

Philip Martin Gallery

Pamela Jorden

Born 1969 in Knoxville, TN

Lives and works in Los Angeles, CA

EDUCATION

- 1996 MFA, California Institute of the Arts
- 1992 BFA, University of Tennessee, Knoxville

SELECETED SOLO EXHIBITIONS

- 2020 *Reflector*, Klaus von Nichtssagend, New York, NY
- 2019 *Falling, Flowing, Still*, Romer Young Gallery, San Francisco, CA
- 2018 *Arm of the Sea*, Klaus von Nichtssagend Gallery, New York, NY
- 2017 *Sun Drawing Water*, Romer Young Gallery, San Francisco, CA
- 2015 *Deep Sky Objects*, Klaus von Nichtssagend Gallery, New York, NY
- 2014 *Monte Vista to Central*, Romer Young Gallery, San Francisco, CA
- 2011 *Sun and Moon*, Klaus von Nichtssagend Gallery, New York, NY
Looking Through Trees, Romer Young Gallery, San Francisco, CA
- 2009 Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2008 David Patton Los Angeles, Los Angeles, CA
- 2006 *New Paintings*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2005 *project.1*, Mason Gross Art Gallery, Rutgers University, New Brunswick, NJ
- 2004 *Paintings*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2002 *Future points once past*, London Street Projects, Los Angeles, CA

TWO-PERSON EXHIBITIONS

- 2019 *Katy Cowan | Pamela Jorden: The Day in the Night*, Philip Martin Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2019 *Making Light @serioustopics*, Barely Fair, Chicago, IL
Synthesis: Some Abstraction in Los Angeles, Claremont Graduate University, East and Peggy Phelps Galleries, Claremont, CA. curated by Mario D. Vasquez
- 2018 *Take Up Space*, Pizutti Collection, Columbus, OH
Genius Loci 6: Focus Los Angeles – Present Progressive, Seterah Gallery, Düsseldorf, Germany
Carry the Bend, Brennan & Griffin, New York
Glass Tambourine, Guggenheim Gallery at Chapman University, Orange, CA
- 2017 *Wrong II*, Post Los Angeles, Los Angeles, CA
Selections: NYC, San Luis Obispo Museum of Art, San Luis Obispo, CA
Her California Continuum, 60 Wall Gallery, Deutsche Bank, New York, NY
Small Painting, County Gallery, Palm Beach, FL
- 2016 *Heliotrope*, Visitor Welcome Center, Los Angeles, CA

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- 2015 *Around Flat*, curated by William Staples, The Knockdown Center, Queens, New York
Made by Hand, Charlie James Gallery, Los Angeles, CA
- 2014 *Made by Hand*, curated by Heather Brown, Charlie James Gallery, Los Angeles, CA
NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, OH
- 2013 *Paper*, AndrewShire Gallery, Los Angeles, CA
Pamela Jorden, Alice Konitz, Jeff Ono, Samuel Freeman Gallery, Los Angeles, CA
Forms of Abstraction, Irvine Fine Arts Center, Irvine, CA
- 2012 *The Subterraneans*, Torrence Art Museum, Torrence, CA
Summer Sun, curated by Hadley Holliday, Taylor de Cordoba, Los Angeles, CA
- 2011 *Bon Voyage*, WPA, Los Angeles, CA
SnowClones, Art Blog Art Blog, NY
Being There, UT Downtown Gallery, Knoxville, TN
The Working Title, Bronx River Art Center, Bronx, NY (catalog)
- 2010 *One Year Anniversary Group Show*, WPA, Los Angeles, CA
Swap Thing, WPA, Los Angeles, CA
Sun Zoom Spark, WPA, Los Angeles, CA (curator)
- 2009 *Newman's Subconscious*, West Los Angeles College Art Gallery, Los Angeles, CA
An Exhibition of Selected Skills of the Unemployed, WPA, Los Angeles, CA
- 2008 *Pruesspress*, Rental Gallery, New York, NY
Some Abstraction Occurs, curated by Tiffany Calvert, 65Grand, Chicago IL
- 2007 *'jerks, balks, outblurts, and jump-overs'*, Raid Projects, Los Angeles, CA
Public Park, Antai Gallery, Los Angeles, CA
Themes and Variations, New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA
Superfudge, Balmoral, Los Angeles, CA
Between the Clock and the Bed, David Patton Los Angeles, Los Angeles, CA (curator)
- 2006 *Jim and Rebecca [heart symbol] Painting*, Pasadena City College Gallery, Pasadena, CA
Reality is an Activity of the Most August Imagination, Rental Gallery, Los Angeles, CA
(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA
CRG Presents Klaus von Nichtssagend Gallery, CRG, New York, NY
- 2005 *The Picture I Carry in My Head*, Cirrus Gallery, Los Angeles, CA
- 2004 *31+ Flavors*, Antai Gallery, Los Angeles, CA
Art For Kerry, Sister Gallery, Los Angeles, CA
July Indies, Gallery Augusta, Chicago, IL
Mail in Show, London Street Projects, Los Angeles, CA
The Next Wave, The Black Dragon Society Gallery, Los Angeles, CA
- 2003 *Time Lines*, Signal 66 Artspace, Washington, DC
- 2001 *Saturation*, Project Gallery at the Brewery, Los Angeles, CA
Stone Soup, Three Day Weekend, Los Angeles, CA
- 2000 *Studio 870*, Los Angeles, CA
Fricxtion, Centre d'Art microscopique de Paris, Paris, France
Cellar Dweller, Studio 870, Los Angeles, CA
- 1999 *One Night Stand*, Park Plaza Lodge, Los Angeles, CA
- 1998 *Line of Sight*, Cool Ranch, Lancaster, CA

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BIBLIOGRAPHY

- 2015 Baker, Kenneth, *Pamela Jordan*, ArtNews, January 2015
- 2013 Tuck, Geoff, *Peripheral Vision and Conversation with Pam Jordan*, www.notesonlooking.com, July 21 2013
- Nair, Kaveri, *Alice Konitz, Pamela Jordan, Jeff Ono*, Critics' Picks, Artforum.com, May 2013
- 2011 Van Proyen, Mark, *Pamela Jordan*, Art in America, December 2011
- Van Proyen, Mark, *Presence Past and Reverie Future: Thoughts on Recent Abstract Painting*, squarecylinder.com, October 5, 2011
- Scholz, Zachary Royer, *Looking through Trees*, artpractical.com, October 2011
- Vasquez, Mario and Pamela Jordan (interview),
<http://mariosartworld.blogspot.com/2010/04/interview-with-pamela-jordan-artist-and.html>
- 2008 Gunn, Dan, *Some Abstraction Occurs*, Newcity Chicago, January 11 2008
- 2007 Frank, Peter *'Themes and Variations' at the Torrance Art Museum*, Artweek, p. 19, November 2007
- Maine, Stephen, *Pamela Jordan*, Art in America, April 2007
- 2006 Joyce, Julie, *(Keep Feeling) Fascination*, exhibition brochure, 2006
- Satorius, Katherine, *(Keep Feeling) Fascination*, Artweek, June 2006
- 2004 Maine, Stephen, *Dateline Brooklyn*, Artnet, December 14 2004
- Pence, Elizabeth, *The Next Wave*, Artweek, p. 21, May 2004
- 2003 Jashinsky, Judy, *Time Lines*, exhibition catalogue, November 2003
- 2000 Free *Spirits*, Los Angeles Times Magazine, p. 27, September 24 2000
- 1998 Ravenelle, Rex, *Cool Ranch*, Finger, Newsletter for Contemporary Cultural Phenomena, p. 3, October 1998
- Haas, Florian and Martin Schmidl, *Greater Los Angeles* (interview), Hausser, Frankfurt, Germany, p. 125, 1998