

Philip Martin Gallery

# Holly Coulis

Born 1968 in Toronto, Canada

Lives and works in Athens, Georgia

## EDUCATION

- 1998 MFA, School of the Museum of Fine Arts, Boston, MA
- 1995 BFA, Fine Arts, Ontario College of Art and Design, Toronto, ON

## SELECTED SOLO EXHIBITIONS

- 2023 *Holly Coulis: Turn*, Philip Martin Gallery, Los Angeles, CA  
*Sun Shift*, Cooper Cole, Toronto, Canada
- 2022 *Eyes and Yous*, Klaus von Nichtssagend Gallery, New York, NY
- 2021 *Holly Coulis: Orbit*, Philip Martin Gallery, Los Angeles, CA
- 2020 *Up in the Air*, Philip Martin Gallery, Los Angeles, CA (online)
- 2019 *Counter Space*, Klaus von Nichtssagend Gallery, New York, NY  
*Stilly*, Philip Martin Gallery, Los Angeles, CA  
*At Rest*, SOCO Gallery, Charlotte, NC
- 2018 *Island*, Cooper Cole, Toronto, Canada  
*Holly Coulis*, Simon Lee Gallery, London, England  
*Holly Coulis*, Tennis Elbow, Brooklyn, NY
- 2017 *Table Studies*, Klaus Von Nichtssagend Gallery, New York, NY  
*Days and Nights*, *Lemons*, Cherry and Martin, Los Angeles, CA
- 2016 *Dishes and Fruits*, Atlanta Contemporary, Atlanta, GA
- 2015 *Holly Coulis*, Klaus Von Nichtssagend Gallery, Brooklyn, NY  
*Holly Coulis*, Cherry and Martin, Los Angeles, CA
- 2014 *Holly Coulis – PITCHERS*, Sardine, Brooklyn, NY
- 2012 *Holly Coulis*, Cherry and Martin, Los Angeles, CA  
*Inside Out*, University of Georgia, Athens, GA
- 2010 *Small Paintings*, Solomon Projects, Atlanta, GA
- 2009 *Rosa Rosa*, Claudia Groeflin Gallery, Zurich, Switzerland
- 2008 *Men*, Cherry and Martin, Los Angeles, CA  
*Some People*, Lamontagne Gallery, Boston, MA
- 2006 Groeflin Maag Galerie, Basel, Switzerland  
*Holly Coulis*, Cherry and Martin, Los Angeles, CA
- 2004 *Stories for Georgia*, Groeflin Maag Galerie, Basel, Switzerland  
*Selves*, Greener Pastures Contemporary Art, Toronto, Canada
- 2003 *Happenstance*, LFL Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *Chromazones*, Analog Diary, Beacon, NY  
*Group Show*, Maki Fine Arts, Tokyo, Japan  
*Pocket Universe*, Philip Martin Gallery, Los Angeles, CA  
*Highlighting Contemporary Art in Georgia: Picture This*, Lagrange Art Museum, Lagrange, GA

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SELECTED GROUP EXHIBITIONS (Continued)

- (Upcoming)  
*Highlighting Contemporary Art in Georgia: Picture This*, Museum of Arts and Sciences, Macon, GA  
(Upcoming)  
*Highlighting Contemporary Art in Georgia: Picture This*, Morris Museum of Art, Augusta, GA  
(Upcoming)
- 2022 *87 Franklin Inaugural*, Klaus von Nichtssagend Gallery, New York, NY  
*Holly Coulis, Jackie Gendel, Pamela Jorden, Yoora Lee*, Philip Martin Gallery, Los Angeles, CA  
*Highlighting Contemporary Art in Georgia: Picture This*, Lyndon House Arts Center, Athens, GA  
*Highlighting Contemporary Art in Georgia: Picture This*, Illges Gallery at Columbus State University, Columbus, GA  
*Highlighting Contemporary Art in Georgia: Picture This*, Albany Museum of Art, Albany, GA
- 2021 *Thailand Biennial*, Pimamthip Art Gallery, Pak Ching District, Nakhon Ratchasima Province  
*Sculptures by Painters*, Daniel Faria Gallery, Toronto, ON, Canada  
*Interior Constructs*, Projekt 105, New York, NY  
*Eau de Vallotton*, Tif Sigfrids, Athens, GA  
*Indoor Dining*, Marinaro Gallery, New York, NY  
*North by Northeast: Contemporary Canadian Painting*, Kasmin, New York, NY  
*Evocations: Celebrating the Museum's Collection*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Nature Morte, The Hole*, New York, NY
- 2020 *Good Painting*, curated by Austin Lee, Jeffrey Deitch Gallery, New York, NY  
*Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère*, Philip Martin Gallery, Los Angeles, CA  
*Animal Crossing*, organized by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX  
*Summer Group Show I*, Tif Sigfrids, Athens, GA
- 2019 *Holly Coulis, Nevine Mahmoud, and Christina Ramberg*, Simon Lee Gallery, Hong Kong  
*En Plein Air*, Simon Lee Gallery, London  
*The Thousand and One Nights*, Artual Gallery, Beirut, Lebanon
- 2018 *Housewarming*, Nicelle Beauchene Gallery, Third Floor, NY  
*Tennis Elbow: Holly Coulis*, with Dan McCarthy, Peter Granados, Corey Mason, Sojourner Truth Parsons, Karen Lederer, Morgan Blair, Emma Kohlmann, Peter Shire, Chelsey Petty John, Carl D'Alvia, Dickon Drury, and Emily Mullin, The Journal, Brooklyn, NY  
*Double Feature*, Diet Laboratories, Brooklyn, NY  
*Gangs of New York*, curated by Essex Flowers and Owen Duffy, Adds Donna, Chicago, IL  
*Set Adrift on Memory Bliss*, curated by Tessa Perutz, Pablo's Birthday, New York, NY  
*Do Something To It. Do Something Else To It*, Philip Martin Gallery, Los Angeles, CA  
*Holly Coulis / Ridley Howard*, Rental Gallery, East Hampton, NY  
*Rose Is A Rose Is A Rose Is A Rose*, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York, NY  
*Line and Verse*, curated by Ridley Howard, Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 *Sitting Still*, BravinLee, New York, NY  
*Indian Summer*, Disturb the Neighbors, New York, NY  
*Oliver Twist*, Rental Gallery, East Hampton, NY
- 2016 *A Verdant Summer*, Taymour Grahne Gallery, New York, NY  
*Postcard from New York – Part 1*, Anna Marra Contemporanea, Rome, Italy  
*A Change of Heart*, Hannah Hoffman Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (Continued)

- Aftermodernism in the Hamptons*, curated by Belinda Neumann and Alison Woldson, Nicole Ripka Gallery, Watermill, NY  
*The Other Side*, Monya Rowe Gallery, St. Augustine, FL  
*If Only Bella Abzug Were Here*, Marc Strauss Gallery, New York, NY  
*No Empty Vessels*, Gildar Gallery, Denver, CO  
*PaintersNYC*, El Museo de los Pintores Oaxaqueños, Oaxaca, MX  
*All Tomorrow's Parties*, Hathaway David Contemporary, Atlanta, GA  
*Dream Song 386*, Cooper Cole Gallery, Toronto, Canada  
2015 *PaintersNYC*, Paramó Galeria, Guadalajara, MX (travelled)  
*Around Flat*, Knockdown Center, Maspeth, Queens  
*Tomorrow is Yesterday*, Mikiko Sato Gallery, Hamburg, Germany  
*The Earth is All I Know of Wonder: Contemporary Responses to Hartley*, curated by Jacob Rhodes, Driscoll Babcock: Project Space, New York, NY  
*Suddenly, Last Summer*, Longhouse Projects, New York, NY  
*Singers/WKND*, Tribble Mancenido, Brooklyn, NY  
*Don't Shoot the Painter: Paintings from the UBS Art Collection*, Galleria d'Art Moderna, Milan, Italy  
*Greenhouse*, curated by Janet Hicks, One Mile Gallery, Kingston, NY  
2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY  
*TOSSED*, Jeff Bailey Gallery, Hudson, NY  
*The Last Brucennial*, The Bruce High Quality Foundation, New York, NY  
*Quiet Please*, curated by Matthew Fisher, Rare Gallery, New York, NY  
2013 *Aliza Nisenbaum & Holly Coulis*, Susanne Hilberry Gallery, Ferndale, MI  
*Fiction / Non-Fiction*, Storefront Gallery, Bushwick, NY  
*1000 Little Deaths*, Bravin Lee Projects, New York, NY  
*Hot Fun in the Summertime*, Reynolds Gallery, Richmond, VA  
2012 *En Plein Air*, Stefan Stux Gallery, New York, NY  
*BigSkyMind*, Bull and Ram, New York, NY  
*i glove u*, Reynolds Gallery, Richmond, VA  
*Leave it to Beavers*, Gallery Diet, Miami, FL  
2011 *Drawn*, Storefront Gallery, Bushwick, NY  
*Fresh Paint*, Standpipe Gallery, New York, NY  
*Russ and Liz's Ultimate Playlist*, Four Eleven Studio, Provincetown, MA  
2010 *Long, Long Gone*, Leo Koenig, Inc., New York, NY  
*The Big Picture*, Priska C. Juschka Fine Art, New York, NY  
*Last Thursday*, Lamontagne Gallery, Boston, MA  
*Bushwick Schlacht!* Fortress to Solitude, Brooklyn, NY  
*Animal Companions*, CCA Andratx, Andratx, Spain  
2009 *After the Goldrush*, 106 Green, New York, NY  
*From Yarn to Yucca – A Continuation of Dialogue between Abstraction and Figuration*, John Connolly Presents, New York, NY  
*FIRST SHOW*, Cherry and Martin, Los Angeles, CA  
*Figuratively Seeing*, Massachusetts College of Art and Design, Boston, MA  
2008 *New York, New Work: The Object Direct in Recent Art*, Mississippi State University Department of Art Gallery, Mississippi State, MS  
*Admirer*, 31 Grand, curated by Maureen Cavanaugh, New York, NY

SELECTED GROUP EXHIBITIONS (Continued)

- In Your Face*, BUIA Gallery, New York, NY  
*The Drawing Narrative*, Jenny Jaskey Gallery, Philadelphia, PA
- 2007 *Rearview*, Freight & Volume, New York, NY  
*NeoIntegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*carel, coulis, pfefferkorn*, Theirry Goldberg Projects, New York, NY
- 2006 *Stiff*, Gallery 4000, Chicago, IL  
*Ben Butler, Holly Coulis, Ridley Howard*, Galerie Glance, Turin, Italy  
*Paintings*, Susanne Hilberry Gallery, Ferndale, MI  
*El Dorado*, curated by Portia Hein, Cherry and Martin Gallery, Los Angeles, CA
- 2005 *Interesting Painting*, Gallery 400, University of Chicago, Chicago, IL  
*Summer Pleasures*, Mark Moore Gallery, Santa Monica, CA  
*Séance*, Fort Point Arts Community Gallery, Boston, MA  
Susanne Hilberry Gallery, Detroit, MI
- 2004 *Where do we come from? What are we? Where are we going?* Champion Fine Art, Culver City, CA  
*She's Come Undone*, Artemis Greenberg VanDoren Gallery, New York, NY  
*Marilyn*, Sean Kelly Gallery, New York, NY  
*Autumn*, Sixtyseven Gallery, New York, NY
- 2003 Sandroni Rey Gallery, Los Angeles, CA
- 2002 *Holly Coulis/Dana Schutz*, LFL Gallery, New York, NY  
*Emerging New York Artists*, Arno Maris Gallery, Westfield State College, MA  
*DNA at DAN*, DNA Gallery, Provincetown, MA  
*International Contemporary and Emerging Art*, Lawson Menzies Flynn, Sydney, Australia
- 2001 *I See You 2*, Fredericks Freiser Gallery, New York, NY  
*Passing Through: Women Artists in Brooklyn*, Shaqab College of Design Arts, Doha, Qatar  
Virginia Commonwealth University, Richmond, VA  
*Open*, LFL Gallery, New York, NY
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY  
*The Pierogi Flatfiles*, H & R Block Art Space, Kansas City, MO
- 1999 *Go Figure!*, Clifford-Smith Gallery, Boston, MA  
*Escape*, DNA Gallery, Provincetown, MA
- 1998 *Emblem*, curated by Shelly Bancroft, The Mills Gallery, Boston Center for the Arts, Boston, MA

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- 2022 Juhn, Mina. "Holly Coulis Shows Us How to Look Closer", *Whitewall*, February 24, 2022.  
Mac Adam, Alfred. "Holly Coulis: Eyes and Yous," *The Brooklyn Rail*, February 2, 2022.  
Heinrich, Will. "What to See in N.Y.C. Galleries Right Now," *The New York Times*, January 19, 2022.
- 2020 Paloma, Ninette. "Living with the Artists: A peek inside Jacquelyn Klein-Brown's contemporary art haven," *Santa Barbara Magazine*, Winter 2020, pp. 96-107.  
Cohen, Alina. "17 Contemporary Artists Reimagining the Still Life," *Artsy*, August 7, 2020.
- 2019 Fateman, Johanna. "Holly Coulis," *The New Yorker*, November 18, 2019.  
Osberg, Annabel. "Pick of the Week: Holly Coulis," *Artillery*, June 26, 2019.  
Zellen, Jody. "Holly Coulis: Playing with Perspective and Simultaneity," *Art Now LA*, June 20, 2019.

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- Vogel, Maria. "Art That Makes You Smile: 5 Exhibitions to See This Summer That Embrace the Joys of Play," *Artnet*, June 14, 2019.
- Pagel, David. "In Holly Coulis' clever paintings, that avocado is more than an avocado," *Los Angeles Times*, May 28, 2019.
- 2018 Mihalovic, Cayla. "Holly Coulis," *Flaunt Magazine*. October 22, 2018.
- Tatiana, Berg. "Must-See Art Guide: London," *Artnet*, June 28, 2018.
- "Abstracting the Everyday: Holly Coulis at Simon Lee Gallery, London," *Blouin Art Info*, June 6, 2018.
- 2017 Editors. "Goings on About Town," *The New Yorker*, October 23, 2017.
- Kazakina, Katya. "Women come out of art world's shadows as prices rise with demand," *Bloomberg | Quint*, October 19, 2017.
- Colvin, Rob. "A Playful Take on the Still Life," *Hyperallergic.com*, October 14, 2017.
- Rosenfeld, Jason. "Holly Coulis: Table Studies," *Brooklyn Rail*, October 5, 2017.
- Schwendener, Martha. "Holly Coulis," *New York Times*, October 4, 2017.
- Tarmy, James. "Investing in Art? Here are 10 Young Artists to watch in 2017," *Bloomberg.com*, December 16, 2017.
- 2016 Kinsella, Eileen, "9 Must-See Summer Group Gallery Shows," *Artnet.com*, June 30, 2016.
- Cohen, David, "If Only Bella Abzug Were Here" at Marc Strauss," *Artcritical.com*, June 28, 2016.
- Steadman, Ryan. "10 Things to Do in New York's Art World Before July 4th," *New York Observer*, June 27, 2016.
- Indrisek, Scott. "Can't Miss Gallery Shows in New York," *Artinfo.com*, June 24, 2016.
- Smith, Roberta. "Galleries Shift Shape to Survive in a Changing Art World," *The New York Times*, June 23, 2016.
- 2015 Smith, Roberta. "At NADA Art Fair, Collecting for Pleasure, Not Status," *The New York Times*, May 13, 2015.
- 2014 Indrisek, Scott. "NEWD Art Show Shines a Light on Bushwick," *Blouin Art Info*, May 30, 2014.
- Zevitas, Steven. "Must See Painting Shows: February," *New American Paintings*, February 2014.
- 2013 Vartanian, Hrag. "Pattern Recognition: Seven Bushwick/Ridgewood Shows," *hyperallergic*, February 12, 2013.
- 2012 Hodges, Michael H. "Painters find emotional depth and offbeat beauty in figurative works," *Detroit News*, May 16, 2012.
- Nathan, Emily. "Gallery Shows LA: Holly Coulis," *Artnet*, April 12, 2012.
- Zevitas, Steven. "12 Must See Painting Shows," *Huffington Post*, March 2012.
- Publisher's Pick, *New American Paintings*, March 2012
- 2010 Ed. Earle, David. *The Open Daybook*. 2010, p. 9.
- Westfall, Charles A. "Holly Coulis and David Humphrey at Solomon Projects," *Burnaway*, June 21, 2010.
- 2009 Asper, Colleen. "Recession Era: Three Non-Profit Responses," *Art in America*, August 24, 2009.
- 2008 Miller, Francine Koshow. "Holly Coulis," *Artforum*, March 2008, p.368.
- McQuaid, Cate. *Critics Pick*, *Boston Globe*, January 27, 2008.
- 2006 Timothy McSweeney's Quarterly Concern, Summer 2006.
- Taft, Catherine. 2006, *Cherry and Martin*, Los Angeles and Groeflin Maag, Basel, 92pp.
- Mullins, Charlotte. *Painting People: Figure Painting Today*. Thames & Hudson, London, 2006, p. 192.
- 2005 Miro, Marsha. "Brushes with Greatness," *Detroit Metro Times*, December 14, 2005.

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Vassallo, Christina, "A Story Being Told", Ducts.org, Issue 14, Winter 2005.
- 2004 Gerig, Karen N., "Hirsch und Hündchen, human; Die kanadische Künstlerin Holly Coulis in der GalerieGroeflin/Maag", Basler Zeitung, September 9, 2004.
- 2003 Ed., "From Perky to Unsettling", Los Angeles Times, July 4, 2003.  
Smith, Roberta, "Holly Coulis", The New York Times, March 28, 2003.
- 2002 Cattelan, Gioni and Subotnick, Charley 02, Les Presses du Reel, Dijon, France, 2002.  
Levin, Kim. "Holly Coulis/Dana Schutz", The Village Voice, February 12, 2002.  
Smith, Roberta. "Holly Coulis/Dana Schutz", The New York Times, February 8, 2002.
- 1999 McQuaid, Cate. "Striking Portraits", The Boston Globe, July 22, 1999.
- 1998 Perrott, Jeffrey. "Emblem", Arts Media, October 1998.  
Silver, Joanne. "Beyond Recognition: Mills Gallery Exhibit Tests the Limits of Familiarity", The Boston Herald, September 4, 1998.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Blanton Museum of Art, Austin, TX  
Fidelity Investments, Boston, MA  
Nerman Museum of Contemporary Art, Overland Park, KS  
OZ Art Northwest Arkansas, Bentonville, AR  
Rollins College, Orlando, FL  
The Cleveland Clinic, Beachwood, OH  
The Pizzuti Collection, Columbus, OH  
UT Southwestern Medical Center, Dallas, TX