

REYNOLDA

Black is Beautiful: The Photography of Kwame Brathwaite. Reynolda House Museum. February 5 - May 8, 2022.



Kwame Brathwaite
"Untitled (Sikolo Brathwaite at AJASS studios)," 1968 c., printed 2016
Archival pigment print
30 x 30 inches

Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that "Black is Beautiful." This exhibition—the first dedicated to Brathwaite's remarkable career—tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models—the subject of much of this exhibition's contents—a creative collective of Black women, founded to challenge white beauty standards.

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