

Philip Martin Gallery

Lisa Sanditz

Born 1973 in St. Louis, MO

Lives and works in Hudson Valley, NY

EDUCATION

- 2001 M.F.A. Pratt Institute, Brooklyn, NY
- 1995 B.A. Studio Art, Macalester College, St. Paul, MN
- 1994 Studio Art Center International, Florence, Italy

SELECTED SOLO EXHIBITIONS

- 2024 *Hyperaccumulators*, Philip Martin Gallery, Los Angeles, CA
- 2023 *Evergreen*, Huxley Parlour Gallery, London, UK
- 2022 Jonathan Ferrara Gallery, New Orleans, LA
- 2020 *Catshit in Mud Season*, Huxley Parlour Gallery, London, UK
- 2019 *Deep Woods*, Jonathan Ferrara Gallery, New Orleans, LA
- 2014 *Surplus*, CRG Gallery, New York, NY
- 2013 *Jack-O*, Isolation Room, St. Louis, MO
- 2010 *Stateside*, ACME Gallery, Los Angeles, CA
- 2009 *Underwear City*, Rodolphe Janssen Gallery, Brussels, Belgium
- 2008 *Sock City*, CRG Gallery, New York, NY
- 2007 Aurobora Press, San Francisco, CA
- 2006 *Fly Over*, Kemper Museum of Contemporary Art, Kansas City, MO
The New Frontier, ACME Gallery, Los Angeles, CA
- 2005 *Organized Living*, CRG Gallery, New York, NY
- 2004 *Best Buy*, Rodolphe Janssen Gallery, Brussels, Belgium
- 2003 *Season Tickets*, CRG Gallery, New York, NY
- 2001 Onefront Gallery, New York, NY

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2023 *Flora and Fauna*, 1053 Gallery, Fleishmanns, NY
Pocket Universe, Philip Martin Gallery, Los Angeles, CA
The Moth & The Thunderclap, Modern Art, London, UK
- 2022 *Unnatural Nature: Post-Pop Landscapes*, Aquavella, New York, NY
- 2021 *Cross Pollination: Heade, Cole, Church and Our Contemporary Moment*, Crystal Bridges Museum of American Art, Bentonville, AK
Landscape and Memory, Pamela Salisbury Gallery, Hudson, NY
You Might Believe You're There, Girl's Club, Fort Lauderdale, FL
From Morning Til Night, We Should Never Rely on a Single Thing, Philip Martin Gallery, Los Angeles, CA
- 2020 *Cross Pollination: Heade, Cole, Church and Our Contemporary Moment*, Cummer Museum of Art, Jacksonville, FL

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SELECTED TWO-PERSON AND GROUP EXHIBITIONS (Continued)

- 2019 *Waking Dream*, Freight + Volume Gallery, New York, NY
- 2018 *Lisa Sanditz + Al Steiner*, Bushel Collective, Delhi, NY
Spectrum, Thomas Cole Historical Site, Catskill, NY
Oscillation, Jonathan Ferrara Gallery, Prospect.4, New Orleans, LA
- 2017 Group Exhibition, CES Gallery, Los Angeles, CA
Group Exhibition, ACME Gallery, Los Angeles, CA
- 2016 *Convene*, The Nerman Museum, Kansas City, KS
Group Exhibition, Arthur Rogers Gallery, New Orleans, LA
- 2015 *The Moment. The Persona. The Backdrop*, Girls Club Foundation, Fort Lauderdale, FL
World Without End, Brian Morris Gallery, New York, NY
World Without End, Silvermine, Norwalk, CT
Embodied Place, Sierra Nevada College, CA
Plant People, Galveston Artist Residency Gallery, Galveston, TX
Group Exhibition, Transmitter Gallery, Bushwick, NY
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Influence, Woodstock Artist's Guild, Woodstock, NY
- 2014 Two-Person Exhibition, Duet Gallery, St. Louis, MO
20 Years at ACME, ACME Gallery, Los Angeles, CA
Now-ism, The Pizutti Collection, Columbus, OH
Tossed, Jeff Bailey Gallery, Hudson, NY
This One's Optimistic, New Britain Museum of Art, New Britain, CT
Alumni Show, Pratt Steuben Gallery, Brooklyn, NY
Awkward Phase, Brooklyn, NY
- 2013 *Paradox Maintenance Technicians*, Torrance Art Museum, Torrance, CA
In Unison, Get This! Gallery, Atlanta, GA
Land Ho, Virginia Commonwealth University Department of Painting and Printmaking Gallery, Richmond, VA
Second Nature, Ecotopia, Southern Alberta Art Gallery, Alberta, Canada
It's the End of the World as I know it (and I Feel Fine), Ramapo College Art Galleries, Mahwah, NJ
- 2012 *The Weatherspoon Biennial, Art on Paper 2012: The 42nd Exhibition*, The Weatherspoon Art Museum, Greensboro, NC
Ecotopia, Kitchener-Waterloo Art Gallery, Ontario, Canada
- 2011 *Creating the New Century: Contemporary Art from the Dickie Collection*, Fort Collins Museum of Art, Fort Collins, CO
Rules of Engagement, Alan-Nederpelt Gallery, Brooklyn, NY
Printer's Proof, Bertand Delacroix Gallery, New York, NY
Creating the New Century: Contemporary Art from the Dickie Collection, Dayton Art Institute, Dayton, OH
Open Day Book, LACE Gallery, Los Angeles, CA
- 2010 *Inaugural Show*, CRG Gallery, New York, NY
Big Picture, Priska Juschka Gallery, New York, NY
Skeptical Landscape, Herter Gallery, Amherst, MA
Fresh Paint, Rockland Center for the Arts, West Nyack, NY
Annual Invitational, Academy of Arts and Letters, New York, NY
The Language of Flowers, CRG Gallery, New York, NY

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- 2009 *Nine Walls*, Julie Saul Gallery, New York, NY
15 Years, ACME Gallery, Los Angeles, CA
Fresh Paint, ROCA, Rockland County, NY
- 2008 *Grounds for Progress*, Bard College, Annandale-on Hudson, NY
Fracture and Fidelity, Rhode Island School of Design, Providence, RI
Beware of the Wolf II, American Academy in Rome, Rome, Italy
American Soil, Nerman Museum of Contemporary Art, Leawood, KS
Sheldon Survey: An Invitation, Sheldon Museum of Art, Lincoln, NE
It's Gouache and Gouache Only, Geoffrey Young Gallery, Great Barrington, MA
It's Gouache and Gouache Only, Jeff Bailey and Andrea Meislin Gallery, New York, NY
- 2007 *Future Tense*, Neuberger Gallery, Purchase College, Purchase, NY
Tugboat, ACME Gallery, Los Angeles, CA
Endangered Wasteland, CRG Gallery, New York, NY
Dibujos, Galeria Fenando Zubillaga, Caracas, Venezuela
Hot Off the Press, Grolier Club, New York, NY
More is More: Maximalist Tendencies in Recent American Painting, Florida State University Museum of Fine Arts, Tallahassee, FL
Pretty Little Things, Gallery Ocho, Santa Barbara, CA
Americana, Gallery Ocho, Santa Barbara, CA
Somewhere over the rainbow..., Galleria Glance, Turin, Italy
New Prints 2007, IPCNY, New York, NY
Future 86, Liberty, New York, NY
- 2006 *Ridykeulous*, Participant Inc, New York, NY
Landscape Confection, Orange County Museum of Art, Orange County, CA
Emotional Landscape, BRIC's Rotunda Gallery, Brooklyn, NY
The Next Doing, Geoffrey Young Gallery, Great Barrington, MA
Hot Off The Press, The Grolier Club, NY
- 2005 *New Prints 2005/Autumn*, International Print Center, New York, NY
Landscape Confection, Wexner Center for the Arts, Columbus, OH
No Man's Land, Shoshana Wayne Gallery, Los Angeles, CA
This is not an Archive, This must Be the Place, Bard College, Annadale-On-Hudson, NY
- 2004 *Looking At Painting 2*, Galerie Tanit, Munich, Germany
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
Happy, OH + T Gallery, Boston, MA
Singing My Song, ACME Gallery, Los Angeles, CA
Drawn, Schick Art Gallery, Saratoga Springs, NY

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- 2021 Daichen Rosenfeld, Jason, "Cross Pollination: Heade, Cole, Church and our Contemporary Moment," review, Brooklyn Rail, September, 2021
Sharp, Sarah Rose, "In the Hudson River Valley, Artists Navigate Ecology," Hyperallergic, October 5, 2021
Menconeri, Kate and Coleman, Willie, "Cross Pollination and Creativity Along the Hudson River," National Trust for Historic Preservation, October 7, 2021

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- 2020 "Cross-Pollination: Heade, Cole, Church and our Contemporary Moment," exhibition catalog, published by The Thomas Cole Historic Site and Olana State Historic Site, with essays by Kate Menconeri, Julia Rosenbaum, Mindy N. Besaw and William Coleman.
- 2019 Schwabsky, Barry, "Landscape Painting Now: From Pop Abstraction to New Romanticism," Bradway, Todd, editor, contributors: Shane, Robert, Sorensen, Louise and Van Scoy, Susan. DAP Publisher
- Waking Dream, Exhibition Catalog, Freight + Volume Gallery, New York, NY
- 2018 "Thomas Cole Site to Open Contemporary Art Exhibition with 11 Artists Responding to the Hudson River School Artist's Work," Art Fix Daily
- 2017 Raja, Kanishka, "Lisa Sanditz," artist interview, BOMB Magazine, October, 1 2017
- 2015 Heffernan, Julie, "Bonnard's Other Avant Garde", ArtPulse, no. 24, Vol 7, 2015
- Huete, Betsy, "Plant People," Glasstire online Magazine, review, Plant People, Group Show, Galveston Artist Residency, Galveston, Texas, April 2, 2015
- Reidl, Amy, "Matthew Isaacson and Lisa Sanditz", Duet Gallery, All the Art, St. Louis, MO, April, 2015
- 2014 Saltz, Jerry, "Picks," New York Magazine, pull-out Art Guide, February, 2014
- Garrett, Ashley, "Ashley Garrett with Lisa Sanditz," Painting is Dead, online magazine, November 20th, 2014
- Johnson, Grant, "Picks," Art Forum Online, March, 2014
- Mahany, Alexander, "10 Cool New Trends in Contemporary Ceramic Art," ArtNews, June 6, 2014
- Gunhouse, Carl, "Searching for The Light Blog", review, March 15, 2014
- "Artist Cary Smith curates an exhibition featuring 40 Leading Contemporary Artists," review of show at New Britain Museum of Art, ArtDaily.org, June, 2014
- Cachia, Amanda, "Second Nature, Ecotopia," Ontario, Canada, Catalogue, 2014
- 2013 Gleisner, Jacquelyn, "New Kids on The Block: Far Out with Lisa Sanditz," art21blog, March 11, 2013
- 2011 Gorky's Granddaughter, blog
- F+V, Issue 4, curated by Kristin Schiele
- 2010 Indrisek, Scott, "Big Picture," Modern Painters, October, 2010
- "Big Picture," Beautiful Decay, online, posted by Bill, July 12th, 2010
- "Emigres- Fifteen St. Louisans who—common wisdom be damned—broke into the NYC art world," St. Louis Magazine, September 2010
- "Spotlight: Lisa Sanditz," New American Paintings, volume 87, Open Studios Press, Boston, MA, 2010
- Fitterman, Rob, editor, "The Collective Task, Patrick Lovelace Editions," von Arbin Ahlander, Astri, Interview, The Days of Yore, website, posted, July 2010
- Bard Papers, Bard College, 2010
- 2009 Smith, Roberta, "Summer Pictures," New York Times, August 6, 2009
- AFC, "Jerry Saltz Lists 33 Notable Artists Emerging after 1999, Art Fag City, April 22, 2009
- Laster, Paul, "Summer Pictures," TimeOut New York, August 13, 2009
- Arts Listing, New Yorker, August 19-25, 2009
- Gartman, Lisa, "Five Minutes with Isaac Mizrahi, Gallerista," W Magazine, July 30th, 2009

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Smith, Roberta, "Lisa Sanditz: Sock City," New York Times, Nov 28, 2008
Carlin, T.J., Lisa Sanditz, "Sock City", Time Out New York / Issue 686: Nov 20–26, 2008
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Smith, Roberta, Chelsea: Art Chockablock With Encyclopedic Range, New York Times, Nov 13, 2008
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"In Love with Landscapes," Macalester Today, St.Paul, MN, Summer, 2008
- 2007 Lubow, Arthur, "37 Under 36, America's Young innovators, In the Arts and Sciences," Smithsonian Magazine, October, 2007
Bedford, Christopher, "Picks, Art Forum Online, September, 2007
Pulimood, Steve, in Conversation with Lisa Sanditz, Saatchi Gallery Blog, December 18, 2007
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Sheets, Hilarie M., "Strip Malls in Paradise," ARTnews, April 2007
Pepe, Sheila, "Into the Wild," Gay City News, March 28, 2007
"Imploding the Boardwalk," use of image, November 2007
- 2006 Knight, Christopher, "Adventurers enticed by the landscape," Reviews, Los Angeles Times, Feb. 28, 2006
Bloom, Julie, "Portraits of the Artists," Photography by Nick Waplington, Jane, December 2006/January 2007
Beil, Kimberly, "Lisa Sanditz: The New Frontier," artkrush, November 2006
Myers, Holly, "Casinos and Myth of the frontier," LA Times, November 10, 2006
Thorsen, Alice, "Centering On The Middle," Kansas City Star, Oct 22, 2006
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- 2005 New Yorker, "Goings On About Town Listing," October 31, 2005
"Project: Lisa Sanditz," Yard Magazine, pp 32, Oct 2005
"Sanditz, Oh, She's A Keeper Alright!" Art Fag City, Oct 24, 2005
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- 2003 Montreuil, Gregory, "Lisa Sanditz, CRG Gallery," *Flash Art*, Vol. XXXVI, No. 231, p. 68
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- 2001 "New American Paintings, M.F.A., 2001," Open Studios Press, Boston, MA

SELECTED PUBLIC & PRIVATE COLLECTIONS

Smithsonian Museum of Art, Washington, DC
St. Louis Art Museum
West Collection, Oaks, PA
Nerman Museum of Contemporary Art at Johnson County Community College, Leawood, KS
Columbus Museum of Art, Columbus, OH
The Fogg Art Museum, Harvard University, Cambridge, MA
Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
Smith College Museum of Art, Northampton, MA
The Dallas Museum Of Art, Dallas, TX
The Kemper Museum of Contemporary Art, Kansas City, MO
University of Michigan, East Lansing, MI
The Charlotte R. Bloomberg Children's Center, The Johns Hopkins Hospital, Baltimore, MD