

Philip Martin Gallery

Elizabeth Newman

Born 1962 in Melbourne, Australia

Lives and works in Melbourne, Australia

EDUCATION

Victorian College of the Arts, Melbourne, Australia

SOLO EXHIBITIONS

- 2021 (forthcoming) *Elizabeth Newman*, Drill Hall Gallery, Australian National University, Canberra, Australia
- 2020 *Elizabeth Newman*, Darren Knight Gallery, Sydney, Australia
Is that a No?, Griffith University Art Museum, Brisbane, Australia
- 2019 *Elizabeth Newman*, Neon Parc, Melbourne, Australia
- 2018 *So many lights and so much darkness*, Darren Knight Gallery, Sydney, Australia
- 2017 *Mira Gojak / Elizabeth Newman*, Neon Parc, Melbourne, Australia
Elizabeth Newman: Pop Up Store, Knulp, Sydney, Australia
- 2016 *The effect that is propogated is not from the communication of speech but from the displacement of discourse*, Neon Parc, Melbourne, Australia
Elizabeth Newman Drawings 1984-1992, State Library of Victoria, Melbourne, Australia
- 2013 *Elizabeth Newman*, Hamish McKay, Wellington, New Zealand
Axiom, Neon Parc, Melbourne, Australia
Elizabeth Newman, NADA Cologne, Germany
Elizabeth Newman, SNO (Sydney Non Objective), Sydney, Australia
- 2012 *Elizabeth Newman*, Art Copenhagen, Denmark
Elizabeth Newman: Painting without Paint, David Risley Gallery, Copenhagen, Denmark
Elizabeth Newman, Monograph fundraising edition, Neon Parc, Melbourne, Australia
- 2011 *room for plan B*, with Nicki Wynnychuk, AEAF, Adelaide, Australia
Esther Klaes and Elizabeth Newman, Spazio A, Pistoia, Italy
Let the Sun Shine-in, Molecule Gallery, Melbourne, Australia
- 2010 *Elizabeth Newman: Lights On*, Neon Parc, Melbourne, Australia
Maria Cruz and Elizabeth Newman: I want you to know. What I am, MO space, Manila, Philippines
- 2009 *Elizabeth Newman*, Neon Parc, Auckland Art Fair, Auckland, New Zealand
The Unprecedented Dark Light of The New Letters, CAST, Hobart, Australia
- 2008 *1988 and 2008*, Neon Parc, Melbourne, Australia
Elizabeth Newman, CAST, Hobart, Australia
- 2007 *Elizabeth Newman*, Neon Parc, Melbourne, Australia
Elizabeth Newman, Ocular Lab, Melbourne, Australia
Elizabeth Newman, Gambia Castle, Auckland, New Zealand
- 2005 *Elizabeth Newman*, Installation Project, MIR11, Melbourne, Australia

- Elizabeth Newman*, TCB, Melbourne, Australia
Elizabeth Newman, Starkwhite, Auckland, New Zealand
2004 SOUL, CLUBS project, Melbourne, Australia
2002 *Freedom*, CNR, Melbourne, Australia
1997 *The Text Paintings*, David Pestorius Gallery, Brisbane, Australia
Elizabeth Newman, Someone Else's Studio, Brisbane, Australia
1992 *Exhibition*, Anna Schwartz Gallery, Melbourne, Australia
1990 *work*, City Gallery, Melbourne, Australia
1989 *Art Exhibition*, Roslyn Oxley9 Gallery, Sydney, Australia
1988 *Pictures*, City Gallery, Melbourne, Australia
1986 *Paintings*, George Paton Gallery, University of Melbourne, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2020 *Re/production: Australian art from the 1980s and 1990s*, 16 Albermarle Project Space, Sydney, Australia
2019 *A Place for Everything*, Artbank, Melbourne, Australia
I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia
Unfinished Décor, Blindsight, Melbourne, Australia
2018 *Polly Borland – Polymorph*, Sullivan and Strumpf, Sydney, Australia
2017 *I love Pat Larter*, with Mira Gojak and Elizabeth Newman, Neon Parc, Melbourne, Australia
The End of Time. The Beginning of Time., Gertrude Contemporary, Melbourne, Australia
Superposition of three types, Artspace, Sydney, Australia
Perceptual Abstraction, The Honeymoon Suite, Melbourne, Australia
2016 *Fabrik*, Ian Potter Museum, University of Melbourne, Melbourne, Australia
Painting. More Painting, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Re-Purpose, Drill Hall Gallery, Canberra, Australian Capital Territory, Australia
2015 *Sculpture Hinkley Newman Sands*, Sutton Gallery, Melbourne, Australia
2014 *No You're Product*, Slopes, Melbourne, Australia
Fin, Utopian Slumps, Melbourne, Australia
Re-raising Consciousness, TCB, Melbourne, Australia
Loaded, Enjoy, Wellington, New Zealand
New Argument Stream, Slopes, Melbourne, Australia
Uneducated, Counihan Gallery, Melbourne, Australia
Function Room, Rearview, Melbourne, Australia
Pavillion, TCB, Melbourne, Australia
girls abstraction, Hamish McKay Gallery, Wellington, New Zealand
2013 *Flow*, Prague Biennale 6, Czech Republic
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
In The Cut, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

- Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne, Australia
Monochrome Exhibition, Sutton Projects, Melbourne, Australia
Third/Fourth Artist Facilitated Biennale, Margaret Lawrence Gallery, Melbourne, Australia
- Two Room Exhibition*, Rearview, Melbourne, Australia
- 2012 *Micromanagement*, Utopian Slumps, Melbourne, Australia
Repaint, David Pestorius Gallery, Brisbane, Australia
Deep Inside, Hamish McKay Gallery, Wellington, New Zealand
Subject To Be, dagc gallery, Manila, Philippines
Pablo and Mo, ICAN, Sydney, Australia
Drawing Folio 2: Ruler, Pencil + Time, Blockprojects, Melbourne, Australia
- 2011 *Black elastic, two umbrellas, a mint lead and wheels*, Monash University Museum of Art, Melbourne, Australia
Forever Young, Heide Museum of Modern Art, Melbourne, Australia
Catching Trucks, Gertrude Contemporary, Melbourne, Australia
Rays on the shutter, Galleria Duemila, Manila, Philippines
Love and Telepathy, Westspace, Melbourne, Australia
- 2010 *Extreme Beauty: Approaches To The Real*, Y3K, Melbourne, Australia
Paint(h)ing, Australia Experimental Art Foundation, Adelaide, Australia
Taint, First Draft, Sydney, Australia
Discreet Object, Utopian Slumps, Melbourne, Australia
The Aesthetics of Joy, Westspace, Melbourne, Australia
Lamp, Table, Chair, Big Painting, Margaret Lawrence Gallery, Melbourne, Australia
Group Show, Neon Parc, Melbourne, Australia
Canadian Pharmacy, Neon Parc, Melbourne, Australia
- 2009 *The World in Painting*, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool, Victoria, Australia
What Makes This Poem Beautiful?, curated by Elizabeth Newman, Margaret Lawrence VCA Gallery, Melbourne, Australia
- 2008 *The World in Painting*, Heide Museum of Modern Art, Melbourne, Australia; Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Philippines; Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2007 *Taking Care of Business*, TCB Art Inc, Making Space ARI Festival, Melbourne, Australia
- 2006 *Imagine*, Heide Museum of Modern Art, Melbourne, Australia
21st Century Modern, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- 2005 *Reach Out*, with Mick Douglas, Lena Douglas, and Rachel Douglas, Dudespace. Melbourne, Australia
Re/thinking, Bus Gallery, Melbourne, Australia
Salvage, CLUBSproject, Melbourne, Australia
Store 5 is..., Anna Schwartz Gallery, Melbourne, Australia
- 2004 *New Social Commentaries*, Warrnambool Art Gallery, Victoria, Australia

- A level of trust after Kurt Cobain, More Fools in Town, New Social Commentaries*,
Warrnambool Art Gallery, Victoria, Australia
- Penetration: Art & Psychoanalysis in Melbourne 1940–2004*, RMIT Gallery, Melbourne,
Australia
- 2003 *Afterlife*, Sarah Cottier Gallery, Sydney, Australia
- 2002 *Parallel Structures*, Gertrude Contemporary Art Spaces, Melbourne, Australia
People, Places and Ideas, Monash University Museum of Art, Melbourne, Australia
- 2001 *Parallel Structures*, South Bank, Brisbane, Australia (a David Pestorius Project)
- 2000 *Monochromes*, University Art Museum, University of Queensland, Brisbane, Australia
(a David Pestorius Project)
- 1999 *avant-gardism for children*, University Art Museum, University of Queensland,
Brisbane; Monash University Museum of Art, Melbourne, Australia
- 1998 *Everybody Knows*, Open Space, Spazio d'Arte Contemporanea, Milan, Italy
Ladies and Gentleman, Cameron House, Brisbane, Australia (a David Pestorius Project)
- 1997 *Geometric Painting in Australia 1941-1997*, University Art Museum, University of
Queensland, Brisbane, Australia (a David Pestorius Project)
Non-declarative colour, David Pestorius Gallery, Brisbane, Australia
Someone-else's studio, room 18, Brisbane, Australia
- 1996 *Road to Love*, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney, Australia
- 1995 *In Five Words or Less*, Museum of Modern Art at Heide, Melbourne, Australia
Tableaux: Works from the Monash University Collection, Monash University Gallery,
Melbourne, Australia
- 1994 *Please nota bene*, Curated by Gail Hastings, David Pestorius Gallery, Brisbane, Australia
- 1993 *Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
On Genre, with Maria Cruz, Artspace, Sydney, Australia
- 1992 *Above the lake, below the sky*, in collaboration with Gail Hastings, Benalla Art Gallery,
Victoria, Australia
On Genre, with Maria Cruz, Deakin University Gallery, Geelong, Australia
Supermart, Blaxland Gallery, Melbourne, Australia
- 1991 *Dissonance*, Artspace, Sydney, Australia
Exultate Jubilante, Store 5, Melbourne, Australia
Who's Sorry Now?, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville,
Queensland, Australia
- 1990 *Art With Text*, Monash University Gallery, Melbourne, Australia
- 1989 *I.C.I. Contemporary Art Collection Touring Exhibition*, Australian Centre for
Contemporary Art, Melbourne and national tour, Australia
Proposals, Contemporary Art Centre, Adelaide; Artspace, Sydney, Australia
- 1988 *A System of Differences*, 200 Gertrude Street, Melbourne, Australia
Director's Choice, RMIT Gallery, Melbourne, Australia
Here and There, Monash University Gallery, Melbourne, Australia
The New Generation – Phillip Morris Collection, Australian National Gallery, Canberra,
Australia
- 1987 *A New Romance*, Drill Hall, Australian National Gallery, Canberra, Australia
Quiddity, 200 Gertrude Street, Melbourne, Australia

- 1986 *Fears and Scruples*, University Gallery, University of Melbourne, Melbourne, Australia
1985 *Other People – Victorian Women Artists*, Australian Centre for Contemporary Art,
Melbourne, Australia

BIBLIOGRAPHY

- 2019 Newman, Elizabeth. "Texts," edited by David Homewood, published by
Discipline, Melbourne, 2019.
Plagne, Francis. "Elizabeth Newman at Neon Parc City," *Memo Review*, October
26, 2019.
- 2018 Grishin, Sasha. "More like a visual exercise than a visually engaging exhibition,"
The Canberra Times, August 21, 2018.
- 2017 Sprague, Quentin. "Strength in numbers," *The Monthly*, November 2017.
- 2013 Various authors. "More Than What There Is," Elizabeth Newman, *3 Ply
Publishing*, 2013.
Various authors. "Melbourne Now exhibition catalogue," National Gallery of
Victoria, 2013.
- 2011 Haylock, Brad. "The Space Between: room for plan B," review, *Un magazine*, Vol
5.2, 2011.
Harding, Lesley. "Elizabeth Newman, Forever young," Heide Museum of Modern
Art exhibition catalogue, 2011.
- 2010 Riva, Caterina. "Recovery of Perception," *Un Magazine*, Vol. 4. 2, 2010.
Bunoan, Ringo. "Maria Cruz and Elizabeth Newman: I want you to know. What I
am," *Mo_Space catalogue*, 2010.
- 2008 Nelson, Robert. "Distracted by a painted jug," *The Age*, August 27, 2008.
Blair, Ulanda. "Elizabeth Newman," *Art & Australia*, Vol 45, No 2, 2008.
Burchall, Greg. "Two sides to every painting," *The Age*, September 10, 2008.
Bertoli, Damiano. "Elizabeth Newman," *CAST, The Unprecedented Dark Light Of
The New Letters*, 2008.
- 2007 Bertoli, Damiano. "Twin Lizzy," Ocular Lab exhibition essay, Melbourne, 2007.
- 2005 Newman, Elizabeth. "Work 2001 – 2005," exhibition catalogue, self-published, 2005.
- 2004 Stanhope, Zara. "SOUL..., an exhibition by Lizzy Newman," *UN magazine*, Issue 1,
p. 14, 2004.
- 2000 Pestorius, David. "Monochromes," Exhibition Catalogue, University Art Museum,
University of Queensland, Brisbane, 2000.
- 1999 Nicholson, Helen. "avant-gardism for children," Exhibition Catalogue, University Art
Museum, University of Queensland, Brisbane, 1999.
- 1998 Ludeman, Brenda. "The Body and The Frame," *Agenda*, Issue 1, pp. 9-10, 1998.
- 1997 Pestorius, David. "Geometric Painting in Australia 1941–1997," Exhibition Catalogue,
University Art Museum, University of Queensland, Brisbane, 1997.
- 1994 King, Natalie and Stanhope, Zara. "Tableaux: Works from the Monash University
Collection," Exhibition Catalogue, Monash University Gallery, Melbourne, 1994.
- 1993 Sullivan, Eve. "Time on her Hands," *Art & Text*, No. 46, September 1993, pp. 38-43.
- 1992 Hastings, Gail. "the density of nothing," Exhibition Catalogue, Anna Schwartz Gallery,

- Melbourne, 1992.
King, Natalie. "On Genre, On Genre," Exhibition Catalogue, Deakin University, Melbourne, 1992.
Welchman, John. "Genre(l) Knowledge," On Genre, Exhibition Catalogue, Deakin University, Melbourne, 1992.
1991 Couacaud, Sally. "Frames of Reference: Aspects of Feminism and Art," Exhibition Catalogue, Artspace, Sydney, 1991.
1990 Cass, Naomi. "Hearsay, I'm not an authority on Art," Exhibition Catalogue, City Gallery, Melbourne, 1990.
1988 Barnes, Carolyn. "Recent Abstraction in Melbourne," *Art & Text*, No. 30, September 1988, pp.80-83.

COLLECTIONS

Artbank, Sydney, Australia
Auckland Art Gallery, Auckland, New Zealand
Chartwell Collection, Auckland, New Zealand
Cruthers Collection of Women's Art at The University of Western Australia, Perth, Australia
Deakin University, Geelong, Australia
Heide Museum of Modern Art, Melbourne, Australia
Hewlett Packard, Melbourne, Australia
HOTA: Home of the Arts, Gold Coast (formerly Centre Gallery Collection), Australia
Ian Potter Museum, University of Melbourne, Melbourne, Australia
Kerry Stokes Collection, Perth, Australia
Monash University Museum of Art, Melbourne, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Stonnington City Council, Melbourne, Australia
UQ Art Museum, University of Queensland, Queensland, Australia
William Dobell Foundation, Sydney, Australia