

Philip Martin Gallery

Rema Ghuloum

Born 1978, North Hollywood, CA
Lives and works in Los Angeles, CA

EDUCATION

- 2010 MFA Degree, California College of the Arts, San Francisco, CA
2007 BFA Degree in Drawing and Painting, California State University Long Beach, Long Beach, CA

SELECTED SOLO EXHIBITIONS

- 2024 *Atmospheres*, Philip Martin Gallery, Los Angeles, CA
When the Day is Done, David De Boer, Antwerp, Belgium
2023 *4 is a Rainbow Line*, Et al., SF, CA
2022 *Inviting the Bell*, Sargent's Daughters, NY
Frequencies, Emma Gray HQ, Los Angeles, CA
Last Light, Contemporary Art Matters, Columbus, OH
2020 *After Night*, Five Car Garage, Santa Monica, CA
Ether Drawings, Artsy Online Exhibition, Edward Cella Gallery
2019 *Pink Sky, Red Sea*, Hawthorn Contemporary, Milwaukee, WI
Love is a Feeling, Edward Cella Art + Architecture, Los Angeles, CA
2018 *The Sun Appeared White and Without its Rays*, Et al., San Francisco, CA
Walking in the Dark, Jacob's, Los Angeles, CA
2015 *A Sky With Edges*, Sonce Alexander Gallery, Los Angeles, CA

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2025 *Affirmations: Mindfulness in Contemporary Abstract Painting*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
2024 *The Sky Has a Thousand Windows*, Philip Martin Gallery, Los Angeles, CA
Shaping Gravity: Abstract Art Beyond the Picture Plane, Forest Lawn Museum, Glendale, CA
Abstraction - Group Show, Taymour Grahne Projects, London, England
Summer Show, Nathalie Karg, New York, NY
The Angels, Baik Art, Seoul, Korea
NADA NY, ET al., New York, NY
I am the Passenger, Mother Gallery, Beacon, NY
2023 *The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA
Color Fields, Long Beach Museum of Art, Long Beach, CA
1525, Part 2 Gallery, Oakland, CA
Things Seen, Make Room, Los Angeles, CA
Soulscapes, Meyer Reigger, Berlin Germany
2022 *Winter*, Alicia, Alta Dena, CA
Summertime Rolls, La Loma Projects, Los Angeles, CA

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SELECTED TWO-PERSON AND GROUP EXHIBITIONS (Continued)

- 2021 *STARGAZER*, Peripheral Space, Los Angeles, CA
From Morning Til Night, We Should Never Rely On A Single Thing, Curated by Tomory
Dodge at Philip Martin Gallery, Los Angeles, CA
MAIL: *HATE MAIL, JUNK MAIL, EMAIL*, Olympia Art, New York, NY
The Forest and the Sea, Five Car Garage, Los Angeles, CA
Flying Colors, Curated by Dion Johnson, Contemporary Art Matters, CI, OH
- 2020 *Beside Site*, Jacob's West at Spring Break Art Show, Los Angeles, CA
If Everything is an Outrage: Binder of Women, Track 16, Los Angeles, CA
- 2019 *A Store Show*, Odd Ark LA, Los Angeles, CA
The Flat Files, The Pit, Los Angeles, CA
Children of the Sun, Ladies Room, Los Angeles, CA
Secret Garden, Harris Gallery, University of Laverne, Laverne, CA
ALAC, Odd Ark LA, Santa Monica, CA
Human Touch, Left Field Gallery, Los Osos, CA
- 2018 *Los Angeles Notebook*, Jacob's West, Venice, CA
Art Toronto, Et al., Toronto, Canada
SUPERSHADOWPOWERWOMAN, Five Car Garage, Los Angeles, CA
Vernacular Environments, Part 2, curated by David De Boer, Los Angeles, CA
Like Ghosts: New Works by Rema Ghuloum and H.K. Zamani, JAUS, Los Angeles, CA
Material Art Fair with JAUS, Mexico City, Mexico
- 2017 *Body High*, TSA LA, Los Angeles, CA
Material Witness, The Front, New Orleans, LA
Abstraction in the Singular, Bentley Gallery, Phoenix, AZ
The Collectivists, Brand Library and Art Center, Glendale, CA
- 2016 *The Night Opens*, BLAM, Los Angeles, CA
The Garden, TSA LA, Los Angeles, CA
- 2015 *Riot of Flowers*, Eastside International, Los Angeles, CA
Microscopes and Binoculars, LaChance Contemporary, St. Louis, MO
- 2014 *Disparate Whole*, PØST, Los Angeles, CA (two-person show)
MAS Attack 6, Torrance Art Museum, Torrance, CA
Open Mic: Linda Geary's Studio Visit, Berkeley Art Museum, Berkeley, CA
Are Friends Electric? – Act I & II, Fellows of Contemporary Art, Los Angeles, CA
Claremont University: East and Peggy Phelps Galleries, Claremont, CA
Express an Interest in Listening, Berkeley Center Arts Passage, Berkeley, CA
- 2013 *No Region Would*, West LA College Art Gallery, Culver City, CA
Pacifica Prize Exhibition, Arka Gallery, Vladivostok, Russia
Pacifica, Prize Exhibition, Make Hang Gallery, San Francisco, CA
- 2012 *Seven Young Los Angeles Painters I Like*, George Lawson Gallery, Los Angeles, CA
Space/ Adversity/ Motion, d.e.n. Contemporary, West Hollywood, CA
- 2011 *Joan Mitchell Foundation 2010 MFA Grant Recipients*, Cue Art Foundation, NY
- 2010 *Spatium Sets*, University of California, Santa Barbara, Santa Barbara, CA
At Bay, Kroeber Hall, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2009 *Without*, New Wight Gallery Themed Biennial, UCLA Department of Art, Broad Art Center, Los Angeles, CA

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BIBLIOGRAPHY

- 2024 Griffin, Jonathan. "Refusing Identification, Not Identity: Contemporary Positions in Abstraction." CARLA, Issue 35. Los Angeles, CA, February, 2024.
- 2020 Simmons, Jessica, Rema Ghuloum at Five Car Garage, CARLA, Los Angeles, CA, 2020
Rema Ghuloum, "After Night," Art Forum "Must See," Los Angeles, CA, 2020
Nys Dambrot, Shana. Arts At Home: May 14 - 17, poem from home, LA Weekly, Los Angeles, CA
- 2019 Simmons, Jessica, "Children of the Sun" at LADIES' ROOM, CARLA. Los Angeles, CA, 2019
Mrozinski, Todd, In a California Kind of Mood, Urban Milwaukee, Milwaukee, WI, 2019
Gerwin, Daniel, An Artist Uses Abstraction to Express the Loss of her Sisters, Hyperallergic, Los Angeles, CA, 2019
Osberg, Annabel, *Rema Ghuloum* at Edward Cella Art + Architecture, Art Forum Critics' Picks, Los Angeles, CA, 2019
Kirk, Katie, Top Ten Paintings at ALAC, Maake Magazine, Los Angeles, CA, 2019
- 2018 Pagel, David, Where to Find Fantastic Beasts? At Big Pictures Los Angeles 'Airtight Garage,' LA Times, Los Angeles, CA, 2018
Heitzman, Lorraine, Like Ghosts: New Works by Rema Ghuloum and HK Zamani at Jaus, Art and Cake, Los Angeles, CA, 2018
- 2017 Royse, Nicole, Abstraction in the Singular Opens at Bentley Gallery, Arizona Foothills Magazine, AZ, 2017
Ross, Deborah, Abstraction in the Singular at Bentley Gallery, Art Ltd. Phoenix, AZ, 2017
Davis, Genie, The Collectivists: The Brand Library and Art Center, Diversions LA, Los Angeles, CA 2017
Heitzman, Lorraine, The Brand Library Celebrates LA Art Collectives, Art and Cake, Los Angeles, CA 2017
- 2015 Okawa, Moto, East West Flower Color Riot Pilot, ArtILike, Los Angeles, CA 2015
Wyszpolski, Bondo, Easy Reader News: Breathing Life into an Empty Space, Los Angeles, CA 2015
- 2014 Griffith, Kio, Fabrik 26, Emergent Presence; Fresh Faces in Art: 8 La Artists You Should Know, ARTRA, Los Angeles, 2014
Eberly, Cliff, Los Angeles I am Yours: Last Night Expression Saved My Life, Los Angeles, CA, 2014
Pagel, David, Unplugged Electric, Are Friends Electric?, Los Angeles, CA, 2014
- 2013 Harvey, Doug, Dough on the Go!: No Region Would, Los Angeles, CA, 2013
- 2012 Ollman, Leah, Los Angeles Times Art Review: 'Seven Young Los Angeles Painters I Like' at George Lawson Gallery, Los Angeles CA, 2012
- 2010 Puleo, Risa, Cue Presents Joan Mitchell Foundation Grant Recipients, 2010 MFA Grant, New York, NY, 2010
Comingore, Aly, The Independent: Artist Brings Spatium Sets to UCSB, Santa Barbara CA, 2010
Beltran, JD, SF Gate City Brights: Pay Attention, San Francisco CA, 2010
- 2009 Cooke, Erika, Without, Los Angeles CA, 2009

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PUBLIC COLLECTIONS

City of Hope, Irvine, CA

De Young Museum/ Legion of Honor Achenbach Foundation for Graphic Arts, San Francisco,
CA

Fidelity Investments Corporate Art Collection, Boston, MA

The United Polaris Lounge at LAX, Los Angeles, CA