

Philip Martin Gallery

# Michael Rey

Born 1979 in Sarasota, FL  
Lives and works in Los Angeles, CA

## EDUCATION

- 2008 MFA, Art Center College of Design
- 2002 BFA, Ringling School of Art and Design

## SELECTED SOLO EXHIBITIONS

- 2022 *Michael Rey, Zero*, Milan, Italy
- 2020 *Mtt. Vidrxs*, Philip Martin Gallery, Los Angeles, CA
- 2017 *Office Baroque*, Brussels, Belgium
- 2016 *Plydis Kave*, Zero, Milan, Italy
- 2015 *Michael Rey*, Office Baroque, Brussels, Belgium  
*About a Work #4*, Zero, Milan, Italy  
OMES, Cherry and Martin, Los Angeles, CA
- 2014 *Michael Rey*, Cherry and Martin, Los Angeles, CA  
*IBJECT*, Room East, New York, NY
- 2011 *Dracula Plus Plus*, Young Art, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2021 *Of Clocks and Clouds*, PALFREY, London, UK
- 2018 *Michael Rey and Barry Johnston: Dei Inzomniiz*, Southfield, Southfield, MI.  
*Do Something To It. Do Something Else To It.* Philip Martin Gallery, Los Angeles, CA.
- 2017 *Process and Reality: Contemporary Art from the Permanent Collection*, Frederick R.  
Weisman Museum of Art, Los Angeles, CA
- 2016 *Top Heavy*, Cherry and Martin, Los Angeles, CA  
*The Congregation*, Jack Hanley Gallery, New York, NY  
*They Want EFX*, Neuer-Kunstverein-Wein, Vienna, Austria  
*Expanded Fields*, Nymphius Projekte, Berlin, Germany
- 2015 *Object Painting - Painting Object*, Jonathan Viner, London, UK  
*Rio*, Office Baroque, Belgium, Brussels  
*A Peg to Hang It On*, White Flag Projects, St. Louis, MO  
*Crunchy*, Marianne Boesky Gallery, New York, NY
- 2014 *Amy Feldman/Michael Rey*, Freddy, Baltimore, MD  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*Where were you?*, Lisson Gallery, London, UK  
*Green Circle, Black Diamond*, Ratio 3, San Francisco, CA  
*Hephaestus*, Office Baroque, Brussels, Belgium
- 2013 *Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*,  
Office Baroque, Antwerp, Belgium

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## Philip Martin Gallery

- 2012 *Chasm of the Supernova*, Center for the Arts Eagle Rock, Los Angeles, CA  
2010 *Ooga Booga Reading Room*, Swiss Institute Contemporary Art,  
New York, NY  
2009 *Is What It Is What It Is*, Pacific Design Center, West Hollywood, CA  
*Sculpture Park*, Karyn Lovegrove Gallery, Los Angeles, CA  
2008 *Cocktail Hour with Skip Arnold and Friends*, Bonelli Contemporary, Los Angeles, CA  
2007 *My Buddy*, *UCLA New Wight Biennial*, New Wight Gallery,  
Los Angeles, CA

## BIBLIOGRAPHY

- 2021 Schou, Solvej. "Grad Art Alumnus Michael Rey Makes Abstract Shapes and Art Grounded in Humanity," ArtCenter College of Design, *Dot Magazine*, April 13, 2021.  
2020 Leung, Ricko. "While Fascinating, Its Complexity Fended Me Off," with Mauro De Iorio, *Larry's List, Forbes*, October 22, 2020.  
Campbell, Andy. "Michael Rey," *Artforum*, May 14, 2020.  
J. Varadi, Keith. "Michael Rey at Philip Martin Gallery," *Contemporary Art Review Los Angeles*, April 15, 2020.  
2018 Van Eeckhoutte, Louis-Philippe. "Michael Rey," *Drawing Room Play*, June, 2018.  
2016 Bria, Ginevra. "Michael Rey e l'orlo del mondo. A Milano." *Artribune*, October 3, 2016.  
Cutajar, Mario. "Michael Rey 'PLYDIS KAVE' at ZERO..., Milan'," *Mousse Magazine*, October 2016.  
2014 Gopnik, Blake. "Michael Rey's Imaginary Readymades," *Blouin Art Info* (online), May 1, 2014.  
Wu, Su. "In L.A., Blurring the Line Between Art and Housewares," *T Magazine, New York Times Online*, January 29, 2014.  
2011 Tuck, Geoff. "Initial and continuing thoughts on Michael Rey's show at Young Art." *notes on looking*, November 8, 2011 (online).

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Cleveland Clinic, Cleveland, OH  
Weisman Art Museum, Minneapolis, MN  
MoMCA Trento and Rovereto, Trento, Italy  
Sabanci Museum, Istanbul, Turkey  
ADN Collection, Bolzano, Italy  
Weisman Foundation, Los Angeles, CA  
Fondazione Sandretto Re Rebaudengo, Turin, Italy