



ARTS & CULTURE STORIES

Art Insider Jan 21: Color theory, Melancholia, political candle paintings

Written by Lindsay Preston Zappas • Jan. 21, 2020

ARTS



Kristy Luck, Fountain, 2020. Oil on linen, 36 x 30 inches.

Image courtesy of the artist and Phillip Martin Gallery.

Kristy Luck at Phillip Martin Gallery

Kristy Luck is interested in melancholy. “I’m interested in how these emotional experiences have been dismissed or devalued when associated with the ‘feminine mind,’” she explains in the press release for her exhibition at Phillip Martin in Culver City.



Kristy Luck, *Transformer* (installation view) (2020). Image courtesy of the artist and Philip Martin Gallery.

Luck's sensuous paintings merge colorful abstractions with illusions to the body. While there are a couple of hands reproduced throughout, most of her marks are less clear, evoking internal cells and tissues.

As lawmakers, scientists, and the culture at large continue debating (and misunderstanding) women's bodies, Luck's paintings take on a sly rigor. Her abstractions point to the unknowable, and thereby threatening, recesses of both the female mind and body.

On view: January 11–February 22, 2020

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