



## PAMELA JORDEN

**Region:** Pacific Coast



My paintings straddle a line between literal or “pure” painting properties in the realm of abstraction and a relation to landscape (physical environment) or other pictorial references. The composition is a synthesis of moments, describing the passage of time, integrated into a painted object. I’m often drawn to bright tube colors, pure pigments, and colors used in manufacturing. Color is material and physical, but it is also transient, as it is affected by light and atmosphere. It interests me to figure out how a color works in a painting, how I can undermine and alter its intensity, or how a color relationship can create a vibration and tension that keeps movement happening in the painting. For me, color is surprising. My response to it can be totally visceral and emotional, and this makes it endlessly exciting.

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