

ARTFORUM

Must See



Ericka Beckman, *You the Better*, 1983/2015. Installation view. Photo: Iris Ranzinger.

Ericka Beckman at Kestner Gesellschaft, Hanover

This exhibition features two films and the installation *Nanotech Players*, 1989. Piper Marshall covers the video artist's recent Performa piece [STALK](#) in the November issue of *Artforum*.

Through January 9, 2022

Artforum lists Ericka Beckman's exhibition, "Fair Game," as a Must-See for Hanover's artguide. The exhibition, which features two films and the installation, "Nanotech Players," (1989) is on view at Kestner Gesellschaft through January 9, 2022.

Ericka Beckman (b. 1951, Hampstead, NY) received a BFA from Washington University (St. Louis, MI) and an MFA from California Institute of the Arts (Valencia, CA) in addition to attending the Whitney Museum Independent Study Program (New York, NY). Beckman recently premiered her new work, "STALK," at Performa Biennial New York in October 2021. Beckman also premiered her solo exhibition, "Fair Game" at M Leuven (Leuven, Belgium) in October 2020, which then traveled to Kestner Gesellschaft (Hannover, Germany) in February 2021. Her work has been the subject of numerous solo exhibitions including Philip Martin Gallery (Los Angeles, CA); Los Angeles Contemporary Exhibitions (Los Angeles, CA); Pacific Film Archives (Berkeley, CA); Walker Art Center (Minneapolis, MN); MIT List Visual Arts Center (Boston, MA); Hartford Atheneum (Hartford, CT); Artists Space (New York, NY); The Kitchen (New York, NY); MoMA PS1 (New York, NY); Museum of Modern Art (New York, NY); Hirshhorn Museum and Sculpture Garden (Washington, DC); Zabludowicz Collection (London, United Kingdom); Tate Modern (London, United Kingdom); Magasin Centre National d'Art Contemporain de Grenoble (Grenoble, France); Centre Georges Pompidou (Paris, France); Kanal –

Philip Martin Gallery

Centre Pompidou (Brussels, Belgium); M-Leuven Museum (Leuven, Belgium); KW Institute for Contemporary Art (Berlin, Germany); Secession (Vienna, Austria); and Kunsthalle Bern (Bern, Switzerland). Her work has been included in group exhibitions such as "Where Art Might Happen: The Early Years of CalArts," Kestner Gesellschaft (Hannover, Germany) and Kunsthau Graz (Graz, Austria); "Dread & Delight: Fairy Tales in an Anxious World," Weatherspoon Art Museum (Greensboro, NC); "Omnipresence," The Kitchen (New York, NY); "Oracle," The Broad (Los Angeles, CA); "Recit D'un Temps Court 2," MAMCO (Geneva, Switzerland); "Less Than One," Walker Art Center (Minneapolis, MN); "The St. Petersburg Paradox," Swiss Institute (New York, NY); "One Torino: The Broken Rule, Repertory," Castello di Rivoli Museo d'Arte Contemporanea (Turin, Italy); "Rented Island: Object Theater, Loft Performance, and the New Psychodrama, New York 1972-81," Whitney Museum of American Art (New York, NY); "The Pictures Generation 1974-1984," Metropolitan Museum of Art (New York, NY); "Automatic Update," Museum of Modern Art (New York, NY); "Tomorrowland," Modern Museum of Art, (New York, NY); and Centre George Pompidou (Paris, France); "Version 2000," Centre Pour L'art Contemporain (Geneva, Switzerland); "The Twentieth Century," Whitney Museum of American Art (New York, NY); "Big As Life: An American History of the 8mm Film," Museum of Modern Art (New York, NY); "Here/Now," Louisiana Museum of Modern Art (Humlebaek, Denmark); "Gender and Technology," Wexner Center of the Arts (Columbus, OH); "Generiques-Desordres," Galerie Nationale du Jeu de Paume (Paris France); and four Whitney Biennials, Whitney Museum of American Art (New York, NY). Beckman has received many prestigious awards over the years from organizations including the Andy Warhol Foundation, the National Endowment for the Arts, New York Foundation for the Arts, and the Jerome Foundation. Her work can be found in public collections such as Anthology Film Archives (New York, NY), The Broad Collection (Los Angeles, CA), Centre George Pompidou (Paris, France), Museum of Modern Art (New York, NY), Stiftung Kunsthalle Bern (Bern, Switzerland), The British Film Institute (London, United Kingdom), Metropolitan Museum of Art (New York, NY), Walker Art Center (Minneapolis, MN), Wxner Center for the Arts (Columbus, OH), and Whitney Museum of American Art (New York, NY). Beckman lives and works in New York, NY.