

Philip Martin Gallery

Joanne Petit-Frère

Born 1987 in New York, NY
Lives and works in New York, NY

EDUCATION

2009 Bachelor of Arts, Fashion Institute of Technology

SELECTED EXHIBITIONS AND FEATURES

- 2021 *From the Limitations of Now*, Philbrook Museum of Art, Tulsa, OK
- 2020 *Black Braid Brocade*, Philip Martin Gallery, Los Angeles, CA (online)
Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère, Philip Martin Gallery, Los Angeles, CA
Frame Rate: Joanne Petit-Frère, Curated by Los Angeles Nomadic Division & Los Angeles City Department (LAND), California African American Museum, Los Angeles, CA
Chuck Turner Arts & Lecture Series, organized by the Boston Ujima Project, Hamill Gallery of African American Art, Quincy, MA
- 2019 *This Synthetic Moment (Replicant)*, curated by David Hartt, Philip Martin Gallery, Los Angeles, CA
Work appears in the film *Port Authority*, directed by Danielle Lessovitz
A Queen Within: Adorned Archetypes, the Museum of Pop Culture, Seattle, WA
- 2018 *ReSignifications*, The Ethelbert Cooper Gallery of African and African American Art, The Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
- 2018 *A Queen Within: Adorned Archetypes*, New Orleans Museum of Art, New Orleans, LA
- 2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Work appears in the film *Hair Wolf*, directed by Mariama Diallo, winner, short film at Sundance Film Festival and Official Selection at SXSW Film Festival
Three hair sculptures featured in *Django Jane*, a music video by recording artist Janelle Monáe
Work appears in the film *Dirty Jane*, directed by Andrew Donoho and Chuck Lightning
Work appears in the HBO TV-series *Random Acts of Flyness*
- 2015 *Content*, live fashion installation, Ace Hotel, Portland OR
- 2011 *Neffertitti Returns* featured on the cover of *The Resignifications*, November 2011

BIBLIOGRAPHY

- 2020 Staff Pick. "Must See," *Artforum*, Artguide, September 15, 2020.
Lehrer-Graiwer, Sarah. "Quarantine Drift," *GalleryPlatformLA*, July 13, 2020.
- 2019 Sargent, Antwuan. The New Black Vanguard Photograph between Art and Fashion, *Aperture*, p. 12, 2019.
Soffino, Sarah. "How Three Artists are Taking on the Crisis of Mass Incarceration," *Cultured Magazine*, June 21, 2019.

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- 2018 Bohnacker, Siobhán. "An Artist's Ornate Natural Hair Styles, Through the Eyes of a Legendary Photographer of Black Beauty," *The New Yorker*, March 30, 2018.
Valenti, Lauren. "Hair Wars: The Legendary Detroit-Born Showcase Comes to New York City's MoMA PS1," *Vogue*, March 20, 2018.
"The Fantastic Designs of 'Hair Wars'," *The New Yorker*, March 19, 2018.
Cook, Greg. "Reenvisioning Black Pride and Identity in the Barkley Hendricks Tribute 'Legacy of the Cool'," *Wonderland*, March 1, 2018.
- 2017 Black, Holly. "The Hairstylist-cum-Sculptor Using Braids as her Medium," *AnOther* magazine, cover profile.
Bastien, Angelica. "Solange Knowles on family, body politics and her move into art," *Evening Standard*, October 18, 2017.

RESIDENCIES / AWARDS

- 2020 Culture Hub Resident Curator, New York, NY
Haitian Cultural Exchange #RasinLakay, Brooklyn, NY