

Philip Martin Gallery

Pat O'Neill

Born 1939 in Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

- 1964 MA, University of California, Los Angeles
- 1962 BA, University of California, Los Angeles

SELECTED SOLO EXHIBITIONS

- 2021 *Pat O'Neill, The Decay of Fiction*, Mitchell-Innes & Nash, New York, NY
- 2019 *Three Answers*, SFMoMA, San Francisco, CA
- 2018 *The Decay of Fiction*, Philip Martin Gallery, Los Angeles
- 2016 *Pat O'Neill*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Pat O'Neill, Monitor, Rome, Italy
Sweep / Broken Sweep, VeneKlasen/Werner, Berlin, Germany
Pat O'Neill, Quinta do Quetzal, Vidigueira, Portugal
- 2015 *Pat O'Neill*, Mitchell-Innes & Nash, New York, NY
Pat O'Neill, Cherry and Martin, Los Angeles, CA
- 2013 *Pat O'Neill: Horizontal Boundaries*, Cherry and Martin, Los Angeles, CA
- 2011 *Watching Abstraction in Hollywood: The Work of Pat O'Neill*, The Academy of Motion Picture Arts and Sciences, Hollywood, CA
- 2008 Rosamund Felsen Gallery, Santa Monica, CA
- 2005 Rosamund Felsen Gallery, Santa Monica, CA
- 2004 *Pat O'Neill: Views From Lookout Mountain*, curated by Julie Lazar, Santa Monica Museum of Art, Santa Monica, CA; traveling to Cornerhouse, Manchester, UK
- 1999 Gallery Luisotti, Santa Monica, CA.
- 1978 Installation, *Let's Make a Sandwich*, LACE, Los Angeles, CA
- 1968 *Plastics: LA*, Esther Robles Gallery, Los Angeles, CA
NOW Technology in Art, Esther Robles Gallery, Los Angeles, CA
- 1966 Orlando Gallery, Encino, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Pocket Universe*, Philip Martin Gallery, Los Angeles, CA
- 2021 *The Map and the Territory: 100 Years of Collecting at UCLA*, The Fowler Museum, Los Angeles, CA
- 2019 *Nikita Gale and Pat O'Neill*, Martos Gallery, New York
- 2018 *Paradise*, curated by Todd von Ammon, Westport Arts Center
Los Angeles, The Cool Years, Judy Chicago with Billy Al Bengston, Marcia Hafif, John McCracken, Robert Morris, Bruce Nauman, Pat O'Neill, James Turrell and De Wain Valentine, Villa Arson, Nice, France

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SELECTED GROUP EXHIBITIONS (Continued)

- If on a Winter's Night a Traveler: Marcel Broodthaers, James Lee Byars, Enrico David, Marie Karlberg, Pat O'Neill, and Sigmar Polke*, Michael Werner Gallery and TRAMPS, New York, NY
- 2017 *Jesse Fleming and Pat O'Neill*, Otis Ben Maltz Gallery, Los Angeles, CA
- 2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York, NY
- 2015 *Artist's Proof: Jennifer West (Special Installation)*, Carnegie Museum of Art, Pittsburgh, PA
- 2014 *Extracts and Extractions*, Les Abattoirs / Frac Midi-Pyrénées, Toulouse, France
- Augment This (Meditations on the Image)*, Cherry and Martin, Los Angeles, CA
- 2011 *Site As Symbol*, curated by Survey West Collaborative, Fellows of Contemporary Art, Los Angeles, CA
- 2010 *Crises 2 Films*, De Cinema Experimental Dans Les Collections Cinedoc/Paris Films Coop, Centre Pompidou, Paris
- Exhibition at Screening Philadelphia, PA, featuring *Horizontal Boundaries*
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
- Crises de Films: 35th Anniversary of Cinema of the collections of Cinedoc/Paris Film Coop*, Centre Pompidou, Paris
- 2008 *Traces du Sacré*, Centre Pompidou, Paris; traveling to Haus der Kunst, Munich, Germany
- The Underground*, Machine Projects, Los Angeles, CA
- Paul McCarthy: Film List*, curated by Paul McCarthy, Whitney Museum of American Art, New York
- 2006 *Los Angeles 1955-1985: The Birth of an Art Capital*, Centre Pompidou, Paris, France
- Summer of Love- Art of the Psychedelic Era*, Tate Liverpool, Liverpool, United Kingdom; traveling to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Vienna, Austria
- 2005 *Translation*, Post, Los Angeles, CA
- 2003 *The Turbulent Screen: The Structural Movement in Film and Video*, Edith Russ Site for Media Art, Oldenberg, Germany
- 2002 *Future Cinema: The Cinematic Imaginary After Film*, curated by Jeffrey Shaw and Peter Weibel, ZKM, Karlsruhe, Germany; travels to Nykytaiteen Museo, Helsinki, Finland and NTT InterCommunication Center, Tokyo, Japan
- 2001 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Mister Exacto: Carl Cheng and Pat O'Neill, Photographic Work*, University of Nevada, Reno, NV
- 1996 *Water and Power in Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles, CA
- 1992 *Water and Power* film, *Unknown Territory – American Independents, Six-Pack*, Vienna, Austria
- White Light/White Heat*, curated by Bruce Posner; toured USA
- 1991 *Water and Power* film, Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1985 *20-20*, Twentieth-anniversary exhibition for UCLA's Photography Department, University of California Art Gallery, Los Angeles, CA
- Cinema Immatériaux*, Center Georges Pompidou, Paris, France
- 1982 *Frisco Cinema*, Centre Pompidou, Paris, France
- 1979 Installation *Two Sweeps*, curated by Grahame Weinbren, Mount San Antonio College, Walnut, CA
- Installation *Two Sweeps*, The Kitchen Center, New York, NY

SELECTED GROUP EXHIBITIONS (Continued)

- Cineprobe*, Museum of Contemporary Art, New York, NY
- 1970 *A Plastic Presence*, organized by Gerald Nordland, Jewish Museum, New York, NY; travels to Milwaukee Art Center, Milwaukee, WI, and San Francisco Museum of Modern Art, San Francisco, CA
- 1969 *Electric Art*, curated by Oliver Andrews, University of California Art Galleries, Los Angeles, CA; traveled to Phoenix Art Museum, Phoenix, AZ

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O'Neill, Pat. "Untitled (Rosebowl)." *Los Angeles Review of Books*, Spring 2016. p12.
Dimendberg, Edward. "Chocolate Factory," *Artforum*, March 11, 2016.
Goldsmith, Leo. "Pat O'Neill's 'Let's Make a Sandwich'," *Art Agenda*, January 21, 2016.
- 2015 De La Fresnaye, Marie-Elisabeth. "FIAC 2015, ce qu'il ne fallait pas manquer," *L'Oeil de la Photographie*, October 26, 2015.
Ghaemi, Shahruz. "Amherst Cinema Presents: The Strange Perceptions of Pat O'Neill," *The Amherst Student*, October 14, 2015.
Diehl, Travis. "Pat O'Neill, Cherry and Martin," *ARTFORUM* (Summer 2015), p. 363.
Diner, Eli. "Pat O'Neill, Cherry and Martin / Los Angeles," *Flash Art* (May-June 2015), p. 120.
Pagel, David. "Pat O'Neill plays fast and loose at Cherry and Martin," *Los Angeles Times*, March 21, 2015.
Wagley, Catherine. "5 Free Art Shows You Should See In L.A. This Week (Excerpt)," *LA Weekly*, March 18, 2015.
- 2014 Knight, Christopher. "Works that push past the technical," *Los Angeles Times*, August 16, 2014, p. D1, D3.
Pagel, David. "Traveling the art/film continuum," *The Los Angeles Times*, October 3, 2014.
Schuetze, Christopher F. "At Art Basel, Film Artists Get a Spotlight of Their Own," *The New York Times*, June 18, 2014.
- 2012 O'Neill, Pat. "Pat O'Neill," *This Long Century* (online), December 29, 2012.
Weinbren, Grahame "Colored paper in Monument Valley," *Moving Image Review*, V1, No. 2, 2012.
- 2010 Dargis, Manohla. "Hitchcock Would've Had a Web Site," *The New York Times*, November 24, 2010 (reproduction).
Tucker, Theodore. 'Border Crossings,' *Machete*, Vol. 1 No. 7 April 2010 (reproduction).
Muenzer, David. 'Art in Chinatown north - the Good, the Bad and the Slippery,' *The Artblog*, March 12, 2010 (reproduction).
'50 Best Films of the Decade' & Top 50 Filmmakers,' *Film Comment*, May-June 2010, pp. 14 - 15.
Harvey, Doug. 'Movies Gone Bad,' *LA Weekly*, May 7 - 13, 2010, p. 40 (reproduction).
James, David E. 'Imposing Technologies,' *Artforum*, May 2010, pp. 103-104 (reproductions).
- 2008 Anderson, Jason. "Breaking Waves," *Artforum.com*, September 3, 2008.
Sicinski, Michael. "Toronto Film Festival 08," *GreenCineDaily.com*, September 2008.
Sicinski, Michael. "Toronto Film Festival 08 -Wavelengths preview," *GreenCineDaily.com*, September 2, 2008.

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Pagel, David. "There's no glamour, just deep themes," *Los Angeles Times*, July 4, 2008.
- 2007 Hoberman, J. "A Bright, Guilty World," *Artforum*, Feb 2007.
Hoberman, J. "Top Ten Films of 2006," *Village Voice*, Jan 3-6, 2007.
Land, Joshua. "The Decay of Fiction: Review," *Time Out New York*, Issue 573, September 21-26, 2007.
- 2006 Hoberman, J. "Hoberman's Top 10," *Artforum*, December 2006.
Gonzalez, Ed. "The Decay of Fiction: Review," *Slantmagazine.com*, September 11, 2006 (reproductions).
Musetto, V.A. "'40s films check into Ambassador," *New York Post*, September 21, 2006, p. 63 (reproductions).
Holden, Stephen. "A Monument Crumbling With All Its Dark Secrets," *The New York Times*, September 22, 2006 (reproductions).
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Knight, Christopher. "Paris does L.A. proud," *Los Angeles Times*, March 15, 2006.
Baum, Geraldine. "Angels in the City of Light," *Los Angeles Times*, March 10, 2006.
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Myers, Holly. "O'Neill's layered looks," *Los Angeles Times*, October 18, 2004.
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Willis, Holly. "The Decay of Fiction Review," *LA Weekly*, April 18 - 24, 2003, p. 66.
Young, Deborah. "The Decay of Fiction," *Daily Variety*, February 26, 2003.
- 2002 Hoberman, J. "They Aim to Please," *Village Voice*, October 19-15, 2002.
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- 1993 Albertini, Rosanna. "Histoires Virtuelles"/"Virtual Stories," *artpress* (International ed.), No. 182, July/August 1993 (reproductions).
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

American Film Institute, Los Angeles, CA
Archives du Film Experimental, Avignon, France
Arts Council of Great Britain (British Film Institute), London, United Kingdom
Belgian Film Archive, Brussels, Belgium
California College of the Arts, Oakland, CA
California Institute of the Arts, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Castello di Rivoli-GAM, Turin, Italy
Centre Pompidou, Paris, France

SELECTED PUBLIC AND PRIVATE COLLECTIONS (Continued)

Chicago Art Institute, Chicago, IL
Film Archive of India, Calcutta, India
Foundation Louis Vuitton, Paris, France
Hammer Museum, Los Angeles, CA
Kobe College of Art, Kobe, Japan
Les Abattoirs/FRAC Midi-Pyrénées, Toulouse, France
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Musée d'art moderne et d'art contemporain / Frac, Toulouse, France
National Library of Australia, Canberra, Australia
New York Public Library, New York, NY
New York University, New York, NY
Oberhausen Kurzfilmtage, Oberhausen, Germany
Otis Art Institute, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Walker Art Center, Minneapolis, MN
University of California, Berkeley Art Museum and Pacific Film Archive
Whitney Museum of American Art, New York, NY

PUBLICATIONS

- 2022 Hawley, Anthony, "Pat O'Neill, Mitchell-Iness & Nash." *Artforum*, January 3, 2022.
- 2018 Heitzman, Lorraine. "Pat O'Neill, The Decay of Fiction," *Art and Cake Magazine*. October 17, 2018.
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