

Voynovskaya Nastia. "The Otherworldly Hair Sculptures of Joanne Petit-Frère." Hi-Fructose: The New Contemporary Art Magazine, January 31, 2013.

# HI-FRUCTOSE



Combining elements of sculpture and fashion design, New York-based artist Joanne Petit-Frere developed her "Tresse-Agoche" hair sculpture series with a futuristic vision of womanhood in mind. Woven and mask-like, the artworks echo the religious rituals and folk art forms of many different cultures, endowing the wearers of these hair sculptures with an air of regal power. Captivating and otherworldly, the towering ornaments challenge traditional conceptions of beauty in relation to the female figure. Take a look at some images of the artworks below, images courtesy of Joanne Petit-Frere