

Philip Martin Gallery

## Kristy Luck

Born 1985 in Woodstock, IL

Lives and works in Los Angeles, CA

### EDUCATION

2014 MFA in Painting, The School of the Art Institute of Chicago, Chicago, IL

2010 BFA in Printmaking, Rockford University, Rockford, IL

### SOLO & TWO-PERSON EXHIBITIONS

2020 *Transformer*, Philip Martin Gallery, Los Angeles, CA

2019 *A Public Space*, with Jory Rabinovitz, Fishers Island, NY

*If I Can Imagine This Light, Then I Can Work All Day*, ODD ARK •LA, Los Angeles, CA

2018 *River Belly* (with Alan Prazniak), Projet Pangée, Montreal, QC, Canada

*Not Dark Yet* (with Spencer Carmona), Left Field, San Luis Obispo, CA

2017 *Reveries*, Tiger Strikes Asteroid, Chicago, IL

*Soma*, Eastside International (ESXLA), Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2020 *Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère*, Philip Martin Gallery, Los Angeles, CA

2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL

*Run Straight Through*, curated by Kate Mothes, Torrance Art Museum, Torrance, CA

*YIN/YANG*, curated by Calli Moore, 0-0LA, Los Angeles, CA

2018 *Los Angeles Notebook*, Jacob's West, Los Angeles, CA

*Reaching Point Break*, Guerrero Gallery, San Francisco, CA

*Mnemonkios*, Tiger Strikes Asteroid, Los Angeles, CA

*The Airtight Garage*, curated by Laurie Nye, Big Pictures, Los Angeles, CA

*Frontiers*, curated by Ian Etter, SPRING/BREAK, New York, NY

*Improbable Architecture*, Gallery ALSO, Los Angeles, CA

*In Spirit*, curated by ArtSFblog, Needles & Pens, San Francisco, CA

*Stretch Out the Cramp*, Green Door, Chicago, IL

2017 *Eat A Peach*, Dalton Warehouse, Los Angeles, CA

*Fauvist*, Association, Portland, OR

*Filtergeist*, Open House, Brooklyn, NY

*Drawer*, curated by Flatfile, Deli Gallery, New York,

*Flying Man*, Revolved, Dread Lounge, Los Angeles, CA

*Another Place*, Shrine, New York, NY

*Zing Zam Blunder*, Harbinger Projects, Reykjavík, Iceland

- Raw Night*, curated by Daniel Luedtke, Condo Association, Chicago, IL  
Adam Lovitz / Kristy Luck / Leon Sadler / Ashley Wick, *HARPY*, Rutherford, NJ  
*Paradise*, The Hand Space, Brooklyn, NY  
*Tickle Torture*, Beers London, UK  
*The Edge of Doom*, HILDE, Los Angeles, CA  
*Domestic Tranquility*, 0-0 LA, Los Angeles, CA  
*Animal Farm*, Dalton Warehouse, Los Angeles, CA  
*Ocotillo*, Stella Elkins Gallery at Tyler School of Art, Philadelphia, PA  
2016 *Velvet Ropes*, Presented by GIFC Worldwide, Brooklyn, NY  
*Shared Universe*, Eastside International (ESXLA), Los Angeles, CA  
*Sparagamos*, Hercules, Brooklyn, NY  
2014 *SAIC MFA Thesis Exhibition*, Sullivan Galleries, Chicago, IL  
*Site Specific Installation*, Leroy Nieman Center at SAIC, Chicago, IL

### SELECTED BIBLIOGRAPHY

- 2020 Ollman, Leah. "Internal and External Worlds Merge in Kristy Luck's Atmospheric Paintings," *Art in America*, February 11, 2020.  
Knight, Christopher. "Body parts, color and landscape fuse in Kristy Luck's art," *Los Angeles Times*, February 19, 2020.  
Osberg, Annabel. "Kristy Luck," *Artillery Magazine*, January 22, 2020.  
Preston Zappas, Lindsay. "Art Insider Jan 21: Color theory, Melancholia, political candle paintings," *KCRW*, January 21, 2020.  
2018 D. Campbell, James. "River Belly: Kristy Luck + Alan Prazniak at Projeet Pangee, Montreal," *Whitehot Magazine*, December 2018.  
Acha, Beverly. "Ten Painters on Doubt," *Lookie-Lookie*, December 2018.  
Milbrath, Claire. "Kristy Luck and Alan Prazniak's River Belly," *The Editorial Magazine*, December 2018.  
Pagel, David. "Where to find fantastic beasts? At Big Pictures Los Angeles' 'Airtight Garage'," *Los Angeles Times*, April 2018.  
2017 Rachlin, Natalia, "Fiona McKay and Alexis Barrell Launch HAND," *Architectural Digest*, June 2017.  
Vasquez, Mario. "Edge of Doom at HILDE," *ART AND CAKE*, May 2017.  
Hendrickson, Bergen. "Now Viewing: HILDE L.A.," *Opening Ceremony*, May 2017.

### RESIDENCIES / AWARDS

- 2017 Lighthouse Works Fellowship, Fisher's Island, NY