



Guest Curator: **SARAH LEHRER-GRAIWER**

Quarantine Drift

Curated by Sarah Lehrer-Graiwer

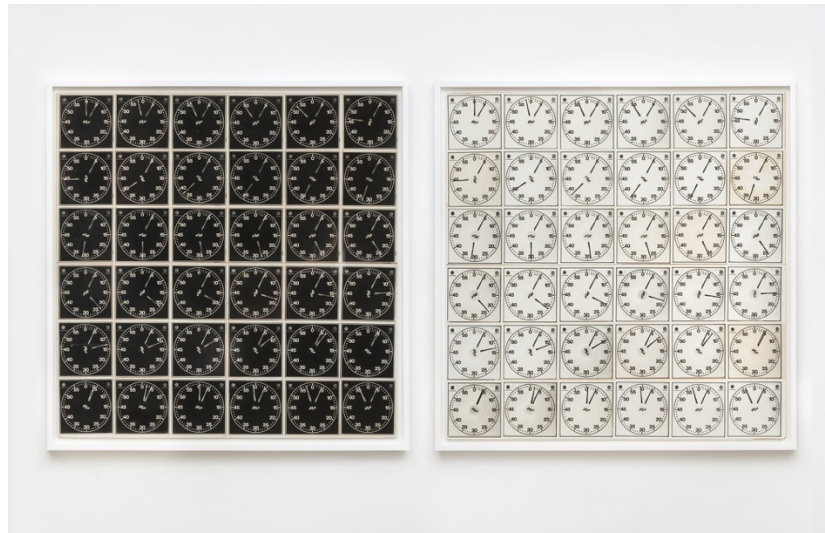


Joanne Petit-Frère, *Tapestry of Braids #1 (Woven while Discovering bell hooks on YouTube)*, 2020
Synthetic hair, thread, wire
54 x 54 inches
■ Available [Inquire](#)

Just getting through the day, another like the ones before. Not only is space constricted as we stay home with so many public places still off limits or tainted with risk, hoping to weather another wave safely (or is this still the first?), but time gets recalibrated and folded in on itself into an incessant loop. Longer term planning gets shelved, succumbing to the abiding uncertainty and unplanability of the year, so that the short, immediate term of day-by-day takes over. Always a key feature of the everyday, repetition looms larger than ever. With schools closed and work for many still on hold, the days of the week blur and fade. It is an entropic and timeless kind of time, deconstructed into a mostly stale equilibrium of suspension, delay, postponement, and waiting—waiting to enter a new phase, waiting for the zoo or school or museum to reopen, waiting for positivity rates to fall, waiting for test results, waiting for the incubation period to pass, waiting for some good news, waiting for some accurate and actionable information, waiting for a breakthrough, waiting to be able to reschedule, waiting to plan, waiting for a delivery, waiting for the election. Quarantine time can feel, alternately, frantic and uneventful—full of silent static.

Philip Martin Gallery

Days float by adrift, unmoored, undefined or defined routinely by meals and sleep; or they harden into a frozen block, paused, and stuck in a holding pattern. We look forward, we think ahead to when this is over.



Lew Thomas, *TIME EQUALS 36 EXPOSURES* (negative and positive sections), 1971 / 2015
72 gelatin silver prints, mounted and framed, 2-part
48 × 48 × 2 inches
■ Available [Inquire](#)



Lew Thomas, *CLOUDS*, 1973 / 2015
36 gelatin silver prints, mounted and framed
52 × 64 inches
■ Available [Inquire](#)

2712 S. La Cienega Blvd., Los Angeles, CA 90034
philipmartingallery.com (310) 559-0100