

Philip Martin Gallery

Sky Glabush

Born 1970 in Alert Bay, British Columbia, Canada
Lives and works in London, Ontario, Canada

EDUCATION

- 2006 MFA, University of Alberta, Edmonton, Alberta, Canada
- 1996 BFA, Fine Arts and English (High Honors), University of Saskatchewan,
Saskatoon, Saskatchewan, Canada

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2024 *The letters of this alphabet were trees*, Stephen Friedman Gallery, New York, NY
Mount Temptation, Philip Martin Gallery, Los Angeles, CA
- 2023 *The Arrangement of Stars*, Stephen Friedman Gallery, London, United Kingdom
- 2022 *Night Dance*, Philip Martin Gallery, Los Angeles, CA (online)
- 2021 *Weight of Light*, Philip Martin Gallery, Los Angeles, CA
The Caged Lark, Philip Martin Gallery, Los Angeles, CA
- 2020 *Sky Glabush and Johannes Nagel*, Cordonhaus städt Galerie
Museum, Cham, Germany
The Structure of Painting, Philip Martin Gallery, Los Angeles, CA (online)
- 2018 *The Valley of Love*, Clint Roenisch, Toronto, Ontario
Projet PAngee, Montreal, Quebec
- 2017 *The New Garden*, MKG127, Toronto, Ontario
- 2016 *The Window is Also a Door*, Prosjektrom Normanns, Stavanger, Norway
Division Gallery, Montreal, Quebec
What is a Self, curated by Jon Davies, Oakville Galleries, Oakville, Ontario
- 2014 *Display*, MKG127, Toronto, Ontario
- 2012 *The Kingdom of Names*, Thames Art Gallery, Chatham, Ontario
- 2011 *Background*, MKG127, Toronto, Ontario
The Visible and the Invisible, Art Gallery of Windsor, Windsor, Ontario
- 2009 *Renting*, MKG127, Toronto, Ontario
- 2007 *Homes for Canada 1966-67*, Arch 2 Gallery, University of Manitoba, Winnipeg,
Manitoba
- 2006 *Provisional Structures (MFA Thesis Exhibition)*, FAB Gallery, University of Alberta,
Edmonton, Alberta
Canada Calling: Recent work by Sky Glabush and Shary Boyle, Suzanne Biederberg
Gallery, Amsterdam, Netherlands

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SELECTED GROUP EXHIBITIONS

- 2024 *The Sky Has a Thousand Windows*, Philip Martin Gallery, Los Angeles, CA
- 2023 *Pocket Universe*, Philip Martin Gallery, Los Angeles, CA
The Moth & The Thunderclap, Modern Art, London, United Kingdom
- 2022 *BodyLand*, Galerie Max Hetzler, Berlin, Germany
Night Painting, Philip Martin Gallery, Los Angeles, CA
Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, NY
Land of the Lotus Eaters, Louise Alexander Gallery/ AFP, Sardinia, Italy
- 2021 *Here Comes the Sun*, Bark Berlin Gallery, Berlin, Germany
Works from the Collection, National Gallery of Canada, Ottawa, Ontario
TOA Presents, Minneapolis, MN
Tiger in a Tropical Storm, Louise Alexander Gallery/AF Projects, Sardinia, Italy
- 2020 *Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère*, Philip Martin Gallery, Los Angeles, CA
- 2018 *Thinking with My Hands*, Galerie Zink, Waldkirchen, Germany
A Home in the Country, Clint Roenisch Gallery, Toronto, Ontario
- 2017 *Again, and Again*, MKG127, Toronto, Ontario
- 2015 *Stellar Living*, Mercer Union, Toronto, Ontario
- 2013 *The Painting Project*, curated by Louise Déry, Galerie de l'UQAM, Montreal, Quebec
- 2011 *Go Figure*, MKG127, Toronto, Ontario
- 2010 *A Sudden Frost*, Elissa Cristall, Vancouver, British Columbia
- 2009 *A(l)lure of the Local*, curated by Ihor Holubizky, Museum London, London, Ontario
Hinterlands, curated by Patrick Mahon, Harbourfront Center, Toronto, Ontario
- 2008 *Hinterlands*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2007 *sic*, ArtLAB, University of Western Ontario, London, Ontario
- 2006 *DIALOGUES: the changing face of contemporary Canadian art*, Rideau Hall, Ottawa, Canada
- 2005 *Here and Now: Current Drawings*, Art Gallery of Alberta, Edmonton, Alberta
DRAW, Edmonton Art Gallery, Edmonton, Alberta

BIBLIOGRAPHY

- 2025 Enright, Robert. "Sky Glabush: Painting's Alphabet," *Border Crossings*, January 15, 2025.
- 2021 Glabush, Sky. "Scumbling and Scraping," *Tate Magazine*, June 1, 2021.
- 2020 Hampton, Chris. "Sky Glabush Paints the Story," National Gallery of Canada, January 28, 2020.
- 2018 Enright, Robert. "Image-Grappler: Sky Glabush and the Art of Self-Interrogation," *Border Crossings*, August 1, 2018.
- 2017 Whyte, Murray. "In Studio: Sky Glabush, A New Garden," *The Star*, January 7, 2017.
- 2014 "Sky Glabush: Faith in Gesture," *Canadian Art online*, April 1, 2014.

Philip Martin Gallery

BIBLIOGRAPHY (Continued)

- Berlin, Mira. "Sky Glabush," *Border Crossings* 132 Summer 2014, pp.119-21.
"Sky Glabush at MKG127," *Akimbo (online magazine)*, Toronto, April 2014.
- Smith, Mathew-Ryan. "A Conversation with Sky Glabush," *White Hot Magazine of Contemporary Art (online)*, New York, March, 2014
- Whyte, Murray. "Sky Glabush Dismantles his Brand at MKG127," *Toronto Star*, April 3, 2014.
- 2013 "Old Futures and New Pasts," *The Painting Project: A snapshot of painting in Canada*, Montreal: Galerie de l'UQUAM, 2013, pp. 294-295.
"Brain, Body, Hands (cover story)," *Canadian Art* 17 Spring 2013, p.84.
Woodley, E.C. "Facing the Mysterious," *Border Crossings* 126 June 2013, pp.106-112.
- 2012 Milroy, Sarah. "Redrawing the Map," *Globe and Mail*, June 8, 2012, R6.
- 2011 Mroczkowski, Jim. "Artist brings beauty to banal," *Windsor Star* January, 2011.
- 2010 Gooden, Sky, "Heat: Marvelous Meltdowns," *Canadian Art Online*, August 2010.
Henderson, Lee. "'sudden frost' at Elissa Cristall Gallery," *Border Crossings* 116, December 2010.
- 2009 "Sky Glabush in 'Borderviews,'" *Border Crossings* 109, Spring 2009.
Dault, Gary Michael. "Sky Glabush at MKG127," *Globe and Mail* 24, January, 2009, R:12.
Balzer, David. "Sky Glabush," *Eye Weekly*, January 21, 2009.
Rochon, Lisa. "Hey dude check out the flower -power tower," *Globe and Mail* 24, January, 2009, R:5.
- 2008 Enright, Robert. "An orgy of slicing and pasting," *Globe and Mail* 21, April 2008, R1.
- 2006 "Modernist's Living Spaces," *Edmonton Journal* 17, February 2006, G6.
Bouchard, Gilbert. "Sky Glabush," *Canadian Art Web-exclusive review*, Summer, 2006.
- 2005 "Following His Art," *Edmonton Journal* 5, May 2005, D3.
- 2004 "Sky Glabush at the Drabinsky Gallery." *Globe and Mail* 11, September, 2004, R19.
Dick, Terrence. "Sky Glabush," *Border Crossings* 92, Winter 2004, p.108.
- 2001 Robertson, Sheila. "Minimal painter discovers relevance," *Saskatoon Star Phoenix* 27, January 2001.
- 2000 Anderson, Jack. "Artist aims to capture qualities of bliss," *Regina Leader Post*, July 27, 2000.
Beatty, Greg. "The Archaeology of Beauty: Recent Paintings by Sky Glabush," *Border Crossings* 76 Winter 2000, p. 84.
Mandel, Charles. "Waxing enthusiastic about wax encaustic," *Edmonton Journal* 12, May 2000, E4.
McLaughlin, Bryne. "Fast Forward," *Canadian Art* 17 Summer 2000, p. 20.
- 1999 "Fast Forward," *Canadian Art* 16, Fall 1999, p. 26.
"Resistance is not entirely futile," *Globe and Mail* 3, July 1999, C10.

PUBLIC COLLECTIONS

Alberta Foundation for the Arts, Calgary, Alberta
Bank of Montreal, Toronto, Ontario
Burnaby Art Gallery, Burnaby, British Columbia

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Philip Martin Gallery

PUBLIC COLLECTIONS *(Continued)*

Colart Collection, Montreal, Quebec
Ivey Collection, Toronto and London, Ontario
MacKenzie Art Gallery, Regina, Saskatchewan
McIntosh Gallery, London, Ontario
McMichael Canadian Art Collection, Vaughan, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Museum/London, London, Ontario
National Gallery of Canada, Ottawa, Ontario
Ross and Marion Woodman Collection, London, Ontario
University of Saskatchewan, Permanent Collection, Saskatoon, Saskatchewan