

Philip Martin Gallery

# Pamela Jorden

Born 1969 in Knoxville, TN

Lives and works in Los Angeles, CA

## EDUCATION

- 1996 MFA, California Institute of the Arts
- 1992 BFA, University of Tennessee, Knoxville

## SELECETED SOLO EXHIBITIONS

- 2021 *Forest*, Romer Young Gallery, San Francisco, CA
- 2020 *Window Prism Eyes*, Philip Martin Gallery, Los Angeles, CA  
*Reflector*, Klaus von Nichtssagend, New York, NY
- 2019 *Falling, Flowing, Still*, Romer Young Gallery, San Francisco, CA
- 2018 *Arm of the Sea*, Klaus von Nichtssagend Gallery, New York, NY
- 2017 *Sun Drawing Water*, Romer Young Gallery, San Francisco, CA
- 2015 *Deep Sky Objects*, Klaus von Nichtssagend Gallery, New York, NY
- 2014 *Monte Vista to Central*, Romer Young Gallery, San Francisco, CA
- 2011 *Sun and Moon*, Klaus von Nichtssagend Gallery, New York, NY  
*Looking Through Trees*, Romer Young Gallery, San Francisco, CA
- 2009 Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2008 David Patton Los Angeles, Los Angeles, CA
- 2006 *New Paintings*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2005 *project.1*, Mason Gross Art Gallery, Rutgers University, New Brunswick, NJ
- 2004 *Paintings*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2002 *Future points once past*, London Street Projects, Los Angeles, CA

## SELECTED GROUP AND TWO-PERSON EXHIBITIONS

- 2021 *Flying Colors*, Curated by Dion Johnson, Contemporary Art Matters, Columbus, OH
- 2020 *Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill and Petit-Frère*, Philip Martin Gallery, Los Angeles, CA  
*Club Kirk*, Romer Young Gallery, San Francisco, CA  
*No More Land West*, curated by David Bell and Visitor Welcome Center, Arm Gallery, Los Angeles, CA
- 2019 *Katy Cowan | Pamela Jorden: The Day in the Night*, Philip Martin Gallery, Los Angeles, CA  
*Making Light @seriousotopics*, Barely Fair, Chicago, IL  
*Synthesis: Some Abstraction in Los Angeles*, Claremont Graduate University, East and Peggy Phelps Galleries, Claremont, CA. curated by Mario D. Vasquez
- 2018 *Take Up Space*, Pizutti Collection, Columbus, OH  
*Genius Loci 6: Focus Los Angeles – Present Progressive*, Seterah Gallery, Düsseldorf, Germany

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## Philip Martin Gallery

- Carry the Bend*, Brennan & Griffin, New York  
*Glass Tambourine*, Guggenheim Gallery at Chapman University, Orange, CA
- 2017 *Wrong II*, Post Los Angeles, Los Angeles, CA  
*Selections: NYC*, San Luis Obispo Museum of Art, San Luis Obispo, CA  
*Her California Continuum*, 60 Wall Gallery, Deutsche Bank, New York, NY  
*Small Painting*, County Gallery, Palm Beach, FL
- 2016 *Heliotrope*, Visitor Welcome Center, Los Angeles, CA
- 2015 *Around Flat*, curated by William Staples, The Knockdown Center, Queens, New York  
*Made by Hand*, Charlie James Gallery, Los Angeles, CA
- 2014 *Made by Hand*, curated by Heather Brown, Charlie James Gallery, Los Angeles, CA  
*NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, OH
- 2013 *Paper*, AndrewShire Gallery, Los Angeles, CA  
*Pamela Jorden, Alice Konitz, Jeff Ono*, Samuel Freeman Gallery, Los Angeles, CA  
*Forms of Abstraction*, Irvine Fine Arts Center, Irvine, CA
- 2012 *The Subterraneans*, Torrence Art Museum, Torrence, CA  
*Summer Sun*, curated by Hadley Holliday, Taylor de Cordoba, Los Angeles, CA
- 2011 *Bon Voyage*, WPA, Los Angeles, CA  
*SnowClones*, Art Blog Art Blog, NY  
*Being There*, UT Downtown Gallery, Knoxville, TN  
*The Working Title*, Bronx River Art Center, Bronx, NY (catalog)
- 2010 *One Year Anniversary Group Show*, WPA, Los Angeles, CA  
*Swap Thing*, WPA, Los Angeles, CA  
*Sun Zoom Spark*, WPA, Los Angeles, CA (curator)
- 2009 *Newman's Subconscious*, West Los Angeles College Art Gallery, Los Angeles, CA  
*An Exhibition of Selected Skills of the Unemployed*, WPA, Los Angeles, CA
- 2008 *Pruesspress*, Rental Gallery, New York, NY  
*Some Abstraction Occurs*, curated by Tiffany Calvert, 65Grand, Chicago IL
- 2007 *'jerks, balks, outblurts, and jump-overs'*, Raid Projects, Los Angeles, CA  
*Public Park*, Antai Gallery, Los Angeles, CA  
*Themes and Variations, New Abstraction in Los Angeles*, Torrance Art Museum, Torrance, CA  
*Superfudge*, Balmoral, Los Angeles, CA  
*Between the Clock and the Bed*, David Patton Los Angeles, Los Angeles, CA (curator)
- 2006 *Jim and Rebecca [heart symbol] Painting*, Pasadena City College Gallery, Pasadena, CA  
*Reality is an Activity of the Most August Imagination*, Rental Gallery, Los Angeles, CA  
*(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA  
*CRG Presents Klaus von Nichtssagend Gallery*, CRG, New York, NY
- 2005 *The Picture I Carry in My Head*, Cirrus Gallery, Los Angeles, CA
- 2004 *31+ Flavors*, Antai Gallery, Los Angeles, CA  
*Art For Kerry*, Sister Gallery, Los Angeles, CA  
*July Indies*, Gallery Augusta, Chicago, IL  
*Mail in Show*, London Street Projects, Los Angeles, CA  
*The Next Wave*, The Black Dragon Society Gallery, Los Angeles, CA
- 2003 *Time Lines*, Signal 66 Artspace, Washington, DC
- 2001 *Saturation*, Project Gallery at the Brewery, Los Angeles, CA  
*Stone Soup*, Three Day Weekend, Los Angeles, CA

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- 2000 *Studio 870*, Los Angeles, CA  
*Fricxtion*, Centre d'Art microscopique de Paris, Paris, France  
*Cellar Dweller*, Studio 870, Los Angeles, CA
- 1999 *One Night Stand*, Park Plaza Lodge, Los Angeles, CA
- 1998 *Line of Sight*, Cool Ranch, Lancaster, CA

## BIBLIOGRAPHY

- 2021 Hotchkiss, Sarah. "Paintings That Feel Like an Eerily Helpful Tarot Reading," *KQED*, October 15, 2021.
- 2020 Rhodes, David. "Pamela Jorden: Reflector," *The Brooklyn Rail*, June 2020.
- 2015 Baker, Kenneth. "Pamela Jorden," *ArtNews*, January 2015.
- 2013 Tuck, Geoff. "Peripheral Vision and Conversation with Pam Jorden," *www.notesonlooking.com*, July 21, 2013.
- Nair, Kaveri. "Alice Konitz, Pamela Jorden, Jeff Ono," *Critics' Picks, Artforum*, May 2013.
- 2011 Van Proyen, Mark. "Pamela Jorden," *Art in America*, December 2011.
- Van Proyen, Mark. "Presence Past and Reverie Future: Thoughts on Recent Abstract Painting," *squarecylinder.com*, October 5, 2011.
- Scholz, Zachary Royer. "Looking through Trees," *artpractical.com*, October 2011.
- Vasquez, Mario and Pamela Jorden. Interview,  
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- 2008 Gunn, Dan. "Some Abstraction Occurs," *Newcity Chicago*, January 11, 2008.
- 2007 Frank, Peter. 'Themes and Variations' at the Torrance Art Museum," *Artweek*, p. 19, November 2007.
- Maine, Stephen. "Pamela Jorden," *Art in America*, April 2007.
- 2006 Joyce, Julie. "(Keep Feeling) Fascination," Exhibition Brochure, 2006.
- Satorius, Katherine. "(Keep Feeling) Fascination," *Artweek*, June 2006.
- 2004 Maine, Stephen. "Dateline Brooklyn," *Artnet*, December 14, 2004.
- Pence, Elizabeth. "The Next Wave," *Artweek*, p. 21, May 2004.
- 2003 Jashinsky, Judy. "Time Lines," Exhibition Catalogue, November 2003.
- 2000 Staff. "Free Spirits," *Los Angeles Times Magazine*, p. 27, September 24, 2000.
- 1998 Ravenelle, Rex. "Cool Ranch," *Finger, Newsletter for Contemporary Cultural Phenomena*, p. 3, October 1998.
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