

# Philip Martin Gallery

## Edgar Bryan

Born 1970 in Birmingham, Alabama

Lives and works in Los Angeles, CA

### EDUCATION

2001 M.F.A., University of California, Los Angeles, CA

1998 B.F.A., The Art Institute of Chicago, Chicago, IL

### SELECTED SOLO EXHIBITIONS

2020 *Café Opera*, Philip Martin Gallery, Los Angeles, CA

2019 *Grifter*, New York City, NY

2017 *Reyes Finn*, Detroit, MI

2009 *Galerie Nikolaus Ruzicska*, Salzburg, Austria

2008 *Zach Feuer Gallery*, New York City, NY

2007 *Crown Point Press*, San Francisco, CA

*Gerhardsen Gerner*, Berlin, Germany

2006 *Regen Projects*, Los Angeles, CA

*Galleria II Capricorno*, Venice, Italy

2005 *Gerhardsen Gerner*, Berlin, Germany

*The General Store*, Milwaukee, WI

2004 *Galerie Nikolaus Ruzicska*, Salzburg, Austria

2002 *China Art Objects*, Los Angeles, CA

2001 *Transmission Gallery*, Glasgow, Scotland

### SELECTED GROUP EXHIBITIONS

2019 *Household Effects*, La Loma Projects, Pasadena, CA

*Notebook*, curated by Joanne Greenbaum, New York City, NY

2018 *Welcome to the Dollhouse*, MOCA, Pacific Design Center, Los Angeles, CA

*Soft Corners*, Richard Telles Gallery, Los Angeles, CA

*Paradise*, curated by Edgar Bryan and Adrienne Rubenstein, Night Gallery, Los Angeles, CA

2017 *The Green Show*, Reyes Projects, Detroit, MI

*Top Five Buddy-Cop Films*, Steve Turner Gallery, Los Angeles, CA

*Minibar*, Pasadena, CA

2016 *Sim City*, Ballroom Marfa, Marfa, TX

*Thus Spake the Fungus*, Arturo Bandini, Los Angeles, CA

*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama, Japan

*Turing's Apple*, Redling Fine Art, Los Angeles, CA

2015 *New Babylon*, Roberts & Tilton Gallery, Los Angeles, CA

*Drawn Together*, Actual Size Gallery, Los Angeles, CA

*"Yes and No Books"*, Printed Matter Art Book Fair, Los Angeles, CA

2014 *(43° 42' 46.4148" N, 79° 20' 30.5988" W)*, Public Fiction, Los Angeles, CA

*Another Cats Show*, 356 Mission, Los Angeles, CA

*A Woman's Room Online*, The Center for Inquiry, Los Angeles, CA

## Philip Martin Gallery

- 2012 *Laundered Paintings*, curated by Lucas Ajemian, Malborough Chelsea, New York, NY  
*Venice Beach Biennial*, Armand-Hammer Museum, Venice, CA  
*Curatorial Exchange*, curated by Roger Herman, Irvine Fine Arts Center, Irvine, CA
- 2011 *Group Show*, curated by Rowan Wood, Los Angeles, CA  
*Cactus Paintings*, curated by Calvin Marcus, Los Angeles, CA
- 2008 *Invention/Tradition*, Crown Point Press, San Francisco, CA
- 2007 *Back to Nature*, Galerie Nikolaus Ruzicska, Salzburg, Austria  
*From Close to Home: Recent Acquisitions of Los Angeles Art*, The Museum of Contemporary Art, Los Angeles, CA
- 2005 *There is No Such Thing as the World*, MGM, Oslo, Norway  
*Kids of the Black Hole*, Stalke Galleri, Copenhagen, Denmark  
*Kiss Kiss*, Gerhardsen Gerner, Berlin, Germany  
*Drunk vs. Stoned 2*, curated by Elysia Borowy-Reeder, Gavin Brown, Corrinna Durland, Scott Reeder and Tyson Reeder, Gavin Brown's Enterprise, New York, NY  
*The Early Show*, curated by Elysia Borowy-Reeder, Scott Reeder and Tyson Reeder, White Columns, New York, NY
- 2004 *The Undiscovered Country*, curated by Russell Ferguson, Hammer Museum, Los Angeles, CA  
*Likeness: Portraits of Artists by Other Artists*, curated by Matthew Higgs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*100 Artists see God*, organized by John Baldessari and Meg Cranston, Independent Curators International, New York, NY  
*Never Never Landscapes*, curated by Kristy Bell, Gerhardsen Gerner, Berlin, Germany  
*Drunk vs. Stoned*, curated by Gavin Brown, Gavin Brown's Enterprise, New York, NY  
*Kommando Pfannenkuchen*, Deutsche und Amerikanische Kunst, Daniel Hug Gallery, Los Angeles, CA  
*Singing My Own Song*, ACME, Los Angeles, CA  
*SPF, Self Portrait*, Angles Gallery, Santa Monica, CA
- 2003 *Intimates*, Angles Gallery, Santa Monica, CA
- 2002 *Hello, My Name Is...*, Carnegie Museum of Art, Pittsburgh, PA  
*Hampstead Achieved*, curated by Neil Mulholland and Alex Pollard, K Jackson's, Edinburgh, Scotland
- 2001 *Snapshot: New Art from Los Angeles*, Hammer Museum, Los Angeles, CA  
*Canceled Art Fair*, China Art Objects, Los Angeles, CA  
*Self Portraits*, collaborative with Laura Owens, Studio, Los Angeles, CA
- 2000 *Echo Park Projects*, curated by Katy Brenninn, Los Angeles, CA  
*Hot Sauce*, The Law Office, Chicago, IL
- 1999 *Chicago Artists*, Gallery 312, Chicago, IL

### BIBLIOGRAPHY

- 2020 McGrath, Katherine. "Highlights From the Armory Show 2020," *Architectural Digest*, March 6, 2020.
- 2008 Smith, Roberta, "Edgar Bryan," *The New York Times*, March 14, 2008, p. E37  
Mueller, Stephen, "Edgar Bryan: Zach Feuer," *Art In America*, December 2008  
Weiner, Emily, "Edgar Bryan," *Time Out New York*, March 13 – 19, 2008, p. 79
- 2006 Catalogue: "Edgar Bryan," published by Gerhardsen Gerner, Berlin, Germany and Regen Projects, Los Angeles, CA

## Philip Martin Gallery

- Wood, Eve, "Edgar Bryan," *artUS*, November 2006, p. 7  
Wood, Eve, "Edgar Bryan," *Flash Art*, October 2006, p. 118  
Pagel, David, "Benefiting from a looser approach," *Los Angeles Times*, July 7, 2006, p. E26  
Saltz, Jerry, "Selected by the Stars," *The Art Newspaper*, June 16-17, 2006  
2005 Yablonsky, Linda, "What Makes a Painting a Painting?" *ARTnews online*, April, 2005  
Rubinstein, Raphael, "Person, Place and Thing," *Art in America*, January, p. 107  
Schumacher, Mary Louise, "New Paintings Show L.A. Painter's Growth," *The Milwaukee Journal Sentinel*, March 6, 2005  
2004 Catalogue: *Likenesses: Portraits of Artists by Other Artists*, San Francisco: CCA Wattis Institute, and New York: Independent Curators International  
Catalogue: *100 Artists See God*, New York: Independent Curators International  
Catalogue: *The Undiscovered Country*, Hammer Museum, 2004  
"Show Examines Painting's Role in History," *Art Business News*, December 1, 2004  
"The Hammer," *The OC Art Blog*, Contemporary Art in Orange County, December, 2004  
2003 Pagel, David. "Family, Friends, and other 'Intimates'," *Los Angeles Times*, August 29, 2003  
2002 Thomas, Mary. "Carnegie Exhibit Introduces Lively Range of Young Talent, Curator Duo," *Pittsburgh Gazette*, July 13, 2002  
Pagel, David. "Trouble Creeps Into Paradise," *Los Angeles Times*, February, 2002  
2001 Catalogue, *Snapshot: New Art from Los Angeles*, Hammer Museum  
Subotnik, Ali. "Snapshot: New Art from Los Angeles," *Frieze*, Issue 62, October, pp 99-100  
Tumlir, Jan. "Snapshot: LA exhibit of work of 25 artists," *Artforum*, October, 2001  
Goodale, Gloria. "Art goes West: Young Artists are packing up their easels and moving to the burgeoning scene in L.A.," *The Christian Monitor*, July 6, 2001

### SELECTED PUBLIC & PRIVATE COLLECTIONS

The Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Hammer Museum, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum der Morderne, Salzburg, Austria  
The Museum of Contemporary Art, Los Angeles, CA