

Philip Martin Gallery

Carl Cheng

Born 1942 in San Francisco, CA
Lives and works in Santa Monica, CA

EDUCATION

- 1967 Master of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1964-5 Graduate Study: Folkwang School of Art, Essen, Germany
- 1963 Bachelor of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1962 University of Hawaii, Honolulu, HI

SELECTED SOLO EXHIBITIONS

- 2025 *Carl Cheng: Nature Never Loses*, The Institute of Contemporary Art Philadelphia, Philadelphia, PA
Carl Cheng: Nature Never Loses, Bonnefanten, Maastricht, Netherlands
Carl Cheng: Nature Never Loses, Tinguely Museum, Basel, Switzerland
Organic Nature Laboratory, Philip Martin Gallery in collaboration with Parker Gallery, Parker Gallery, Los Angeles, CA.
Carl Cheng: Nature Never Loses, The Contemporary Austin, Austin TX
- 2022 *Material Behavior*, REDCAT, Los Angeles, CA
Human Nature, Philip Martin Gallery, Los Angeles, CA
- 2020 *John Doe Co. Presents New Alternative Channel*, Philip Martin Gallery, Los Angeles, CA (online)
- 2016 *Nature is Everything – Everything is Nature*, Cherry and Martin, Los Angeles, CA
- 2006 *Human Rock*, University of Southern California, Los Angeles, CA
- 2000 *Nature Observed/Technical Assist*, Sculpture Center, New York City, NY
1+1+1=1, Leal Selado Art Gallery, Macao, China
- 1997 *Quality of Light*, St. Ives International Exhibition in collaboration with Tate St. Ives, Newlyn Art Gallery, Falmouth College of Arts and inIva, Cornwall, England
- 1991 *25 Year of John Doe Co*, Contemporary Arts Forum, Santa Barbara, CA
Solid Rain, Rancho Santiago College, Santa Ana, CA
- 1989 *66 % Water*, Capp Street Projects, San Francisco, CA
- 1988 *Water Project*, ASG Gallery, Nagoya, Japan
Impressions, Invisible Sculpture, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1985 *Sound Drop*, Santa Monica Place, Santa Monica, CA
- 1984 *Moving Appearance*, Stella Polaris Gallery, Los Angeles, CA
Shifting Sand, Contemporary Arts Forum, Santa Barbara, CA
Recent Work, Stella Polaris Gallery, Los Angeles, CA
- 1983 *Black Lake & Water Mind Play*, Arco Center for Visual Art, Los Angeles, CA
- 1982 *Alternative TV*, Installation in various bookstore windows on Telegraph Ave., Berkeley, CA
- 1980 *12 to 5*, ASG Foundation Gallery, Nagoya, Japan
- 1979 *Natural Museum of Modern Art*, Santa Monica Pier, Santa Monica, CA
- 1977 *Water Projects*, Exploratorium, San Francisco, CA
- 1976 *Black Lake*, Santa Monica, CA

3342 Verdugo Rd, Los Angeles, CA 90065
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SELECETED SOLO EXHIBITIONS (Continued)

- 1971 *Emergency Nature Supply*, Osaka, Japan
1970 Esther Robles Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *The Return of Histoire Naturelle*, Chez Max et Dorothea, Los Angeles, CA
Mad Monk, Micki Meng, New York, NY
From the Ground Up: Nurturing Diversity in Hostile Environments, Armory Center for the Arts, Pasadena, CA
A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, Ridgefield, CT
Strategies in Fictionality, M Museum, Leuven, Belgium
- 2023 *Walk Against the Wind*, Micki Meng and Parker Gallery, New York, NY
Pocket Universe, Philip Martin Gallery, Los Angeles, CA
- 2022 *The Hearing Trumpet: Part II*, Galerie Marguo, Paris, France
- 2020 *Stayin' Alive*, Another Space, New York, NY
Potential Worlds 2: Eco-Fictions, Migros Museum of Contemporary Art, Zürich, Switzerland
- 2019 *Oversharing*, Friends Indeed Gallery, San Francisco, CA
- 2018 *Paradise*, curated by Todd von Ammon, Westport Arts Center, Westport, CT
Specters of Disruption, De Young Museum, San Francisco, CA
3D: Double Vision, Los Angeles County Museum of Art, Los Angeles, CA
Emerald City, K11 Art Foundation, Hong Kong
- 2017 *Soil Erosion*, Altman Siegel, San Francisco, CA
- 2014 *The Photographic Object, 1970*, Hauser & Wirth, New York, NY
- 2011 *Photography into Sculpture*, Cherry and Martin, Los Angeles, CA
- 2009 *Installations: Armory Center for the Arts 20th Anniversary Exhibition*, Pasadena, CA
- 2001 *Infinity*, Armory Center for the Arts, Pasadena, CA
- 2000 *Millennium Show*, Pacific Asia Museum, Pasadena, CA
- 1998 *Organic Laboratory Museum*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *COLA: Individual Artist Grant Exhibition*, Municipal Art Gallery, Los Angeles, CA
Turbulent Landscapes, Exploratorium, San Francisco, CA
- 1996 *Investigations*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1994 5th Biennale, Curated by L. Llanes-Godoy, Havana, Cuba
- 1993 3rd International Biennale in Nagoya - ARTEC'93, Nagoya Art Museum, Japan
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
- 1992 *Chinese Artists from California*, Leal Selado Art Museum, Macao
Proof: Los Angeles Art Photograph 1960–1980, Laguna Art Museum, Laguna Beach, CA
- 1990 *Art from the Exploratorium*, World Financial Center, New York, NY (traveling exhibition)
- 1989 *Forty Years of Assemblage*, curated by Ann Ayers, Frederick Wight Gallery, University of California, Los Angeles, CA; traveling exhibition to San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE (catalog)
- 1988 *Studio Artist Exhibition*, The CLOCKTOWER, New York, NY
- 1989 *Art in Motion*, Wake Forest Fine Art Gallery, Winston-Salem, NC
- 1984 *Celebrating Two Decades in Photography*, Grunwald Center, F. Wight Gallery, University of California, Los Angeles, CA, (catalog)

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SELECTED GROUP EXHIBITIONS (Continued)

- 1984 *Traditions Transformed*, Oakland Art Museum, Oakland, CA (catalog)
1981 *Photo-fusion*, Pratt Manhattan Center Gallery, New York, NY (catalog)
1978 *Thanatopsis: Contemplations on Death*, Space Gallery, Los Angeles, CA
1976 *Photo/Synthesis*, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
1975 *Sounds*, Newport Harbor Art Museum, Newport Beach, CA
Erosions & Environmental Changes, Baxter Art Gallery, Caltech, Pasadena, CA
1970 *Photography into Sculpture*, curated by Peter Bunnell, Museum of Modern Art, New York, NY
1969 *Vision and Expression*, George Eastman House of Photography, Rochester, NY
1968 *Technology Giveaway by John Doe Co.*, Art & Technology Festival, University of Southern California, Los Angeles, CA
1966 *Photography*, Purdue University, Lafayette, IN

BIBLIOGRAPHY

- 2021 Masters, HG. "Research and Development: Carl Cheng," *ArtAsiaPacific*, Issue 124, July/August 2021.
Damman, Catherine. "Art, Technology, Crisis: The Work of Carl Cheng," *Panorama Journal of the Association of Historians of American Art*, June 15, 2021.
Bravo, Tony. "8-bridges to debut online exhibition celebrating Asian Pacific American Heritage Month," *Datebook, San Francisco Chronicle*, April 26, 2021.
2019 Ardia, C.a. Xuân Mai. "Preview highlights from Asia at Art Basel in Basel 2019," *Art Spectacle Asia*, June 10, 2019.
2018 Salvesen, Britt. "3D: Double Vision," Los Angeles: Los Angeles County Museum of Art/Delmonico Books-Prestel, 2018.
2016 Griffin, Jonathan. "Carl Cheng," *Frieze*, August 1, 2016.
Pagel, David. "L.A. artist Carl Cheng's darkly amusing supply kits for the apocalypse," *Los Angeles Times*, July 5, 2019.
Vogel, Wendy. "Carl Cheng," *Art in America*, October 6, 2016. Shang, Danielle. "Critics' Picks: Los Angeles," *Artforum*, June 2016. Online.
Wagley, Catherine. "5 Art Shows to See in L.A. this Week: Carl Cheng," *LA Weekly*, June 8, 2016.
Statzer, Mary, *The Photographic Object 1970, Oakland: University of California Press*, 2016. Print.
2007 Harmon, K. *The Map as Art*, Princeton Architecture Press, pgs. 244-245, 2009. Web site: johndoecompany.com, 2007
2005 Heiferman, M. ed. *City Art*, New York % for Art Program (catalog), 2005.
2004 *Charlotte Area Transit System*, Catalog of Artists Proposals, pg. 18-19, 2004.
Public Art Review, Spring, Summer, Vol.15, No.2, pg.18-19, 2004.
2003 Whittaker, Richard, ed. *Works + Conversations Magazine*, No. 7, 2003.
Cheng, Carl. "Public Art: More than a Pretty Distraction, Counterpunch," *Los Angeles Times*, July 31, 2003.
2002 Whittaker, Richard. "A Conversation with Carl Cheng: The John Doe Company," *works & conversations*, May 2, 2002.
Roots, Garrison. *Designing World's Best Public Art*, p. 126, 2002.
2000 Cotter, H. "Nature Observed", Weekend, *New York Times*, Nov.10, 2000.

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- 1+1+1=1 (catalog), Macao, China, 2000.
- 1999 Johnstone, Mark. "Contemporary Art in Southern California", 1999.
- 1998 Wilson, W. "Public Works Exhibition," *Los Angeles Times*, Nov.18, 1998.
- 1996 Wilson, W. "Investigations," *Los Angeles Times*, June 4, 1996.
Frank, Peter. "Investigations Show," *L.A. Weekly*, June 7, 1996.
- 1993 Cassim, J. ARTEC, *Japan Times Sunday*, June 6, 1993.
- 1991 "Water Projects", *Esquire Magazine*, Asian edition, September 1991.
Clothier, Peter. "25 Year Survey," *Art News*, November 1991.
- 1990 Ahlgren, Calvin. "66% Water", *Art in America*, June 1990.
- 1989 List, Andrea. *40 years of California Assemblage*, 1989.
- 1988 Santa Monica Art Tool, *Los Angeles Times*, *LA Weekly*, *Wall Street Journal*, 1988.
- 1983 Pincus, R. "Moving Appearance", *Los Angeles Times*, December 8, 1983.
- 1984 "Recent Work," *Los Angeles Times*, 1984.
- 1982 Cheng, Carl. "Dream and Art," *DreamWorks*, Spring, Vol.2, No.3, 1982.
- 1978 O'Neill, B. "Carl Cheng's Museum," *Artweek*. October 28, 1978.
- 1976 Wortz, M. "Review of Sounds," *Artnews*, February 1976.
- 1969 Bunnell, P. "Photography as Sculpture and Print," *Art in America*, September-October 1969.
- 1968 Danieli, Fidel A. "Some New Los Angeles Artists," *Artforum* 1968.

PUBLIC COMMISSIONS

- 2021 *Underwater Canopy*, Santa Monica Main Library, Santa Monica, CA
- 2011 *Ghost Fish 107*, Port of Los Angeles, San Pedro, CA
- 2010 *Aerial Plaza*, The Promenade, Long Beach, CA
- 2005 *Underwater Cafe*, Santa Monica Library, CA
- 2004 20 year Master Art Plan, Port of Los Angeles, CA
- 2002 *Centennial Square*, Pasadena, CA
- 2001 *Community Island Pond*, Pier 11, New York, NY
- 2000 *Everglades Trespass*, Pembroke Pines Library Project, Broward County, FL
Friendship Acrobatic Troupe, Sony Exploration Museum, Beijing, China
in conjunction with Exploratorium, San Francisco, CA
- 1996 *Museum of Space Information*, Metro Rail Station, MTA, Los Angeles, CA
Tilted Landscape, Tempe Library and Arts Center, Tempe, AZ
- 1994 Sheriff's Facility; San Francisco Arts Commission, San Francisco, CA
- 1991 *Water Lens Tower*, Kaiser-Permanente Hospital, Los Angeles, CA
- 1988 *Santa Monica Art Tool*, Santa Monica, CA
- 1980 *Seattle Underwater*, Seattle, WA

SELECTED PUBLIC COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles, CA
M.H. de Young Memorial Museum, San Francisco, CA
Migros Museum of Contemporary Art, Zürich, Switzerland