

Robert Overby

- 1935 Born in Harvey, Illinois, USA
1993 Died in Los Angeles, California, USA

EDUCATION

- 1970 BA, Chouinard Art Institute, Los Angeles, CA
1959 Art Center School, Los Angeles, CA
1957 The School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2016 *Robert Overby: Esquire Showcard*, Fredericks & Freiser, New York, NY
2015 *See Robert*, Cherry and Martin, Los Angeles, CA
Robert Overby, Absence as Presence: Erasure, Trace, Eradication, and Lack, Marc Selwyn Fine Art, Los Angeles, CA
Robert Overby: Persistence. Repeated. Andrew Kreps Gallery, New York, NY
Robert Overby, Works: 1969-1987, curated by Alessandro Rabottini, Le Consortium, Dijon, France (catalogue)
2014 *Robert Overby, Works: 1969-1987*, Centre d'Art Contemporain Geneve, Switzerland.
Travels to Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (GAMEC), and Bergen Kunsthall, Norway
2012 *Robert Overby: Paintings and Drawings from the 70's*, Marc Selwyn Fine Art, Los Angeles, CA
Robert Overby: Paintings and Drawings from the 80's, Andrew Kreps Gallery, New York, NY
Robert Overby: Paintings and Drawings from the 80's, Fredericks & Freiser, New York, NY
2011 *Robert Overby*, Rhona Hoffman Gallery, Chicago, IL
2005 *Robert Overby: Doors: 1970- 1972*, Marc Selwyn Fine Art, Los Angeles, CA
2004 *Robert Overby: Black and Blue Binder and Other Works*, Fredericks & Freiser, New York, NY
Robert Overby: About When, Haunch of Venison, London, UK (catalogue)
Robert Overby: What Else is Important, Paintings 1981-1989, curated by Terry R. Myers, Luckman Gallery, Luckman Fine Arts Complex at California State University, Los Angeles, CA
2002 *Robert Overby: The Pigment Paintings 1977-1978*, Grant Selwyn Fine Art, Los Angeles, CA
Robert Overby, James Van Damme Gallery, Brussels, Belgium
2001 *Robert Overby: Stairwell, Paul's Place*, Grant Selwyn Fine Art, New York, NY
Robert Overby: The ACX Series and Related Paintings, Fredericks & Freiser, New York, NY
2000 *Robert Overby: Parallel, 1978-1969*, curated by Terry R. Myers, UCLA Hammer Museum, Los Angeles, CA (catalogue)
Robert Overby: Paul's Place, Grant Selwyn Fine Art, Los Angeles, CA
1998 *Robert Overby: The Barclay House*, Jessica Fredericks Gallery, New York, NY
1996 *Robert Overby: 1971-1985*, Jessica Fredericks Gallery, New York, NY

Philip Martin Gallery

- 1995 *Robert Overby*, Burnett Miller Gallery, Los Angeles, CA
- 1994 *Robert Overby: Shadow of Its Former Self, 1970-1972 Castings*, Sue Spaid Fine Art, Los Angeles, CA
- 1989 *Robert Overby*, Jan Baum Gallery, Los Angeles, CA
- 1979 *Robert Overby: Paintings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Robert Overby: ACX*, John Gunn Gallery, Los Angeles, CA
- 1971 *Robert Overby: Odds and Ends*, Chouinard Gallery, Los Angeles, CA
- Robert Overby: Around the House and Across the Street*, Cirrus Gallery, Los Angeles, CA
- 1969 *Robert Overby*, Chouinard Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Urban Planning: Contemporary Art and the City 1967-2017*, CAM St Louis, MO
- The Transported Man*, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- Living Apart Together: Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2016 *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (catalogue)
- Roman à Clef And/Or The Appetite Of The Chef*, Rainbow in Spanish, Los Angeles, CA
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA
- Apparitions: Frottages and Rubbings from 1860 to Now*, Menil Collection, Houston, TX
- Selections from the Permanent Collection: 1940-1980*, Museum of Contemporary Art, Los Angeles, CA
- Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, CA
- Drawing in LA: The 1960s and 1970s*, LACMA, Los Angeles, CA
- 2014 LUCIO AMELIO. *Dalla Modern Art Agency alla genesi di Terrae Motus (1965-1982)*.
Documenti, opera, una storia, curated by Andrea Viliani, MADRE- Museo d'Arte contemporanea DonnaREgina, Naples, Italy
- Interior*, Modern Art, London, UK
- 2013 *Robert Overby, Eric Frydenborg, John Henderson, Noam Rappaort*, Cherry and Martin Gallery, Los Angeles, CA
- 2012 *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL
- Lost in LA*, curated by Marc-Olivier Wahler, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
- Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport*, Cherry and Martin, Los Angeles, CA
- Lizzi Bougatsos, Michael DeLucia, Lizzie Fitch, David Gilbert, Robert Overby, Andra Ursuta*, Andrea Rosen Gallery, New York, NY
- 2011 *American Exuberance*, The Rubell Family Collection, Miami, FL (catalogue)
- 2008 Group Show, Cherry and Martin, Los Angeles, CA
- Angles in America*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Sculpture*, Grant Selwyn Fine Art, New York, NY
- 2002 *Summer 2002*, Fredericks & Freiser, New York, NY
- 2001 *The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium

Philip Martin Gallery

- Garden State*, Fredericks & Freiser, New York, NY
New to the Modern: Recent Acquisitions from the Department of Drawings, curated by Gary Garrels, Museum of Modern Art, New York, NY
- 2000 *Afterimage: Drawing Through Process*, curated by Cornelia H. Butler, Contemporary Arts Museum, Houston, TX
- 1999 *Surface <=> Structure*, curated by Sue Spaid, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA (catalogue)
Afterimage: Drawing Through Process, curated by Cornelia H. Butler, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1998 *Rubber*, curated by Anna O' Sullivan, Robert Miller Gallery, New York, NY
- 1997 *Scene of the Crime*, curated by Ralph Rugoff, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
- 1996 *The Palace of Good Luck*, Burnett Miller Gallery, Los Angeles, CA
- 1979 *Santa Barbara Artists Invitational: Part I*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1975 *Group Show*, Prints on Broxton, Los Angeles, CA
- 1971 *Opening 420 Building*, John Weber Gallery, New York, NY

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- 2015 Hudson, Suzanne. "Robert Overby at Marc Selwyn Fine Art," *Artforum*, May 2015, pp 382 – 383.
- Adler, Tom. *An Uncommon Archive*, Tom Adler Books, Santa Barbara.
- Drohojowska-Philp, Hunter. "Robert Overby at Marc Selwyn Fine Art," *KCRW*, February 19, 2015.
- 2014 Tagliafierro, Marco. "Robert Overby, Galleria d'Arte Moderna Contemporanea," *Artforum*, September, p. 391.
Nicolin, Paola. "Robert Overby, Galleria d'Arte Moderna e Contemporanea di Bergamo," *Artforum*, May 2014.
Ricciardi, Nicola. "Robert Overby 'Works 1969-1987' at Centre d'Art Contemporain, Geneve," *Mousse Magazine*, March 8, 2014 (online).
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- 2013 Madison, Tobias. "Trouvaille: Artist Tobias Madison presents his selection of favourite publications," *Frieze*, September/October 2013, p. 30.
- 2012 Mercurio, Franck. "Robert Overby," *Time Out Chicago*, issue 357, December 29, 2011 – January 11, 2012, p. 54.
- 2004 Myers, Terry R. *Robert Overby: About When*, London: Haunch of Venison, 2004.
Comer, Stuart. "Lost in Space," *Art Review*, 2004, vol. 2 issue 5, pp. 62-67.
Coomer, Martin. "Robert Overby," *Time Out London*, no. 1748, 18-25 February, p. 46.
Ward, Ossian. "Robert Overby at Haunch of Venison," *Flash Art*, May-June 2004.
Tumlrir, Jan. "Robert Overby at Luckman Gallery," *Artforum*, Summer, p. 255.
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- 2001 ed. "Goings on about Town: Galleries—Uptown," *The New Yorker*, 5 March, p. 23.

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- Varnedoe, Kirk. "New Acquisitions in Painting and Sculpture," *MoMA, The Magazine of The Museum of Modern Art*, July-August, pp. 2-5.
- 2000 Myers, Terry R. *Robert Overby: Parallel, 1978-1969*, Los Angeles: UCLA Hammer Museum.
- Rimanelli, David. "Preview, Spring 2000: Robert Overby: Parallel, 1978-1969," *Artforum*, issue 38, May, pp. 36-37.
- Harvey, Doug. "Crazy Summer," *LA Weekly*, vol 22, no. 33, 7-13 July, p. 43.
- Knight, Christopher. "He Scratches the Surface, but Little Else," *Los Angeles Times*, 7 July, sec. F, p. 22.
- Frank, Peter. "Afterimage: Drawing Through Process. Museum of Contemporary Art, Los Angeles," *Art on Paper*; vol. 4, issue 1, September/October, p. 61.
- LaBelle, Charles. "Robert Overby," *Frieze*, no. 55, November-December, p. 108.
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- Butler, Cornelia H. *Afterimage: Drawing Through Process*, Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press.
- Neumeier, Marty. "Mentoring," *Critique*, no. 10, Winter, pp. 27-37.
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- 1998 Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry: Fleshy Rubber," *New York Times*, 13 February, sec. E, p. 40.
- Levin, Kim. "Short List: Rubber," *Village Voice*, 17 February.
- Kino, Carol. "Rubber," *Time Out New York*, 26 February, p. 53.
- Greene, David A. "House Calls," *Village Voice*, 21 April, p. 99.
- Ed. "Goings on about Town: Galleries—Chelsea," *The New Yorker*, 27 April - 4 May, p. 30.
- Clifford, Katie. "Rubber," *Art Papers*, 22 May-June, pp. 54-55.
- Ed. "On View: Robert Overby," *New York Times*, 4 May, p. 152.
- 1997 Rugoff, Ralph. *Scene of the Crime*, Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center; Cambridge: MIT Press.
- Ed. "Art About Town," *The New Yorker*, 13 January, p. 16.
- Rimanelli, David. "Robert Overby," *Artforum*, issue 36, April, pp. 82-83.
- Myers, Terry R. "Scene of the Crime," *New Art Examiner*, issue 25, November, p. 51.
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- Pagel, David. "Lots of Luck," *Los Angeles Times*, 25 July, sec. F.
- Blom, Ina. "Robert Overby," *Frieze*, no. 28, May, pp. 66-67.
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- 1995 Pagel, David. "The Dark Side," *Los Angeles Times*, 12 October, sec. F.

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- Frank, Peter. "Art Picks of the Week: Robert Overby, Linda Burnham & Lewis DeSoto," *LA Weekly*, 27 October - 2 November, p. 150.
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Art Institute of Chicago, Chicago, IL
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
The Morgan Library and Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY