# Laurie Nye

Born 1972 in Memphis, TN Lives and works in Los Angeles, CA

# **EDUCATION**

- 2002 MFA, California Institute of the Arts, Valencia, CA
- 1995 BFA, Memphis College of Art, Memphis, TN

## SOLO & TWO-PERSON EXHIBITIONS

- 2023 Philip Martin Gallery, Los Angeles, CA (Upcoming)
- 2022 Earth Flowers, Van Doren Waxter, New York, NY
- 2021 It Wasn't A Dream It Was A Flood, Philip Martin Gallery, Los Angeles, CA Chickasaw Moon, Odd Ark LA, Los Angeles, CA Sugar Tree Landing, Philip Martin Gallery, Los Angeles, CA (online)
- 2019 The Sick Rose, Big Pictures LA, Los Angeles, CA
- 2018 Venusian Weather, The Pit, Glendale CA
- 2015 Andromeda, 5 Car Garage, Los Angeles, CA
- 2013 The Crystal Eaters, Statlor Waldorf Gallery, curated by Molly Larkey, Los Angeles, CA
- 2011 Nature Diamond Figure, Parker Jones Gallery, Los Angeles, CA
- 2010 So Forgotten, Material Gallery, Memphis, TN
- 2007 Laurie Nye and Paula Kane, Karyn Lovegrove Gallery, Los Angeles, CA
- 2002 Hollow Earth, MFA Thesis Exhibition, D300 Gallery, Cal Arts, Valencia, CA
- 2002 Grow Up, Installation, Executive Offices of After All, Valencia, CA
- 2000 Go West, Perry Nicole Gallery, Memphis, TN
- 1999 Featured works by Laurie Nye, Memphis Arts Council, Memphis, TN
- 1998 End Of An Era..., East Oven Gallery, Memphis, TN

# **GROUP EXHIBITIONS**

- 2023 A Particular Kind of Heaven, Parrasch Heijnen, Los Angeles, CA
  Pocket Universe, Philip Martin Gallery, Los Angeles, CA
  The Moth & The Thunderclap, Modern Art, London, United Kingdom
- 2022 BodyLand, Galerie Max Hetzler, Berlin, Germany Encounter, Rachel Uffner, New York, NY Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, NY Night Painting, Philip Martin Gallery, Los Angeles, CA
- 2021 *Tiger in a Tropical Storm*, Louise Alexander Gallery/AF Projects, Sardinia, Italy *Here Comes the Suns*, Bark Berlin Gallery, Berlin, Germany

# Philip Martin Gallery

| 2020 | So Far, La Loma Projects, Pasadena, CA  |
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|      | The World is Never Still, Binder of Women, Los Angeles, CA                            |
| 2019 | Biophilia, Unpaved Gallery, Yucca Valley, CA  |
|      | I've always imagined paradise as a kind of library, Blake and Vargas, Berlin, Germany |
|      | Time for Something Else, Day and Night Gallery, Atlanta, GA                           |
|      | Dreamhouse vs Punkhouse, Serious Topics, Los Angeles, CA                              |
|      | Color Out of Space, Lowell Ryan Projects, Los Angeles, CA                             |
|      | Spraybows, Flowers Art Gallery, Portland, OR  |
|      | Sweet Cheeks, BPLA, Los Angeles, CA   |
| 2018 | Heat Wave, Guerrero Gallery, San Francisco, CA  |
|      | Good Smoke, 00 LA, Chinatown, Los Angeles, CA   |
|      | Airtight Garage, Big Pictures LA, Los Angeles, CA                                     |
| 2017 | Moving Still, Monya Rowe Gallery, St Augustine, FL                                    |
|      | Filtergeist, Open House, Brooklyn, NY   |
|      | Flying Man Revolved, Dread Lounge, Los Angeles, CA                                    |
|      | Super Bloom, PostLA, Los Angeles, CA  |
|      | Forest at The Edge of Time, The Pit, Los Angeles, CA                                  |
|      | Polaroid Black, Big Pictures LA Gallery, Los Angeles, CA                              |
|      | Amplify Compassion, 356 Mission Rd, Los Angeles, CA                                   |
| 2016 | Figure it Out, The Dot Project, London, UK  |
|      | Bottom Floor, curated by Max Maslansky, Charlie James Gallery, Los Angeles, CA        |
|      | Beach Bodies, curated by Katie Bode, Paul Kopeikin Gallery, Los Angeles, CA           |
|      | Fresh Start, Santa Monica, CA   |
| 2014 | The White Album, Richard Telles Fine Art, Los Angeles, CA                             |
|      | Love is in the Air, 2A Gallery, Los Angeles, CA                                       |
|      | Body Doubles-Lovers, The Face Painters, Los Angeles, CA                               |
| 2013 | Material Anthology, Material Gallery, Memphis, TN                                     |
|      | Incognito Auction, Santa Monica Museum of Art, Santa Monica, CA                       |
| 2012 | Tell a Pitifull Story, Material Press, Project Space, Los Angeles, CA                 |
|      | First Annual Alumni Exhibition, Memphis College of Art, Memphis, TN                   |
| 2011 | Los Angeles Museum of Ceramic Art, ACME Gallery, Los Angeles, CA                      |
|      | Unfinished Paintings, LACE, Los Angeles, CA   |
|      | Collective Show, North Hill Street Gallery, Los Angeles, CA                           |
| 2010 | Like a Soft Summer Rain, Post Gallery, Los Angeles, CA                                |
|      | AFTERMATH, Watkins College of Art and Design, Nashville, TN                           |
|      | Incognito 2010 Auction, Santa Monica Museum of Art, Santa Monica, CA                  |
| 2009 | Out of Bounds, Circus of Books, LACE event, Los Angeles, CA                           |
|      | Lovable like Orphan Kitties and Bastard Children, Green Gallery East, Milwaukee, WI   |
|      | Venice Art Walk, curated by Lisa Melandri, Santa Monica Museum of Art, Venice, CA     |
|      | Incognito 2009 Auction, Santa Monica Museum of Art, Santa Monica, CA                  |
|      | Mail Nothing to the Tate, Tate Gallery, London, UK                                    |
| 2008 | Incognito 2008 Auction, Santa Monica Museum of Art, Santa Monica, CA                  |
| 2007 | Boo, Karyn Lovegrove Gallery, Los Angeles, CA   |

Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA

- Picnic Apparitions, Park Projects, Los Angeles, CA
- Incognito 2007 Auction, Santa Monica Museum of Art, Santa Monica, CA
- 2006 Lantana Projects 1st Annual Auction, Memphis, TN
  - Flourish, LACE 27th Annual Benefit Art Auction, Los Angeles, CA
  - Incognito 2006 Auction, Santa Monica Museum of Art, Santa Monica, CA
- 2005 Incognito 2005 Auction, Santa Monica Museum of Art, Santa Monica, CA
  - Poles Together Poles Apart, coinciding with Venice Biennale, sponsored by White Box Gallery, Venice, Italy
  - Sugartown, Elizabeth Dee Gallery, curated by Elizabeth Dee and David Quadrini, New York, NY
  - Having Differences, I-20 Gallery, curated by Kevin Hanley, Steve Hanson and Paul Judelson, New York, NY
- 2004 *An Arc, Another Arc and So On*, curated by Jan Tumlir, Fine Arts Gallery, CSU, Los Angeles, CA (video catalogue)
  - A Kiss on the Brow, Hayworth Gallery, curated by Peter Bartlett, Los Angeles, CA Incognito, curated by Elsa Longhauser, Santa Monica Museum of Art, Santa Monica, CA Summer Drawing Show, Mixture Gallery, Houston, TX
- 2003 *Measures of Time*, curated by Nizan Shaked, Oxy Gallery, Occidental College, Los, Angeles, CA
  - Open House, Universal Paper, Chinatown, Los Angeles
- 2002 Messy Fingers, curated by Martin Kersels and Charles Gaines, Track 16, Los Angeles, CA
- 2001 Comfort and Exhaustion, Mint Gallery, CalArts, Valencia, CA MFA2 Mid Residency Show, CalArts, Valencia, CA
  - Spectral, Stevenson Blanche Devereux Gallery, Valencia, CA
  - Into The Wilderness, L-Shape Gallery, California Institute of The Arts, Valencia, CA
- 2000 Beautiful Stranger, Stevenson Blanche Devereux Gallery, Valencia, CA Go West, Perry Nicole Gallery, Memphis, TN
- Things Snowball, Delta Axis at Marshall Arts, Memphis, TN
   Art Farm, Marshall Arts, Memphis, TN
   Memphis Arts Council Juried Exhibition, Memphis College of Art, Memphis, TN

#### **BIBLIOGRAPHY**

- 2021 "Artforum: Best of the Year 2021," *Artforum*, December, 2021. "Must-See: Laurie Nye, 'Chickasaw Moon," *Artforum*, April 28, 2021.
- 2018 Pagel, David. "Laurie Nye Paints her way to Venus, You can join the ride.," *Los Angeles Times*, May 16, 2018.
  - Pagel, David. "Where to Find the Fantastic Beasts? At Big Pictures Los Angeles, 'Airtight Garage'," *Los Angeles Times*, April 17, 2018.
  - "Laurie Nye Envisions multiple realities in 'Venusian Weather' @ The Pit," *Autre Magazine*, May 4, 2018.
  - Osberg, Anna. "Laurie Nye; Mindy Shapero," Artillery, May 30, 2018.
- 2017 "5 Free Art Shows You Should See in LA This Week," LA Weekly, 2017.

## Philip Martin Gallery

- 2016 Joseph, Marcelle. "Interview with LA based-Memphis born Artist Laurie Nye," *FAD Magazine*, 2016.
- 2015 "Five Free Art Shows You Should See in LA This Week," *LA WEEKLY*, 2015.
- 2012 "Eight Alumni Illuminate MCA Exhibition," Go Memphis, October 2012.
- 2011 Ned Holte, Michael. "ACP: Parker Jones," Artforum, February 2011.
- 2010 Nano Fiction, Volume 4, Number 1, 2010.
- 2007 "Painting the Town," Artforum, March 2007.
- 2005 "Having Differences," The New Yorker, May 2, 2005, p. 26.
- 2004 "Picks of the Week," LA Weekly, 2004.
- 2002 "M.F.A. Annual Winner," *New American Paintings*, November 2002. "Green," *Trepan*, 2002.
- 2000 Lacy, Sarah. "Works by Laurie Nye," Memphis Business Journal, November 2000.

## RESIDENCIES / AWARDS

- 2014 Parkfield Residency, V6 Ranch, Parkfield, CA
- 2009 Ceramic Residency, LA Perdrix, Riberac, France