

Staff. "Kwame Brathwaite: The 1970s," *Arkansas Museum of Fine Arts*, April 19 - October 12, 2025.



Kwame Brathwaite
Untitled (Studio shoot with Marcia McBroom. Album cover for The Players' Association featuring David Sanborn and Mtume), 1976
Archival pigment print, mounted and framed

In the 1960s, Kwame Brathwaite (1938-2023) used photography to promote "Black is Beautiful" through the artist collectives he helped create—the African Jazz Art Society and Studios (AJASS) and Grandassa Models.

Building on that legacy, this exhibition highlights the artist's independent studio work in the 1970s. From shooting gorgeous, color-saturated portraits in his studio, to capturing musicians Nina Simone and Marvin Gaye mid-performance, new creative stories emerged with a new decade.

The exhibition will include some never-before-seen images from the artist's archive.

The exhibition is on view at Arkansas Museum of Fine Arts from April 19 to October 12, 2025.