

Philip Martin Gallery

Tomory Dodge

Born 1974 in Denver, CO

Lives and works in Los Angeles

EDUCATION

- 2004 MFA, California Institute of the Arts, Valencia, CA
- 1998 BFA, Rhode Island School of Design, Providence, RI
- 1997 Rhode Island School of Design European Honors Program, Rome, Italy

SELECTED SOLO EXHIBITIONS

- 2024 *Newfoundland and Back*, Philip Martin Gallery, Los Angeles, CA
- 2023 *Hair into Gold and Back Again*, Philip Martin Gallery, Los Angeles, CA
- 2022 Miles McEnery Gallery, New York, NY
Philip Martin Gallery, Los Angeles, CA
- 2021 Miles McEnery Gallery, New York, NY
- 2020 *Flowers and Eyes*, Philip Martin Gallery, Los Angeles, CA
Out the Window, Philip Martin Gallery, Los Angeles, CA
- 2019 Philip Martin Gallery, Los Angeles, CA
Miles McEnery Gallery, New York, NY
- 2018 Lux Art Institute, Encinitas, CA
- 2017 Cherry and Martin, Los Angeles, CA
Deep Sleep, CRG Gallery, New York, NY
Inman Gallery, Houston, TX
- 2015 *The Outside Therein*, ACME, Los Angeles, CA
- 2014 CRG Gallery, New York, NY
Alison Jacques Gallery, London, UK
- 2013 ACME, Los Angeles, CA
- 2012 ACME, Los Angeles, CA
- 2011 Monica De Cardenas Gallery, Zuoz, Switzerland
CRG Gallery, New York, NY
- 2010 Alison Jacques Gallery, London, UK
- 2009 *Works on Paper*, ACME, Los Angeles, CA & CRG Gallery, New York, NY
After Forever, ACME, Los Angeles, CA
- 2008 CRG Gallery, New York, NY
- 2007 Alison Jacques Gallery, London, UK
ACME, Los Angeles, CA
- 2006 Knoxville Museum of Art, Knoxville, TN
CRG Gallery, New York, NY
- 2004 ACME, Los Angeles, CA
Taxter and Spengemann, New York, NY

3342 Verdugo Rd, Los Angeles, CA 90065

www.philipmartingallery.com +1 (323)-507-2037

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SELECTED GROUP EXHIBITIONS

- 2025 *Affirmations: Mindfulness in Contemporary Abstract Painting*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2024 *Outside Lines*, Abroms-Engel Institute for the Visual Arts (AEIVA) at UAB, Birmingham, AL
- 2023 *The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA
Pocket Universe, Philip Martin Gallery, Los Angeles, CA
- 2022 *Summer Drift*, Miles McEnery Gallery, New York, NY
Night Painting, Philip Martin Gallery, Los Angeles, CA
Abstract Los Angeles: Four Generations, The Brand Library & Art Center, Glendale, CA
Sketches in Time: Tomory Dodge | Jackie Gendel, Philip Martin Gallery, Los Angeles, CA
- 2020 *Big Country*, Left Field, Los Osos, CA
Do You Think It Needs A Cloud? Miles McEnery Gallery, New York, NY
The Vista, Durden and Ray, Los Angeles, CA
The Spaces In Between, Ceysson & Bénétière, New York, NY
Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jordan, Luck, O'Neill, Petit-Frère, Philip Martin Gallery, Los Angeles, CA
- 2019 *Yin/Yang*, O-O LA, Los Angeles, CA
- 2018 *Belief in Giants*, Miles McEnery Gallery, New York, NY
Night Walk, Inman Gallery, Houston, TX
- 2017 *Color & Pattern*, Pivot Art + Culture, Seattle, WA
Stranger Than Paradise, Rhode Island School of Design Museum, Providence, RI
- 2016 *Tom Friedman (+The Birthday Show)*, 1969 Gallery, New York, NY
Passage, ACME., Los Angeles, CA
I'll Not Be In Your Damn Ledger, CRG Gallery, New York, NY
Grafforists, Torrance Art Museum, Torrance, CA
Cult of Color, Circuit 12, Dallas, TX
- 2015 *Nowism*, Pizzuti Collection, Columbus, OH
Lost in a Sea of Red, The Pit, Glendale, CA
One Foot on the Ground, James Harris Gallery, Seattle, WA
Mona, 68 Projects, Berlin, Germany
Remains, Durden and Ray, Los Angeles, CA
- 2014 *An Appetite For Painting*, National Museum, Oslo, Norway
Pouring It On, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2013 *Tomory Dodge and Denise Thomasos: Directions to a Dirty Place*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2012 *To Live and Paint in LA*, Torrance Art Museum, Torrance, CA
Chasm of the Supernova, Center for the Arts, Eagle Rock, Los Angeles, CA
- 2011 *Visions*, Monica De Cardenas Gallery, Milan, Italy
Alison Jacques Gallery, London, UK
Creating the New Century: Contemporary Art From the Dicke Collection, Dayton Art Institute, Dayton, OH
Works On Paper, Prints and Drawings, Rhona Hoffman Gallery, Chicago, IL
Art/ Music/ Alchemy, Starkwhite, Auckland, NZ
- 2010 *Inaugural Show*, CRG Gallery, New York, NY
The Language of Flowers, CRG Gallery, New York, NY
Palm Paintings, Buchmann Galerie Berlin, Germany

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SELECTED GROUP EXHIBITIONS (Continued)

- 2009 *Library of Babel/ In and Out of Place*, 176/ Zabłudowicz Collection, London, UK
Slow Magic, The Bluecoat, Liverpool, UK
Opportunities, Bravin Lee Programs, New York, NY
Surveillance, Affirmation Arts, New York, NY
- 2008 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
New Prints 2008/Spring, International Print Center, New York, NY
New Prints 2008/Spring, New York School of Interior Design Gallery, New York, NY
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
The Prom- A Survey of Contemporary Painting Strategies, Lawrimore Project, Seattle, WA
Some Paintings: The Third LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 *American Soil*, Nerman Museum of Contemporary Art, Overland Park, KS
Sheldon Survey, Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE
Fata Morgana, Galerie Schmidt Maczollek, Cologne, Germany
Tug Boat, ACME, Los Angeles, CA
Endangered Wasteland, CRG Gallery, New York, NY
- 2006 *Joan Mitchell Foundation MFA Grant Recipients*, CUE Art Foundation, NY
- 2005 *Fast Forward: Passion for the New*, House of Campari, Venice, CA
Rogue Wave, LA Louver, Venice, CA
Evidence, Inman Gallery, Houston, TX
- 2004 *Super Sonic*, Art Center College of Design, Pasadena, CA
Singing My Song, ACME, Los Angeles, CA
Surface Tension, Lombard Fried, Fine Arts, New York, NY
Field Trip, San Francisco Art Institute, San Francisco, CA
- 2003 *Lordship and Bondage*, Leroy Nieman Gallery, Columbia University, NY
Artweird, Stevenson Blanche Gallery, California Institute of the Arts, CA

BIBLIOGRAPHY

- 2022 Brewer, Gary, "The Process of Becoming", in *Tomory Dodge*, New York: Miles Mcenery Gallery.
- 2021 Myers, Terry M., "Cause Plus Effect Multiplied: Tomory Dodge's Recent Paintings", in *Tomory Dodge*, New York: Miles Mcenery Gallery.
"The New American Style", *Veranda Magazine*, July/August
- 2020 Sanders, Phil, "Prints and Their Makers", October 27, 2020
- 2019 Pagel, David, "Review: Striped, dotted, zigzagged. The mind-scrambling painting of Tomory Dodge", *Los Angeles Times*, October 10, 2019
- 2018 Daichendt, G. James. "At Lux, artist Tomory Dodge embraces imperfections and breaking the rules." *San Diego Union Tribune*, July 17, 2018
- 2015 Pagel, David, "Critic's Choice: Tomory Dodge puts freedom back into the picture at ACME.", *Los Angeles Times*, October 30, 2015
Langer, Erin, "Grounding the City of Angels: Erin Morrison and Tomory Dodge at James Harris Gallery, www.newamericanpaintings.com
"An Appetite for Painting" Interview: Tomory Dodge
(www.youtube.com/watch?v=bdozN3wAfyY)
Beers, Kurt, 100 Painters of Tomorrow, Thames & Hudson, London
Hauser, Eduard, "Abstraktion und neue Frische", *Engadiner Post*.

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- 2012 Art-Rated, Artist Interview: Tomory Dodge, www.art-rated.com. April 18, 2012
Pena, Arthur, "Abstract Analysis", RISD News, www.risd.edu. April 17, 2012
Mousse Magazine, December 2011-January 2012
Reust, Hans Rudolf, Tomory Dodge, ArtForum, April, 2012
Rogers, Brett Cody, "Tomory Dodge, Explosions, Failures, Mistakes", Flash Art, May-June, 2012
p. 68-70
"100 Best Fall Shows", Modern Painters, September, 2012 p.78
Belcove, Julie, "Tomory Dodge", Elle Décor, October, 2012 p. 136-138
- 2011 Nelson, Arty, "Abstract LA", Slake Magazine, issue No. 1., 2011.
Wilson, Michael, Review: Tomory Dodge, Time Out New York, March 11th, 2011.
Schwendener, Martha, "Mark Flood, Judith Linhares and Others Who Don't Need Your Darn Network", Village Voice, March 9th, 2011
- 2010 Luke, Ben, "New Tricks For Old Abstraction", The Evening Standard, March 26, 2010
Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting, Phaidon, Press, New York
- 2009 Miles, Christopher, Tomory Dodge at ACME, LA Weekly, March 6-12, 2009
Meyers, Holly, Review: Tomory Dodge at ACME, LA Times, Feb. 27, 2009
- 2008 "New Work Extra", Artworld, December 2008, p.60.
O'Neil- Butler, Lauren, Tomory Dodge, Artforum, September 2008
McAdams, Shane, Tomory Dodge, The Brooklyn Rail, June 2008
Rosenberg, Karen, "Tomory Dodge," Art in Review, New York Times, May 8, 2008
Harvey, Doug, "Some Paintings: The artists in the third LA Weekly Annual Biennial," LA Weekly, January 11-17, pp. 30-3.2008.
Knight, Christopher, "Some Paintings exhibition is singularly diverse", Los Angeles Times, January 25, 2008
Hackett, Regina, "Never Fear, Painting is Here: 'The Prom' and 'Last Days' crank up the wow factor," Seattle Post-Intelligencer, January 17th, 2008
- 2007 Knight, Christopher, "Painting Gets a Broader Brush," Los Angeles Times, December 2, 2007
"45 Painters Under 45," LA Times, December 1, 2007
Ehrenreich, Ben, "Fata Morgana: Watercolors by Tomory Dodge, Portia Hein, Monica Majoli, Aaron Morse, Melissa Thorne, and Tam Van Tran." Galerie Schmidt Maczollek
Luke, Ben. "Tomory Dodge" Art World, Oct.-Nov. p.106-109
Thorsen, Alice, Nerman Museum Opens to the Public Saturday, Kansas City Star, Oct 24, 2007
Diaz, Karla. "Tomory Dodge", Beautiful Decay, issue 5, p.34, 2007
Ryan, Jeffrey. "Tomory Dodge" Frieze, April 2007, p.169, 2007
Ed. "Tomory Dodge," NY Arts Magazine, May-June, 2007
Pepe, Shelia, "Into the Wild," Gay City News, March 28, 2007
Bedford, Christopher, "Los Angeles Picks: Tomory Dodge, ACME" ArtForum.com, Jan. 25, 2007.
Goldman, Edward. "LA Art Exhibitions: Familiar and New Names", Art Talk, KCRW, Jan.9, 2007.
Lehmbeck, Leah. "Artist and Craft", C Magazine, Jan.-Feb., p.18, 2007.
Taft, Catherine, "Apocalypse Wow: Tomory Dodge", Art Review, Jan. 2007.
Myers, Andrew. "Art Tsunami: A Wave of Attention-worthy artists Washes Over LA", The Men's Book, spring.

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- 2005 Campagnola, Sonia. "Focus Los Angeles: A Survey of Contemporary Los Angeles Art", *Flash Art*, Jan.-Feb. 2005
Nys Dambrot, Shana. "Tomory Dodge", *Modern Painters*, Feb. 2005.
Kunitz, Daniel and Ribas, Joao. "The Art Review 25 Emerging US Artists", *Art Review International* Ed. Vol.v3n3, p.115
- 2004 Finkel, Jori, "First Come the Dealers, and Then the Diplomas," *New York Times*, July 3. 2004.
Pence, Elizabeth, "Tomory Dodge at ACME", *Art Week*, Feb. p.19, 2004.
Miles, Christopher. "Tomory Dodge" *ArtForum*, p.188, Jan. 2004.
Douglas, Sarah. "Tomory Dodge", *Flash Art*, Jan.-Feb. 2004.

SELECTED PUBLIC & PRIVATE COLLECTIONS

Abroms-Engel Institute for the Visual Arts (University of Alabama at Birmingham,) Birmingham, AL
Berkeley Art Museum, Berkeley, CA
Cleveland Clinic, Cleveland, OH
Collezione Marramotti, Italy
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Knoxville Museum of Art, Knoxville, TN
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MI
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Paul G. Allen Family Collection, Seattle, WA
Pizzuti Collection, Columbus, OH
Princeton University Art Museum, Princeton, NJ
RISD Museum, Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, DC
The Rachofsky Collection, Dallas, TX
USC Fisher Museum of Art, Los Angeles, CA
Weatherspoon Art Museum, Greensboro, NC
Weisman Art Museum, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabuldowicz Art Collection, London, UK