

ARTFORUM

"Must-See: Katy Cowan as the sun chases the unfurling fray," *Artforum*, January 26, 2022.



Katy Cowan
"and then, the morning," 2021
Oil on linen
30 x 40 x 3 inches

Artforum lists Katy Cowan's exhibition, "as the sun chases the unfurling fray," as a Must-See for artguide. The exhibition, which features, "and then, the morning," (2021) is on view at Philip Martin Gallery through February 12, 2022.

Katy Cowan (b. 1982, Lake Geneva, WI) received her BFA from University of Puget Sound (Puget Sound, WA) in 2004 and her MFA from Otis College of Art and Design (Los Angeles, CA) in 2014. Her work will be included in an upcoming group exhibition, "Lines of Thought: Gestural Abstraction in the BAMPFA Collection," at the Berkeley Museum of Art and Pacific Film Archive (Berkeley, CA) in 2022. Her work is currently on view in the main collection galleries at Milwaukee Art Museum (Milwaukee, WI). Recent solo and group shows include "Suns Pass Flat" and "The Day in the Night," at Philip Martin Gallery (Los Angeles, CA); "Winds Glow Unceasing" at Document (Chicago, IL); Centennial: 100 Years of Otis College Alumni" at Otis College of Art and Design (Los Angeles, CA); "Left, Right, Left, Left" at The Green Gallery (Milwaukee, WI) and "The Blue Sun Moans" at Kate Werble Gallery (New York, NY). Cowan has been featured in solo and group exhibitions at Philip Martin Gallery (Los Angeles, CA); Fourteen30 Contemporary (Portland, OR); University of Puget Sound (Tacoma, WA); Lynden Sculpture Garden (Milwaukee, WI); Madison Museum of Contemporary Art (Madison, WI); Synchrotron Radiation Center: Home of Aladdin (Stoughton, WI); Poor Farm (Manawa, WI); The Green Gallery (Milwaukee, WI); and Kate Werble Gallery (New York, NY). Cowan's work is in public and private collections such as the Minneapolis Museum of Art (Minneapolis, MN); Lynden Sculpture Garden (Milwaukee, WI); Art in Embassies (Maputo, Mozambique); and Northwestern Mutual Insurance (Milwaukee, WI). Her work has been reviewed in "Artforum," "Los Angeles Times," "Architectural Digest," "Wallpaper*," "Contemporary Art Review LA," "Artnet" and other publications. Cowan lives and works in Berkeley, CA.

Philip Martin Gallery
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