
- 2006 Dawson, Jessica. "A California 'Landslide' Cascades Into Addison/Ripley" *Washington Post*, December 23, 2006.

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- 1999 Susman, Gary. "Spike and Mike's Sick and Twisted Festival of Animation," *Village Voice*, January 27, 1999.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Akron Museum of Art Museum, Akron, OH
Carl & Marilynn Thoma Foundation, Dallas, TX
Chrysler Museum of Art, Norfolk, VA
Crocker Art Museum, Sacramento, CA
Hammer Museum, Los Angeles, CA
Hanes Gallery, Wake Forest University, Winston-Salem, NC
Los Angeles County Museum of Art, Los Angeles, CA
Loyola University Museum of Art, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Norton Museum of Art, West Palm Beach, FL
Oklahoma State University Museum, Stillwater, OK
OZ Art NWA, Bentonville, AR
Palm Springs Museum of Art, Palm Springs, CA
Portland Museum of Art, Portland, OR
San Diego Museum of Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smart Museum of Art, University of Chicago, IL
Utah Museum of Fine Arts, Salt Lake City, UT
Weisman Art Foundation, Los Angeles, CA
Whitney Museum of American Art, New York, NY